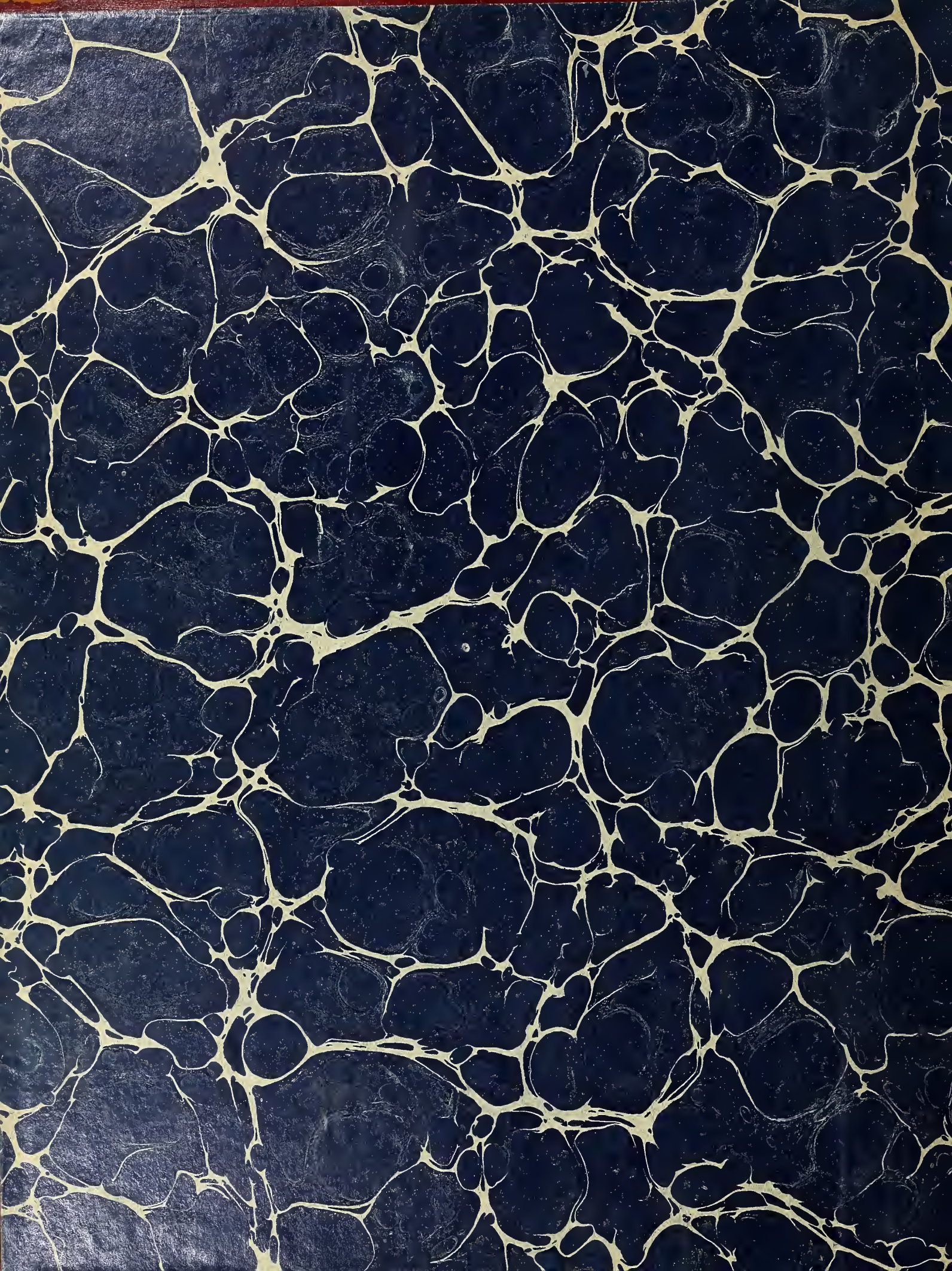
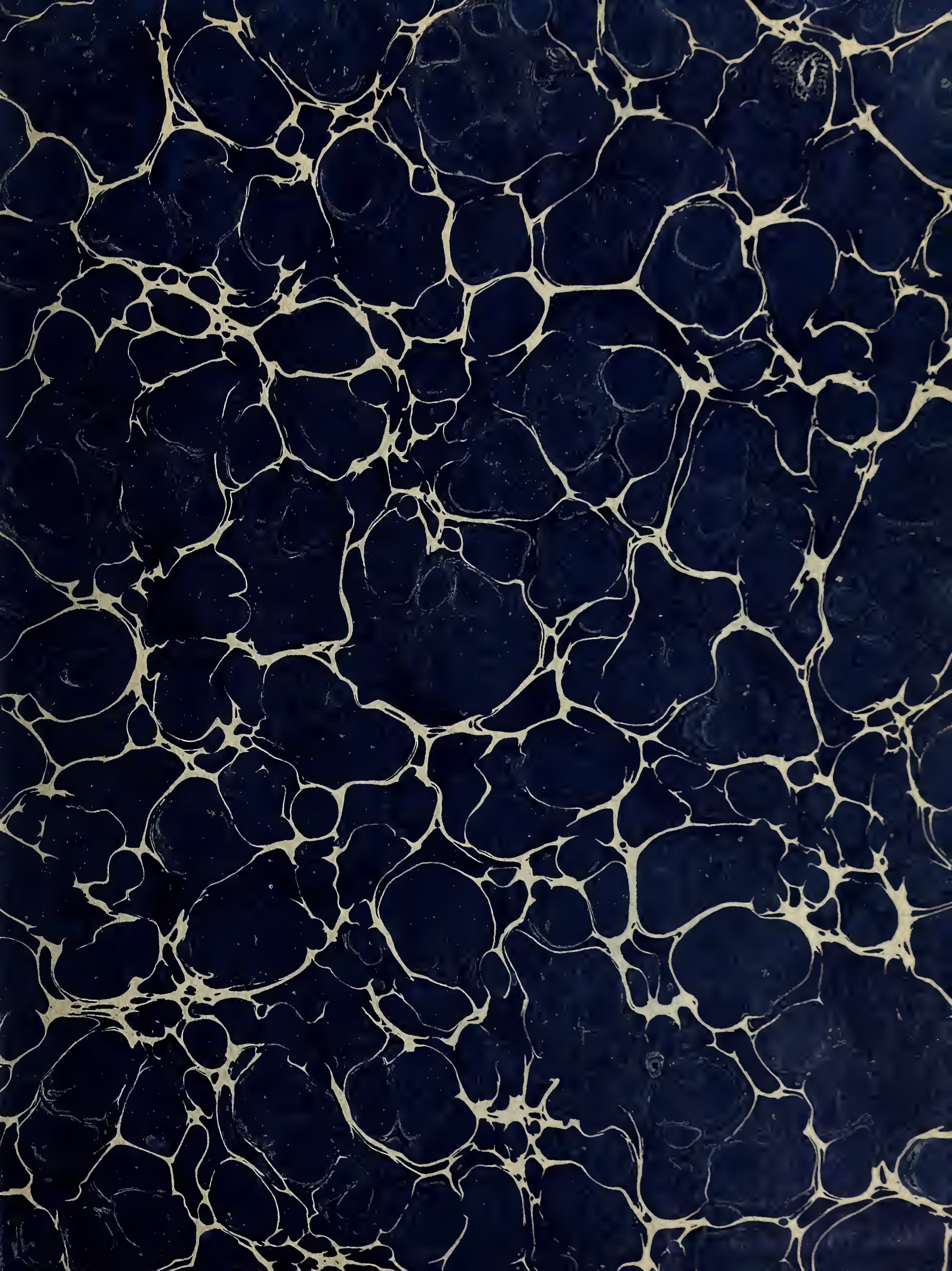




JOB ROOM TYPE FACES

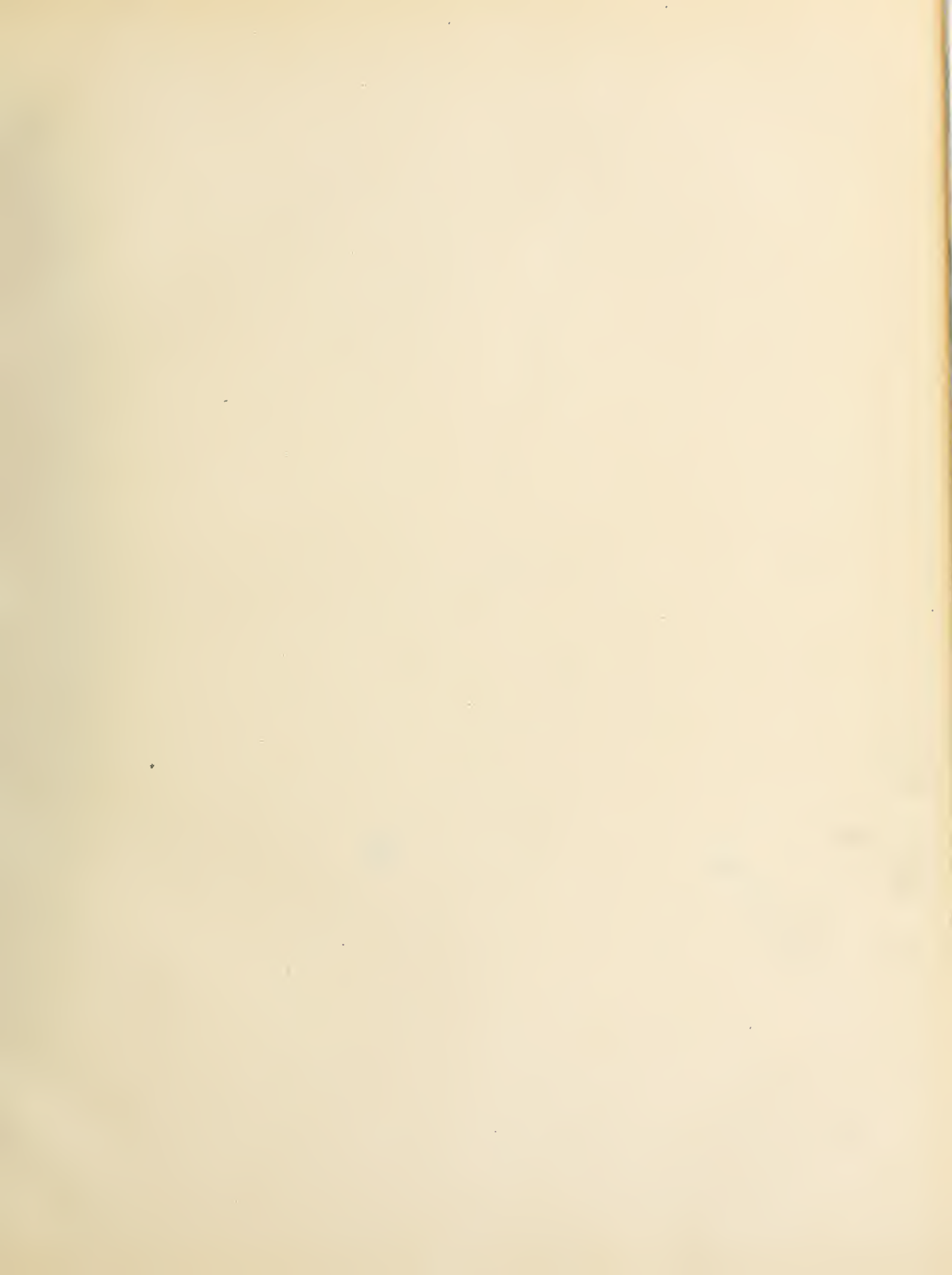
GOVERNMENT PRINTING OFFICE





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Borders, Ornaments, Brass Rule,
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FEBRUARY, 1904

=====
JOB ROOM
=====

GOVERNMENT PRINTING OFFICE

REGARDING REQUISITIONS



SEPARATE requisition must be made with each order. This will save time, trouble, etc., as well as diminish the chances of making errors. It is not necessary, however, to make separate requisition for printing and binding when books are ordered. This Office is not authorized to furnish blank paper, and all requisitions must be for printing or binding.

Under the law all books, except record or account books, must be bound in plain sheep or cloth, except books for Libraries of Congress, Surgeon General's Office, State Department, and Patent Office. All requisitions must conform thereto.

Copy must invariably accompany the requisition and should be attached thereto—requisition on top. Making a requisition for a certain form or book, and referring to an order for work of a similar style made weeks or months previously, is liable to lead to mistakes and delays, and such requests will not be entertained by this Office. Material accompanying a requisition must always have the number of the requisition on the outside of the wrapper.

All instructions in regard to work, except blank books, must be clearly and plainly written on the requisition, and not on the copy. This Office will not be responsible for errors that may occur through a noncompliance with this request. Where no changes are to be made it will only be necessary to write "Follow copy."

Requisitions requesting a messenger for instructions concerning binding must state name of officer upon whom the messenger should call, number of room, etc.

Proof of new forms will always be sent, unless otherwise requested. The original copy must be returned with the proof, else the work is delayed and errors are liable to occur.

All inquiries in regard to the progress of work should be made by the officer having charge of the printing and binding for each Department, and be addressed to Chief Clerk, Government Printing Office, by letter or telegram. Always give the number of requisition.

Requisitions for work containing illustrations should be accompanied by a certificate, signed by the head of the Department from which they emanate, stating that the illustrations are necessary and relate entirely to the transaction of public business, and should state whether or not it is desired that this Office furnish the illustrations. Give number of illustrations, and if it is necessary to reduce, give the necessary instructions on the margin of each illustration. In ordering illustrations, make size as near uniform as possible, so as to accommodate size of paper, etc.

Work is made "special" by the indorsement of the Chief Clerk, and requests of this character should only be made when actually necessary. All "special" requests should be by letter or Government telegraph line, giving date when wanted and name of officer making the request, and the reason for desiring the work to be made "special" should be plainly stated.

Copy should be carefully prepared and edited previous to being sent to this Office, and not in the proof, thus saving much time in the execution of the work and unnecessary charges against Department allotments.

In casting up tables, book headings, and blank work, when the measurements are to a fraction of an inch, they should always be made to sixths or twelfths of an inch, not to eighths or sixteenths.

The law provides that the forms and style in which the printing or binding ordered by any of the Departments shall be executed, and the material and the size of type to be used, shall be determined by the Public Printer, having proper regard to economy, workmanship, and the purposes for which the work is needed

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ACCENTED LETTERS—CABINET 29.					BODY TYPE—MODERN, OLD STYLE, AND ITALICS.					
Page.	Size of Type.	Case No.	Lbs.		Page.	Size of Type.	Lbs.			
18	* 6 point Roman	1-2	50		22	* 5 point Modern No. 52	128			
18	* 6 point Italic	3	25		22	* 6 point Modern No. 5	30,000			
18	† 8 point Roman	8-9	50		22	* 6 point Modern No. 314	1,200			
18	† 8 point Italic	10	25		23	† 8 point Modern No. 17 (new)	29,000			
18	† 10 point Roman	15-16	50		23	† 8 point Modern No. 17 (old)	20,000			
18	† 10 point Italic	17	25		24	† 10 point Modern No. 17 (new)	28,000			
18	* 12 point Roman	22	25		24	† 10 point Modern No. 17 (old)	20,000			
18	* 12 point Italic	23	25		25	† 12 point Modern No. 6	1,000			
18	* Piece Accents	3	5		26	† 14 point Modern No. 4	800			
ALGEBRAIC SIGNS—CABINET 29.					27	† 18 point Modern No. 4	600			
Page.	Size of Type.	Case No.	Lbs.		22	* 6 point Old Style No. 2	1,000			
18	* 6 point	4	7		23	* 8 point Old Style No. 76	600			
18	† 8 point	14	12		24	* 10 point Old Style No. 76	600			
18	† 10 point	21	14		25	* 12 point Old Style No. 76	500			
18	* 12 point	24	10		26	* 14 point Old Style No. 76	150			
ASTRONOMICAL SIGNS—CABINET 29.					22	* 5 point Modern Italic No. 52	25			
Page.	Size of Type.	Case No.	Lbs.		22	* 6 point Modern Italic No. 5	500			
18	* 6 point	7	7		22	* 6 point Modern Italic No. 314	50			
18	† 8 point	14	14		23	† 8 point Modern Italic No. 17	500			
18	† 10 point	21	20		23	† 8 point Modern Italic No. 17 (old)	500			
ANTIQUE No. 4†—CABINET 15.					24	† 10 point Modern Italic No. 17	500			
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	24	† 10 point Modern Italic No. 17 (old)	1,000			
48	6 point	25	300	500	25	† 12 point Modern Italic No. 6	50			
48	8 point	27	360	600	26	† 14 point Modern Italic No. 4	50			
48	10 point	29	300	500	27	† 18 point Modern Italic No. 4	50			
48	12 point	31	200	360	22	* 6 point Old Style Italic No. 2	50			
48	18 point	33	225	360	23	* 8 point Old Style Italic No. 76	50			
48	24 point	35	60	96	24	* 10 point Old Style Italic No. 76	50			
48	28 point	37	48	72	23	* 12 point Old Style Italic No. 76	50			
ANTIQUE No. 2†—CABINET 33.					26	* 14 point Old Style Italic No. 76	25			
Page.	Size of Type.	Case No.	Lbs.		BOLD FACE*—CABINET 12.					
128	8 point	5	40		Page.	Size of Type.	Case No.	Lbs.	Cap. A.	L. C. a.
ANTIQUE EXTENDED No. 4†—CABINET 13.					44	6 point	13	150		
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	44	8 point	14	150		
49	5 point	29	100	130	44	10 point	15		72	144
49	6 point	30	90	120	44	12 point	16		48	96
49	8 point	31	75	100	BOLD FACE ITALIC†—CABINET 33.					
49	10 point	32	60	90	Page.	Size of Type.	Case No.	Lbs.		
49	12 point	33	60	75	127	7 point face, 10 point body	26	50		
49	18 point	35	50	60	BOLD FACE ITALIC†—CABINET 16.					
49	22 point	37	70	100	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	
49	28 point	39	40	70	44	6 point	8	200	300	
BOLD FACE ITALIC*—CABINET 12.					44	8 point	9	200	300	
Page.	Size of Type.	Case No.	Lbs.	Cap. A.	L. C. a.	44	10 point	11	105	250
44	6 point	13	150			44	12 point	13	120	180
44	8 point	14	150							
44	10 point	15		72	144					
44	12 point	16		48	96					

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BOOKMAN OLD STYLE—LINING*—CABINETS 6 AND 40.					CADMUS OLD STYLE ITALIC†—CABINET 34.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Lbs.	
55	6 point	16 ⁶	192	550	129	6 point	14	40	
55	8 point	15 ⁶	120	360	129	8 point	16	35	
55	10 point	13 ⁶	90	300	129	10 point	18	30	
55	12 point	11 ⁶	108	225	129	12 point	20	40	
55	14 point	9 ⁶	90	160	129	14 point	22	70	
55	18 point	7 ⁶	54	108					
55	24 point	5 ⁶	36	48					
55	30 point	3 ⁶	25	30					
55	36 point	1 ⁶	20	40					
55	48 point	1 ⁴⁰	16	20					
BORDERS—CABINET 21.					CARD MERCANTILE*—CABINET 4.				
Page.	Size and Name.	Case No.	Inches.		Page.	Size of Type.	Case No.	Cap. A.	
135	§ 6 point Unique No. 59	16	120		41	6 point No. 1	9	130	
135	§ 6 point Unique No. 111	16	120		41	6 point No. 2	9	220	
135	§ 6 point Unique No. 145	16	120		41	6 point No. 3	8	200	
137	* 6 point Old English No. 25	18	54		41	6 point No. 4	7	300	
139	* 6 point Round Corner Rule Border	16	60		41	8 point No. 5	6	180	
137	* 10 point Old English No. 9	18	80		41	10 point No. 6	5	160	
136	* 12 point Art Border open	19	90		41	12 point No. 7	4	140	
136	* 12 point Art Border, tint	19	90		41	18 point No. 8	3	40	
138	* 12 point Contour No. 274	16	72		41	24 point No. 9	2	30	
135	* 12 point Flame	16	36		41	30 point No. 10	1	25	
138	* 12 point Caxton No. 239	16	72						
135	§ 12 point Unique No. 92	18	120		CELTIC No. 2†—CABINET 11.				
135	§ 12 point Unique No. 173	18	120		Page.	Size of Type.	Case No.	Cap. A.	
135	§ 12 point Unique No. 160	18	120		39	6 point	33	144	
135	§ 12 point Unique No. 180	18	120		39	8 point	33	144	
135	§ 12 point Unique No. 184	18	120		39	10 point	34	144	
137	* 14 point Elzevir No. 105	17	72		39	12 point	35	96	
138	* 18 point Contour No. 275	16	60		39	18 point	36	56	
138	* 18 point Caxton No. 240	16	60		39	24 point	37	30	
135	§ 18 point Unique No. 500	18	60		39	28 point	38	24	
135	§ 18 point Unique No. 153	19	60						
135	§ 18 point Unique No. 152	19	60		CHELTENHAM OLD STYLE*—CABINETS 1 AND 6.				
135	§ 18 point Unique No. 151	19	60		Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
137	* 18 point Old English No. 10	17	59		33	6 point	23 ⁶	300	600
136	* 18 point Art Border, tint	19	60		33	8 point	25 ⁶	180	540
136	* 18 point Art Border, open	19	60		33	10 point	27 ⁶	160	480
135	§ 24 point Unique No. 205	19	72		33	12 point	29 ⁶	150	300
135	§ 24 point Unique No. 214	19	72		33	14 point	31 ⁶	96	240
135	§ 24 point Unique No. 201	19	72		33	18 point	33 ⁶	80	144
136	* 24 point Art Border, tint	19	36		33	24 point	35 ⁶	70	120
136	* 24 point Art Border, open	19	36		33	30 point	37 ⁶	48	72
137	* 36 point Elzevir No. 111	17	54		33	36 point	39 ⁶	40	64
					33	42 point	19 ¹	32	48
					33	48 point	10 ¹	32	48
BRADLEY*—CABINETS 1 AND 9.					CLARENDON*—CABINET 33.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Lbs.	
92	6 point	32 ⁹	100	300	127	6 point face, 8 point body	7	150	
92	8 point	33 ⁹	90	260					
92	10 point	34 ⁹	80	250	COMMERCIAL SIGNS—CABINET 29.				
92	12 point	36 ⁹	75	225	Page.	Size of Type.	Case No.	Lbs.	
92	18 point	38 ⁹	24	75	18	* 6 point	13	10	
92	24 point	39 ⁹	16	32	18	† 8 point	13	10	
92	36 point	40 ⁹	8	20	18	† 10 point	20	10	
92	48 point	14 ¹	6	16					
BRADLEY OUTLINE*—CABINETS 1 AND 20.					COMPRESSED No. 30*—CABINET 18.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
93	18 point	36 ²⁰	8	25	46	6 point	27	300	500
93	24 point	37 ²⁰	5	16	46	8 point	28	300	500
93	36 point	38 ²⁰	4	10	46	10 point	29	375	600
93	48 point	14 ¹	3	8	46	12 point	30	250	400
					46	14 point	31	150	300
					46	18 point	33	150	250
					46	22 point	35	240	400
					46	28 point	37	100	150

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CONDENSED Nos. 4 AND 5†—CABINETS 1, 2, AND 18.

Page.	Size of Type.	Case No.	Cap. A	L. C. a.
46	36 point No. 5 -----	39 ¹⁸	48	84
46	48 point No. 5 -----	36 ²	36	60
46	48 point No. 4 -----	17 ²	30	36
46	72 point No. 5 -----	30 ¹	16	36

CONDENSED CLARENDON†—CABINETS 1, 2, AND 20.

Page.	Size of Type.	Case No.	S. Cap. A.	Cap. A.	L. C. a.
54	10 point -----	24 ²⁰	150	250	400
54	12 point -----	26 ²⁰	100	150	250
54	18 point -----	28 ²⁰	80	120	240
54	22 point -----	30 ²⁰	-----	80	160
54	28 point -----	32 ²⁰	-----	48	90
54	36 point -----	34 ²⁰	-----	48	90
54	40 point -----	5 ²	-----	48	72
54	48 point -----	4 ¹	-----	36	60
54	60 point -----	38 ²	-----	24	36

CONDENSED OLD STYLE No. 32*—CABINETS 2 AND 14.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
34	10 point -----	12 ¹⁴	160	320
34	12 point -----	13 ¹⁴	200	320
34	18 point -----	15 ¹⁴	120	200
34	24 point -----	17 ¹⁴	100	150
34	30 point -----	19 ¹⁴	80	120
34	36 point -----	20 ¹⁴	30	50
34	40 point -----	1 ²	20	30

CONDENSED TITLE No. 123*—CABINET 40.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Lbs.
45	6 point -----	15	-----	-----	100
45	8 point -----	13	-----	-----	250
45	10 point -----	11	240	480	-----
45	12 point -----	9	240	480	-----
45	14 point -----	7	60	120	-----
45	18 point -----	6	50	100	-----
45	24 point -----	5	36	72	-----

CONTOUR No. 5*—STORED.

Page.	Size of Type.	Case No.	Cap. A.
89	36 point -----	Boxes.	4
89	48 point -----	Boxes.	3

DE VINNE SERIES II—CABINETS 2 AND 18.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
69	6 point -----	9 ¹⁸	240	360
69	8 point -----	11 ¹⁸	220	300
69	10 point -----	13 ¹⁸	200	260
68	12 point -----	15 ¹⁸	160	200
68	14 point -----	17 ¹⁸	120	180
68	18 point -----	19 ¹⁸	100	160
68	24 point -----	21 ¹⁸	48	60
68	30 point -----	23 ¹⁸	36	54
69	36 point -----	25 ¹⁸	30	48
68	42 point -----	10 ²	24	36
69	48 point -----	15 ²	24	30

DORIC SERIES—CABINETS 2 AND 8.

Page.	Size of Type.	Case No.	Lbs.
89	† 8 point -----	39 ⁸	55
122	* 48 point -----	25 ²	150

ENGRAVER'S OLD ENGLISH*—CABINET 9.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
90	6 point -----	15	70	210
90	8 point -----	14	120	360
90	10 point -----	13	100	300
90	12 point -----	12	90	270
90	14 point -----	11	40	120
91	18 point -----	10	30	80
91	24 point -----	9	25	60
91	30 point -----	8	20	50
91	36 point -----	7	20	60
90	42 point -----	6	6	14
90	48 point -----	5	6	14
91	60 point -----	3	6	10
91	72 point -----	1	6	10

EXTRA CONDENSED No. 123*—CABINET 11.

Page.	Size of Type.	Case No.	Lbs.	Cap. A.	L. C. a.
52	8 point -----	15	150	-----	-----
52	10 point -----	13	-----	300	200
52	12 point -----	11	-----	160	160
52	14 point -----	9	-----	120	120
52	18 point -----	7	-----	120	120
52	20 point -----	5	-----	80	60
52	24 point -----	3	-----	64	80
52	36 point -----	1	-----	40	50

FACADE CONDENSED No. 2*—CABINETS 2 AND 4.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
51	10 point -----	18 ⁴	230	250
51	12 point -----	20 ⁴	200	220
51	16 point -----	22 ⁴	150	170
51	18 point -----	24 ⁴	150	170
51	24 point -----	26 ⁴	100	120
51	30 point -----	28 ⁴	80	100
51	36 point -----	30 ⁴	80	100
51	42 point -----	12 ²	70	90

FAIR §—CABINET 4.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
63	8 point -----	32	50	80
63	10 point -----	33	50	80
63	12 point -----	34	40	60
63	18 point -----	35	24	50
63	24 point -----	36	20	30
63	36 point -----	37	18	30

FAIR OPEN §—CABINET 20.

Page.	Size of Type.	Case No.	Cap. A.
63	12 point -----	39	50
63	18 point -----	40	50
63	24 point -----	39	30
63	36 point -----	40	18

FIGURE FONTS.

Page.	Name and Size of Type.	Cab. No.	Case No.	Lbs.
123	* 6 point Old Style No. 2 ..	32	17	75
123	† 6 point Antique No. 125 ..	42	1-3	125
123	* 6 point Condensed Title ..	42	11	40
123	† 6 point Bold Face ..	32	11	25
123	* 6 point Half Title ..	42	12-13	50
123	* 8 point Old Style No. 76 ..	S. R.	-----	50
123	* 8 point French Old Style ..	S. R.	-----	25
123	* 8 point Ionic ..	42	7-10	125
123	* 8 point Half Title ..	42	14	50
123	* 8 point Cond. Title, 123 ..	35	8-9	75
123	† 8 point Bold Face ..	32	12	25

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FIGURE FONTS—Continued.					GOTHIC No. 125*—CABINET 34.					
Page.	Name and Size of Type.	Cab. No.	Case No.	Lbs.	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	
123	*10 point Old Style No. 76	S. R.		50	84	12 point	29	300	360	
123	*10 point Ronaldson O. S.		3	150	84	18 point	31	180	240	
123	*10 point French Old Style	S. R.		25	84	24 point	33	100	60	
123	*10 point Ionic	42	4-6	150	84	36 point	35	130	48	
123	*10 point Open Title	24	12	20	GOTHIC No. 127*—CABINETS 2 AND 14.					
123	*10 point Cond. Title, 123	32	15	25	Page.	Size of Type.	Case No.	Cap. A.		
123	†10 point Bold Face	32	13	25	76	3 point face, 6 point body	11 ¹⁴	480		
123	†10 point Old Style Antique	32	9-10	20	76	4½ point face, 6 point body	10 ¹⁴	420		
123	*12 point Old Style No. 76	S. R.		50	76	5 point face, 6 point body	10 ¹⁴	360		
123	*12 point French O. S. No. 2	S. R.		25	76	6 point	11 ¹⁴	360		
123	*12 point Open Title	24	19	15	76	8 point	9 ¹⁴	320		
123	†12 point Bold Face	32	14	20	76	10 point	8 ¹⁴	240		
123	*12 point Cond. Title, 123	32	16	50	76	12 point	7 ¹⁴	180		
124	*18 point French O. S. No. 2	14	32	25	76	16 point	6 ¹⁴	160		
124	†18 point Roman No. 4	30	17	100	76	18 point	5 ¹⁴	120		
124	*18 point German No. 2	34	5	20	76	20 point	4 ¹⁴	100		
124	*18 point De Vinne	42	20	125	76	24 point	3 ¹⁴	80		
123	†20 point Doric	42	16	50	76	30 point	2 ¹⁴	60		
123	*22 point Condensed	42	17	50	76	36 point	1 ¹⁴	25		
124	*24 point De Vinne	42	22	75	76	42 point	14 ²	20		
124	*28 point German	34	1	50	GOTHIC CONDENSED Nos. 2 AND 6†—CABINETS 1 AND 17.					
124	*30 point De Vinne	42	23	75	Page.	Size of Type	Case No.	Cap. A.	L. C. a.	
124	*36 point De Vinne	42	24	75	78	10 point No. 6	25 ¹⁷	300	500	
124	*48 point Cond. Title, 123	42	18	50	78	12 point No. 6	27 ¹⁷	240	360	
123	*60 point Antique	32	20	65	78	18 point No. 6	29 ¹⁷	180	240	
124	*60 point Antique Cond.	42	10	25	78	24 point No. 6	31 ¹⁷	60	100	
124	*96 point Antique Cond.	21	10	50	78	36 point No. 2	33 ¹⁷	50	80	
					78	40 point No. 2	49 ¹	40	60	
					78	48 point No. 2	16 ¹	30	50	
FRENCH CLARENDON*—CABINET 34.					GOTHIC CONDENSED No. 123*—CABINET 33.					
Page.	Size of Type.	Case No.	Lbs.		Page.	Size of Type.	Case No.	Lbs.		
128	8 point	10	150		127	8 point	20	75		
FRENCH OLD STYLE No. 2*—CABINETS 1, 2, AND 14.					GOTHIC CONDENSED No. 8†—CABINETS 1 AND 17.					
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Lbs.	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
31	6 point	23 ¹⁴			125	79	10 point	13 ¹⁷	300	500
31	8 point	25 ¹⁴			150	79	12 point	11 ¹⁷	200	300
31	10 point	27 ¹⁴			150	79	18 point	9 ¹⁷	180	240
31	12 point	29 ¹⁴			150	79	22 point	7 ¹⁷	60	100
30	18 point	31 ¹⁴			50	79	28 point	5 ¹⁷	50	75
30	20 point	33 ¹⁴	80	140	79	36 point	3 ¹⁷	40	60	
30	24 point	35 ¹⁴	70	120	79	40 point	50 ¹	30	50	
30	30 point	37 ¹⁴	50	80	79	48 point	13 ¹	30	50	
31	36 point	39 ¹⁴	40	70	GOTHIC CONDENSED No. 124*—CABINET 20.					
30	48 point	32 ²	21	35	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	
31	60 point	60 ¹	21	28	77	6 point	8	320	640	
30	72 point	29 ¹	15	20	77	8 point	10	320	640	
					77	10 point	12	240	480	
GERMAN SERIES*—CABINET 34.					GOTHIC ITALIC CONDENSED, No. 5*—CABINET 33.					
Page.	Size of Type.	Case No.	Lbs.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Lbs.	
102	10 point No. 9	8	55			88	8 point	22	150	
102	10 point Title	7		54	90	88	10 point	28	150	
102	18 point No. 2	5	55			GOTHIC No. 3†—CABINET 33.				
102	18 p't Cond. Title	4		54	90	Page.	Size of Type.	Case No.	Lbs.	
102	24 p't Cond. Title	3		27	48	127	6 point	13	150	
102	28 p't Cond. Title	1		18	30	GOTHIC No. 4, LINING*—CABINET 19.				
						Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
						84	30 point	2	8	12

TABLE OF CONTENTS—Continued

GOTHIC ITALIC CONDENSED*—CABINET 10.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
85	8 point	24	144	208
85	10 point	25	120	208
85	12 point	26	80	128
85	16 point	27	72	112
85	20 point	28	46	80

GOTHIC, LIGHT FACE, No. 124†—CABINET 12.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
75	6 point	20	500	700
75	8 point	22	360	700
75	10 point	24	360	700
75	12 point	26	200	400
75	18 point	28	180	360
75	24 point	30	100	160

GOTHIC, PHILADELPHIA LINING, No. 8*—CABINETS 1 AND 19.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
81	6 point	17 ¹⁹	450	600
81	8 point	16 ¹⁹	450	600
81	10 point	15 ¹⁹	350	500
81	12 point	13 ¹⁹	300	420
81	14 point	11 ¹⁹	250	350
81	18 point	9 ¹⁹	160	260
81	24 point	7 ¹⁹	70	100
81	30 point	5 ¹⁹	45	60
81	36 point	3 ¹⁹	35	50
81	48 point	17 ¹	30	50

GOTHIC, PHILADELPHIA LINING, No. 11*—CABINETS 1 AND 19.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
82	6 point	26 ¹⁹	360	500
82	8 point	27 ¹⁹	350	450
82	10 point	28 ¹⁹	250	400
82	12 point	29 ¹⁹	200	320
82	14 point	31 ¹⁹	160	260
82	18 point	33 ¹⁹	120	180
82	24 point	35 ¹⁹	50	75
82	30 point	37 ¹⁹	35	50
82	36 point	39 ¹⁹	25	45
82	48 point	18 ¹	20	30

GOTHIC, ROUND*—CABINET 34.			
Page.	Size of Type.	Case No.	Lbs.
84	12 point	37	35

GOTHIC SERIES †—CABINETS 2 AND 3.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
83	5 point	25 ³	360	500
83	6 point	27 ³	300	500
83	8 point	29 ³	240	500
83	10 point	31 ³	180	360
83	12 point	33 ³	180	360
83	18 point	35 ³	120	140
83	24 point	37 ³	64	128
83	36 point	39 ³	24	36
83	48 point	28 ²	18	24

GOTHIC, SLOPE §—CABINET 6.			
Page.	Size of Type.	Case No.	Cap. A.
87	6 point No. 24	19	120
87	6 point No. 25	17	120
87	6 point No. 26	17	120
87	6 point No. 27	18	120
87	6 point No. 28	18	120
87	12 point No. 29	19	60
86	12 point No. 30	20	60
86	12 point No. 31	20	82
86	18 point No. 32	21	48
86	24 point No. 33	22	32

GOTHIC, WIDE*—CABINET 13.			
Page.	Size of Type.	Case No.	Cap. A.
80	3½ point face, 6 point body	18	105
80	4 point face, 6 point body	17	105
80	5 point face, 6 point body	17	105
80	5½ point face, 6 point body	16	105
80	6 point	16	88
80	8 point	18	80
80	10 point	19	70
80	12 point	20	60
80	16 point	21	60
80	20 point	22	50
80	24 point	23	30

GREEK*—CABINET 28.			
Page.	Size of Type.	Case No.	Lbs.
128	8 point	2	25
128	10 point	4	25

HALF TITLE No. 42*—CABINET 33.			
Page.	Size of Type.	Case No.	Lbs.
43	6 point	16	250
43	8 point	18	300

HERCULES SERIES †—CABINET 1.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
122	36 point	21	8	12
122	48 point	14	3	6

INFERIOR FIGURES AND LETTERS—CABINET 29.			
Page.	Size of Type.	Case No.	Lbs.
18	* 6 point	6	18
18	† 8 point	12	25
18	† 10 point	19	25
18	† 12 point	24	5

IONIC No. 2†—CABINET 25.			
Page.	Size of Type.	Case No.	Lbs.
126	8 point	1	100

IONIC No. 122*—CABINETS 25 AND 33.			
Page.	Size of Type.	Case No.	Lbs.
126	8 point	1 ³³	100
126	10 point	9 ²⁵	150

JENSON CONDENSED, LINING*—CABINETS 1 AND 9.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
59	6 point	16 ⁹	180	360
59	8 point	17 ⁹	160	320
59	10 point	18 ⁹	140	280
58	12 point	20 ⁹	120	240
59	14 point	22 ⁹	100	200
58	18 point	24 ⁹	80	140
58	24 point	26 ⁹	60	100
58	30 point	28 ⁹	40	64
59	36 point	30 ⁹	28	40
58	42 point	23 ¹	28	42
58	48 point	8 ¹	20	30
58	60 point	42 ¹	12	10
58	72 point	33 ¹	9	12

TABLE OF CONTENTS—Continued

JENSON OLD STYLE*—CABINETS 1 AND 3.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
56	6 point	17 ³	175	250
57	8 point	16 ³	200	280
57	10 point	14 ³	325	390
57	12 point	12 ³	234	390
56	14 point	10 ³	75	125
56	18 point	8 ³	96	160
57	24 point	6 ³	80	120
56	30 point	4 ³	24	40
57	36 point	2 ³	20	40
56	42 point	21 ¹	16	24
56	48 point	6 ¹	12	15
57	54 point	47 ¹	12	15
56	60 point	37 ¹	12	15
57	72 point	32 ¹	8	10

JENSON OLD STYLE ITALIC*—CABINETS 1 AND 11.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
62	6 point	18 ¹¹	100	250
62	8 point	20 ¹¹	100	250
61	10 point	21 ¹¹	200	480
61	12 point	23 ¹¹	180	400
60	18 point	25 ¹¹	50	125
60	24 point	27 ¹¹	24	60
62	30 point	29 ¹¹	20	40
61	36 point	31 ¹¹	16	32
61	42 point	22 ¹	16	24
62	48 point	7 ¹	12	15
60	54 point	48 ¹	12	15
62	60 point	34 ¹	12	15
60	72 point	38 ¹	8	10

LATIN ANTIQUE†—CABINETS 2 AND 15.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
64	6 point	11 ¹⁵	240	500
64	8 point	13 ¹⁵	240	500
64	10 point	15 ¹⁵	180	360
64	12 point	17 ¹⁵	150	300
64	18 point	19 ¹⁵	120	180
64	22 point	21 ¹⁵	48	84
64	28 point	23 ¹⁵	36	48
64	40 point	8 ²	30	36
64	48 point	19 ²	18	24

LATIN CONDENSED†—CABINETS 1, 17, AND 36.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
65	12 point	15 ¹⁷	120	200
65	18 point	16 ¹⁷	96	144
65	24 point	18 ¹⁷	72	96
65	28 point	20 ¹⁷	48	60
65	36 point	22 ¹⁷	40	56
65	48 point	22 ³⁶	24	40
65	60 point	39 ¹	16	32

LATIN ITALIC No. 42*—CABINET 16.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
88	6 point	1	120	350
88	8 point	2	120	350
88	10 point	3	100	250
88	12 point	4	105	280
88	18 point	6	70	148

LAW ITALIC No. 40*—ITALIC ALLEY.				
Page.	Size of Type.			Lbs.
114	6 point			50
114	8 point			350
114	10 point			300
114	12 point			50

LIGHT FACE CELTIC†—CABINET 11.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
38	6 point	32	150	200
38	8 point	33	150	200
38	10 point	34	100	150
38	12 point	35	100	125
38	18 point	37	100	150
38	22 point	39	80	120

LIGHT FACE EXTENDED†—CABINET 13.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
40	6 point	24	160	240
40	8 point	25	120	150
40	10 point	26	120	150
40	12 point	27	120	150
40	18 point	28	80	150

LIGHT FACE No. 5*—CABINET 10.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
32	6 point	29	72	140
32	8 point	30	60	140
32	10 point	31	48	100
32	12 point	32	36	100
32	18 point	33	90	180
32	22 point	35	60	120
32	28 point	37	90	180
32	36 point	39	40	80

LIGHT MODEL BLACK†—CABINET 10.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
96	10 point	7	150	360
96	12 point	9	120	300
96	18 point	11	100	200
96	22 point	13	40	80
96	28 point	15	25	60
96	36 point	17	25	50

MATHEMATICAL SIGNS—CABINET 29.				
Page.	Size of Type.	Case No.		Lbs.
18	* 6 point		4	5
18	† 8 point		13	30
18	† 10 point		20	40

MEDICAL SIGNS—CABINET 29.				
Page.	Size of Type.	Case No.		Lbs.
18	* 6 point		7	4
18	† 8 point		14	4
18	† 10 point		21	6

MODEL BLACK†—CABINET 14.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
100	18 point	21	80	200

MODERN TEXT†—CABINETS 1 AND 17.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
99	12 point	35 ¹⁷	60	160
99	18 point	36 ¹⁷	60	160
99	22 point	37 ¹⁷	40	100
99	28 point	38 ¹⁷	30	70
99	36 point	39 ¹⁷	30	70
99	48 point	5 ¹	25	50
99	60 point	36 ¹	15	25

TABLE OF CONTENTS—Continued

OLD BLACK †—CABINET 10.					PEN TEXT †—CABINET 19.					
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	
101	6 point	1	75	250	97	10 point	18	64	300	
101	8 point	2	60	200	97	12 point	19	58	252	
101	10 point	3	60	180	97	14 point	20	32	100	
101	12 point	4	40	120	97	18 point	21	32	100	
101	18 point	5	30	80	97	22 point	22	24	80	
101	22 point	6	25	60	97	28 point	23	24	80	
OLD STYLE ANTIQUE*—CABINET 31.					PIECE FRACTIONS—CABINET 29.					
Page.	Size of Type.	Case No.	Lbs.		Page.	Size of Type.	Case No.	Lbs.		
128	† 6 point	1	50		18	* 6 point	4	40		
128	* 8 point	5	50		18	† 8 point	11	40		
128	* 10 point	9	50		18	† 10 point	18	40		
128	† 12 point	12	50		18	† 12 point	24	15		
OLD STYLE ITALIC No. 2 †—CABINETS 1 AND 3.					POSTER DE VINNE*—CABINET 22.					
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Lbs.		
29	18 point	19	60	120	120	18 point	2	250		
29	22 point	21	40	80	120	24 point	8	285		
29	36 point	23	25	50	121	30 point	17	75		
29	48 point	12	15	20	121	36 point	20	75		
OLD STYLE SERIES †—CABINETS 2 AND 16.					POSTER TYPE.					
Page.	Size of Type.	Case No.	Cap. A.	S. Cap. A.	L. C. a.	Page.	Name and Size of Type.	Cabinet.	Case No.	Lbs.
28	10 point	15 ¹⁶	144	108	300	118	* 10 point Ionic	25	9-21	450
28	12 point	17 ¹⁶	108	72	300	118	† 10 point Latin Antique	15	15	50
28	18 point	19 ¹⁶	108	72	300	118	† 12 point Latin Antique	15	17	50
28	22 point	22 ¹⁶	108	72	300	118	† 12 point Antique No. 4	15	31	50
28	24 point	25 ¹⁶	48	36	96	118	† 18 point Latin Antique	15	19	50
28	28 point	28 ¹⁶	48	36	96	119	† 18 point Roman No. 4	30	1-24	500
28	36 point	31 ¹⁶	48	36	96	119	* 18 point Gothic	3	35	50
28	40 point	2 ²	36		60	119	† 18 point Antique No. 4	15	33	100
28	48 point	32 ²	36		48	119	* 22 point Ionic No. 2			200
OPEN TITLE No. 120*—CABINET 24.					POST OLD STYLE*—CABINET 5.					
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	
43	10 point	13	450	900	71	6 point	23	85	120	
43	12 point	18	120	240	71	8 point	24	70	100	
ORNAMENTS—CABINET 17.					71	10 point	25	60	90	
Page.	Size of Type.	Case No.	Fonts.		71	12 point	27	60	90	
133	§ Art Ornaments	17	2		71	14 point	29	50	75	
132	§ Art Strokes, No. 1	17	2		71	18 point	31	35	50	
132	§ Art Strokes, No. 2	17	2		71	24 point	33	25	40	
133	§ Capital Ornaments	17	2		70	30 point	35	20	30	
132	§ Embellishers	17	2		70	36 point	37	15	25	
134	† Job Ornaments, 12 point	16-17	2		70	48 point	39	9	12	
134	† Job Ornaments, 18 point	16-17	2		POST OLD STYLE ITALIC*—CABINET 5.					
134	† Job Ornaments, 24 point	16-17	2		Page.	Size of Type.	Case No.	Cap. A.	L. C. a.	
134	† Job Ornaments, 36 point	16-17	2		73	6 point	16	80	180	
132	† Markers, 12 point	17	2		73	8 point	15	70	160	
140	* Post Old Style Ornaments	Electro Cab.	1		73	10 point	13	70	160	
133	§ Protean Ornaments, Series 6	17	2		73	12 point	11	50	125	
133	§ Wave Ornaments	17	2		73	18 point	9	35	60	
134	† Word Ornaments, No. 2, 12 point	16-17	2		72	24 point	7	25	60	
134	† Word Ornaments, No. 2, 18 point	16-17	2		72	30 point	5	20	45	
134	† Word Ornaments, No. 2, 24 point	16-17	2		73	36 point	3	15	30	
PENCRAFT*.					72	48 point	1	9	15	
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.						
100	18 point	Boxes.	8	12						
100	36 point	Boxes.	4							

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QUENTELL No. 2—LINING*—CABINETS 1 AND 7.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
66	6 point	17 ⁷	180	360
66	8 point	15 ⁷	160	320
66	10 point	13 ⁷	140	280
66	12 point	11 ⁷	120	240
67	14 point	9 ⁷	100	200
67	18 point	7 ⁷	80	140
67	24 point	5 ⁷	60	100
67	30 point	3 ⁷	40	64
67	36 point	1 ⁷	28	48
67	42 point	25 ¹	28	42
67	48 point	1 ¹	20	30
66	54 point	46 ¹	12	16
66	60 point	43 ¹	9	12

RONALDSON CONDENSED No. 2—LINING*—CABINETS 7 AND 40.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
35	6 point	26 ⁷	220	440
35	8 point	27 ⁷	200	400
35	10 point	29 ⁷	200	400
35	12 point	31 ⁷	180	360
35	18 point	33 ⁷	84	140
35	24 point	35 ⁷	56	98
35	30 point	37 ⁷	42	70
35	36 point	39 ⁷	35	56
35	42 point	3 ⁴⁰	20	30

RONALDSON EXTENDED*—CABINETS 1 AND 13.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
37	6 point	15 ¹³	250	400
37	8 point	13 ¹³	220	320
36	10 point	11 ¹³	200	300
36	12 point	9 ¹³	180	280
37	18 point	7 ¹³	100	160
37	24 point	5 ¹³	64	96
37	30 point	3 ¹³	30	50
36	36 point	1 ¹³	25	40
36	48 point	1 ¹	20	30

RUBENS*—CABINETS 1 AND 17.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
53	24 point	2 ¹⁷	48	112
53	30 point	1 ¹⁷	40	56
53	42 point	25 ¹	28	40
53	48 point	15 ¹	24	32
53	54 point	15 ¹	6	8

SCHOEFFER—OLD STYLE*—CABINET 8.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
89	24 point	10	24	36

SCRIPTS—CABINETS 1, 8, 12, AND 40.					
Page.	Size of Type.	Case No.	Lbs.	Cap. A.	L. C. a.
106	*60 point Boston	35 ¹		6	16
109	*18 point Payson	15 ⁸	45		
109	*24 point Payson	17 ⁸	90		
109	*36 point Payson	20 ⁸	40		
108	†18 point Round Face	22 ⁸	100		
108	†24 point Round Face	26 ⁸	100		
104	*12 point Royal	11 ¹²	25		
104	*18 point Royal	9 ¹²	75		
104	*24 point Royal No. 1	7 ¹²	75		
104	*24 point Royal No. 2	5 ¹²	50		
104	*30 point Royal No. 1	3 ¹²	50		
104	*30 point Royal No. 2	1 ¹²	75		

SCRIPTS—CABINETS 1, 8, 12, AND 40—Continued.					
Page.	Size of Type.	Case No.	Lbs.	Cap. A.	L. C. a.
107	*16 point Spencerian, No. 2	28 ⁸	75		
107	*22 point Spencerian, No. 2	30 ⁸	150		
107	*28 point Spencerian, No. 2	35 ⁸	150		
106	*60 point Spencerian, No. 2	41 ¹		6	18
108	†36 point Script	13 ⁸	40		
110	*18 point Script, No. 8	9 ⁸	150		
110	*22 point Script, No. 8	5 ⁸	200		
110	*36 point Script, No. 8	1 ⁸	150		
112	*14 point Tiffany	17 ⁴⁰	25		
112	*18 point Tiffany	19 ⁴⁰	50		
112	*24 point Tiffany	21 ⁴⁰	50		
112	*30 point Tiffany	23 ⁴⁰	50		
112	*36 point Tiffany	25 ⁴⁰		20	60
112	*48 point Tiffany	27 ⁴⁰		15	45
112	*60 point Tiffany	26 ¹		6	14

SKELETON ANTIQUE †—CABINETS 15 AND 2.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
50	8 point	10 ¹⁵	250	400
50	10 point	9 ¹⁵	125	200
50	12 point	7 ¹⁵	250	400
50	18 point	5 ¹⁵	200	400
50	22 point	3 ¹⁵	100	200
50	28 point	1 ¹⁵	60	90
50	40 point	6 ²	48	72
50	48 point	34 ²	36	60

SLOPING BLACK*—CABINET 16.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
100	12 point	38	60	160
100	18 point	39	40	100
100	22 point	40	40	90

STATIONER'S TEXT §—CABINET 4.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
94	6 point	17	150	250
94	8 point	16	150	250
94	10 point	15	100	300
94	12 point	13	100	300
94	16 point	12	30	90
94	20 point	11	25	75
94	24 point	10	25	50

SUPERIOR FIGURES AND LETTERS—CABINET 29.			
Page.	Size of Type.	Case No.	Lbs.
18	*6 point	5	18
18	†8 point	12	25
18	†10 point	19	25
18	*12 point	24	5

TEUTONIC EXTENDED*—CABINET 19.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
100	22 point	1	12	30

TIFFANY TEXT*—CABINET 5.				
Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
95	8 point	22	24	64
95	10 point	21	20	56
95	12 point	20	18	52
95	14 point	19	16	48
95	18 point	18	10	28
95	24 point	17	10	28

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TINTED SERIES*—CABINET 4.

Page.	Size of Type.	Case No.	Cap. A.
103	12 point	38	36
103	18 point	38	24
103	24 point	39	20
103	30 point	39	10
103	36 point	40	8

TITLE CONDENSED No. 3*—CABINET 2.

Page.	Size of Type.	Case No.	Lbs.
122	48 point	23	150

TITLE CONDENSED No. 4*—CABINET 20.

Page.	Size of Type.	Case No.	Cap. A.
47	6 point	7	150
47	9 point	7	150
47	10 point	6	440
47	12 point	5	320
47	16 point	4	240
47	20 point	3	100
47	24 point	2	80
47	30 point	1	60

TITLE No. 15*—CABINET 18.

Page.	Size of Type.	Case No.	Cap. A.
42	10 point	8	300
42	12 point	7	280
42	14 point	6	100
42	16 point	6	100
42	18 point	5	160
42	20 point	4	60
42	22 point	3	60
42	24 point	2	50
42	28 point	1	35

TITLE TEXT, OPEN, No. 3*—CABINET 16.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
98	24 point	34	12	28
98	28 point	35	12	28
98	36 point	36	12	20
98	40 point	37	8	14

TYPEWRITER—CABINETS 12 AND 23.

Page.	Size of Type.	Case No.	Lbs.
115	† 10 point	17 ¹²	35
115	* 12 point Remington	3 ²³	300

VERTICAL WRITING*—CABINET 7.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
111	8 point	18	90	250
111	10 point	19	72	240
111	12 point	21	80	280
111	18 point	23	64	200
111	24 point	25	14	44

WASHINGTON SERIES*—IN BOXES.

Page.	Size of Type.	Cap. A.	L. C. a.
74	6 point	220	320
74	8 point	180	240
74	10 point	160	220
74	12 point	120	180
74	18 point	90	130
74	24 point	80	100
74	30 point	60	90

WOOD TYPE—CABINET 21.

Page.	Size of Type.	Case No.	Cap. A.	L. C. a.
146	6 line No. 76	27	4	
147	6 line Clarendon	21-22	18	20
147	6 line No. 81	29	4	
145	6 line No. 627	29	6	8
144	6 line No. 634	28	3	4
148	8 line No. 50	24	5	
145	8 line No. 627	25	5	4
144	8 line No. 634	30	5	4
148	10 line No. 50	34	7	
146	10 line No. 76	38	4	
149	10 line Gothic	36	5	4
147	10 line No. 81	28	4	
145	10 line No. 627	26-27	5	4
144	10 line No. 634	32-33	5	4
144	12 line No. 634	31-33	5	4
148	15 line No. 152	23	3	
147	15 line No. 81	37	4	
146	18 line No. 55	35	5	
149	30 line No. 45	39-40	5	



BLANK-BOOK MARGINS

ORDINARY BINDING

4 EMS
BREVIER

4 EMS
BREVIER

MEASURES FOR BOOK HEADINGS			
SIZE	NAME OF PAPER	BREVIER EMS	PICA EMS
14 x 17	CAP	70½	47
16 x 21	DEMY	88½	59
18 x 23	MEDIUM	97½	65
19 x 24	ROYAL	102	68
20 x 28	SUPER ROYAL	120	80
17 x 28	DOUBLE CAP	120	80
23 x 31	IMPERIAL	133½	89
21 x 32	DOUBLE DEMY	138	92



PHILADELPHIA PATENT BACK

2 EMS
BREVIER

2 EMS
BREVIER

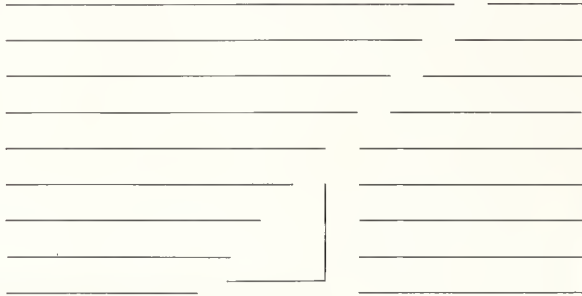
SIZES OF WRITING AND LEDGER PAPERS

The following is the standard size of writing and ledger papers used by this office, and blanks and blank books should, as far as practicable, be made to conform thereto:

NAME OF STOCK	FOR BLANKS	FOR BLANK BOOKS	NAME OF STOCK	FOR BLANKS	FOR BLANK BOOKS
Quarto	10 x 16 inches	Double Folio	22 x 34 inches
Cap	14 x 17 inches	14 x 17 inches	Medium	18 x 23 inches	18 x 23 inches
Double Cap	17 x 28 inches	17 x 28 inches	Double Medium	23 x 36 inches	23 x 36 inches
Demy	16 x 21 inches	16 x 21 inches	Royal	19 x 24 inches	19 x 24 inches
Double Demy	21 x 32 inches	21 x 32 inches	Super Royal	20 x 28 inches	20 x 28 inches
Folio	17 x 22 inches	Imperial	23 x 31 inches	23 x 31 inches

LABOR-SAVING BRASS RULE

1½ POINT HALF BLUNT RULE



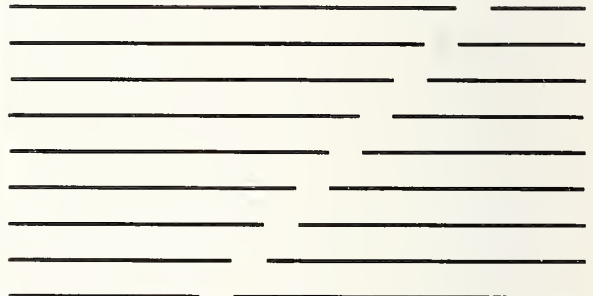
1½ POINT SINGLE RULE



1½ POINT DOTTED RULE



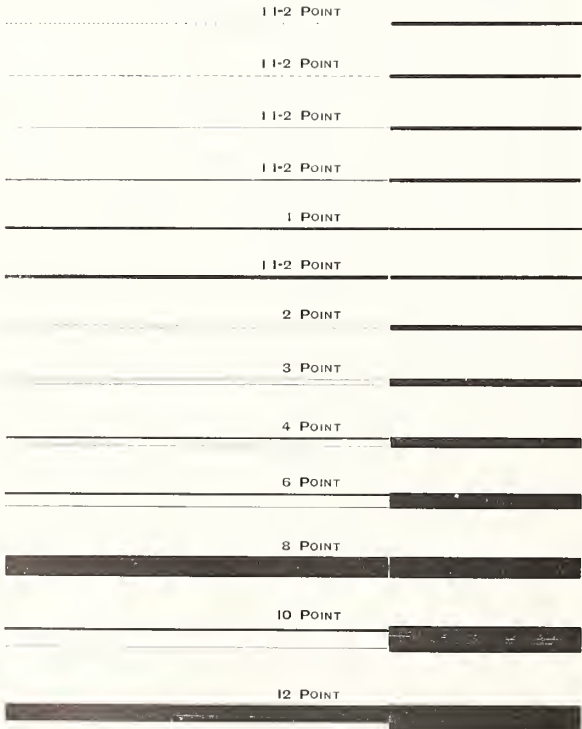
1½ POINT BLUNT RULE



BRASS RULE AND LEADERS

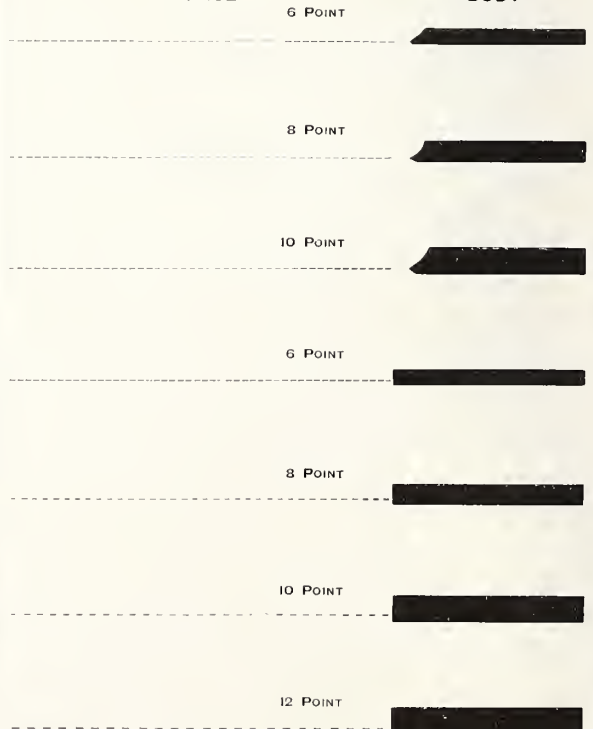
FACE

BODY



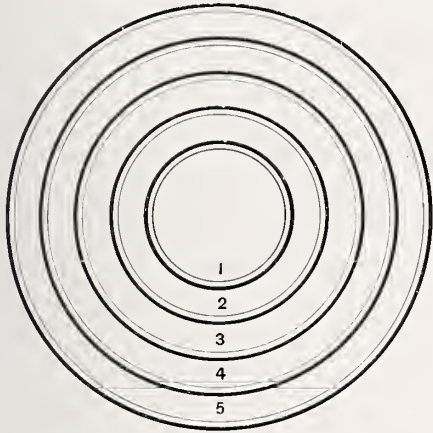
FACE

BODY

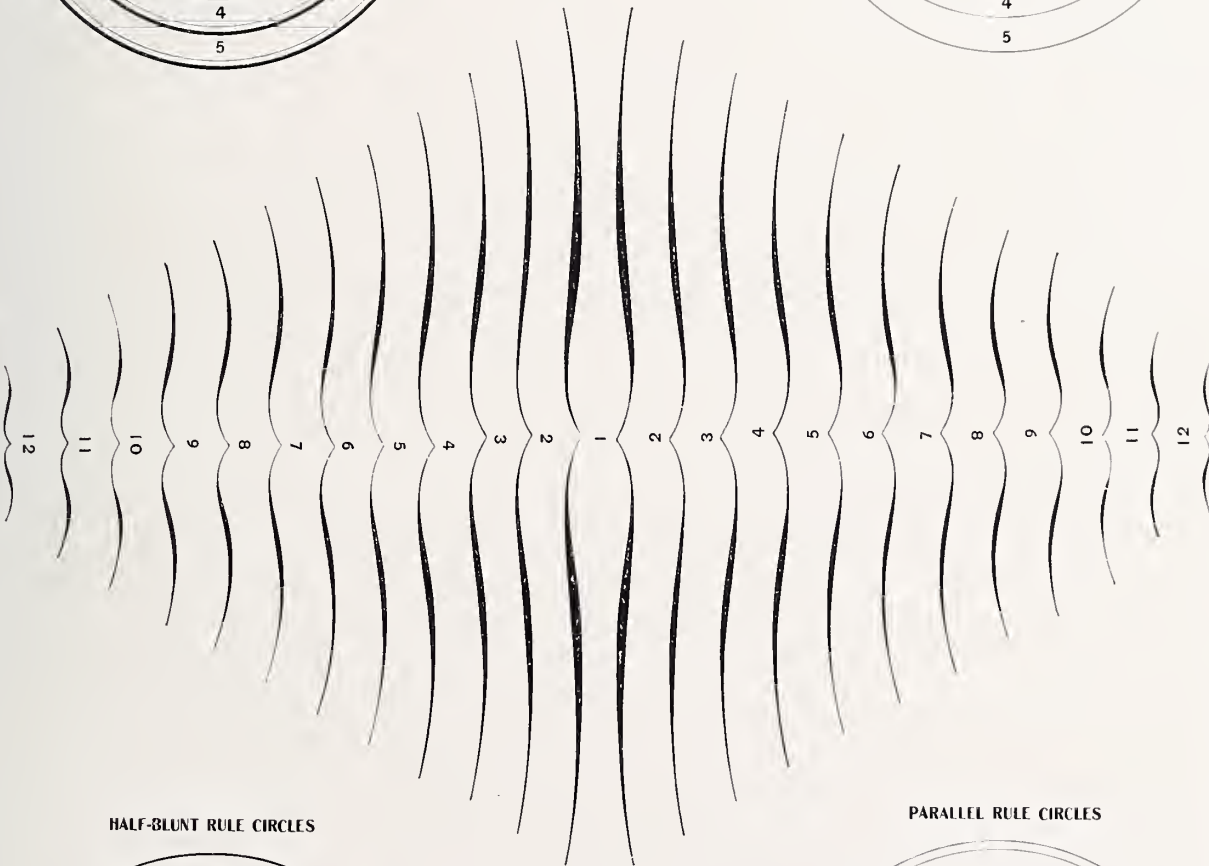
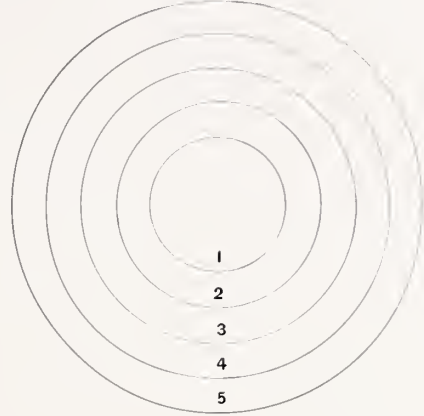


BRASS CIRCLES AND BRACES

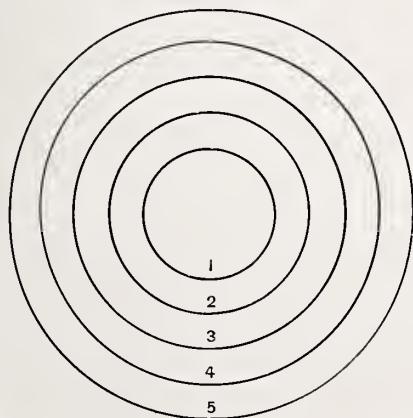
DOUBLE RULE CIRCLES



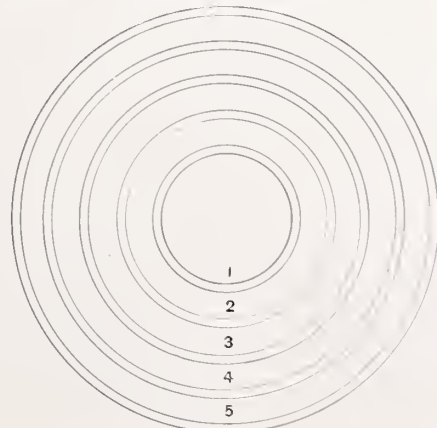
SINGLE RULE CIRCLES



HALF-BLUNT RULE CIRCLES



PARALLEL RULE CIRCLES



THE POINT SYSTEM

The following table gives the names of the old bodies and their new designation by points:

3½	Point . . .	Brilliant.
4½	" . . .	Diamond.
5	" . . .	Pearl.
5½	" . . .	Agate.
6	" . . .	Nonpareil.
7	" . . .	Minion.
8	" . . .	Brevier.
9	" . . .	Bourgeois.
10	" . . .	Long Primer.
11	" . . .	Small Pica.
12	" . . .	Pica.
14	" . . .	2-line Minion or English.
15	" . . .	3-line Pearl.
16	" . . .	2-line Brevier.
18	" . . .	Great Primer.
20	" . . .	2-line Long Primer or Paragon.
22	" . . .	2-line Small Pica.
24	" . . .	2-line Pica.
28	" . . .	2-line English.
30	" . . .	5-line Nonpareil.
32	" . . .	4-line Brevier.
36	" . . .	2-line Great Primer.
40	" . . .	Double Paragon.
42	" . . .	7-line Nonpareil.
44	" . . .	4-line Small Pica or Canon.
48	" . . .	4-line Pica.
54	" . . .	9-line Nonpareil.
60	" . . .	5-line Pica.
72	" . . .	6-line Pica.

ROMAN NUMERALS

I	1
II	2
III	3
IV	4
V	5
VI	6
VII	7
VIII	8
IX	9
X	10
XI	11
XII	12
XIII	13
XIV	14
XV	15
XVI	16
XVII	17
XVIII	18
XIX	19
XX	20
XXX	30
XL	40
L	50
LX	60
LXX	70
LXXX	80
XC	90
C	100
CL	150
CC	200
CCC	300
CCCC	400
D	500
DC	600
DCC	700
DCCC	800
DCCCC	900
M	1000

RELATIVE PROPORTION OF TYPE BODIES

5 AND 6 POINT ROMAN

- 52—The invention of printing has always been recognized by men of education as a subject of great importance; there is no mechanic
- 5—The invention of printing has always been recognized by men of education as a subject of great importan
- 2—The invention of printing has always been recognized by men of education as a subject of great importa
- *—The invention of printing has always been recognized by men of education as a subject of great importa
- 314—The invention of printing has always been considered by men of education as a subjee

8 POINT ROMAN

- 76—The invention of printing has always been recognized by men of education as a subject of
- *—The invention of printing has always been recognized by men of education as a s
- 17—The invention of printing has always been recognized by men of education a

10 POINT ROMAN

- 76—The invention of printing has always been recognized by men of educatio
- *—The invention of printing has always been recognized by men of edu
- 17—The invention of printing has always been recognized by men

12 POINT ROMAN

- 6—The invention of printing has always been recognized by
- 76—The invention of printing has always been recognized by
- *—The invention of printing has always been recognized b

14 AND 18 POINT ROMAN

- 76—The invention of printing has always been recogni
- 4—The invention of printing has always been recogniz
- 4—The invention of printing has always bee
- *—The invention of printing has always been

* French Old Style.

APPROXIMATE NUMBER OF WORDS IN A SQUARE INCH

In calculating the number of pages a manuscript will occupy, these figures may be used:

	Words to sq. inch	Words to sq. inch
22 Point	4	9 Point, leaded 21
18 Point, solid	7	8 Point, solid 32
14 Point, solid	11	8 Point, leaded 23
12 Point, solid	14	7 Point, solid 38
12 Point, leaded	11	7 Point, leaded 27
11 Point, solid	17	6 Point, solid 47
11 Point, leaded	14	6 Point, leaded 34
10 Point, solid	21	5 Point, solid 69
10 Point, leaded	16	5 Point, leaded 50
9 Point, solid	28	



BOOK AND
JOB FACES

MODERN AND OLD STYLE ROMANS

5 POINT ROMAN No. 52.

How to Direct and Mail Letters.—Mail matter should be addressed legibly and completely, giving the name of the post office, county, and State, and the post-office box of the person addressed, if he has one; if to a city having a free delivery, the street and number should be added. To secure return to the sender in case of misdirection or insufficient payment of postage, his name should be written or printed upon the upper left-hand corner of all mail matter, it will then be returned to the sender, if not called for at its destination, without going to the Dead-Letter Office, and, if a letter, it will be returned free.

Dispatch is hastened by mailing early, especially when large numbers of letters, newspapers or circulars are mailed at once.

When a number of letters or circulars are mailed together, addressed to the same destination, it is well to tie them in bundles with the addresses facing the same side. On letters for places in foreign countries, especially Canada or England, in which many post offices have the same name as offices in the United States, the name of the country as well as post office should be given in full.

Avoid Thin Envelopes.—Thin envelopes, or those made of weak or poor, unsubstantial paper, should not be used, especially for large packages. Being often handled and subjected to pressure and friction in the mail bags, such envelopes are frequently torn open or burst, without fault of those who handle them. It is best to use stamped envelopes wherever it is convenient and practical.

Registered Valuable Matter.—All valuable matter should be registered. Registry fee is eight cents, which, with full postage, must be prepaid, and name and address of sender must be given on the outside of envelope or wrapper. Money should be sent by a money order or registered letter.

Hotel Matter.—That is, matter addressed for delivery at hotels, should be returned to the post office as soon as it is evident that it will not be claimed. Proprietors of hotels, officers of clubs and boards of trade, nor exchanges should not hold unclaimed letters longer than ten days, except at the request of the person addressed, and should redirect them for forwarding, if the present address is known; otherwise they should be returned to the post office.

Publishers and news agents mailing second-class matter in quantities, will facilitate its distribution, and often hasten its dispatch, by separating such matter by States and Territories and large cities. Copies of papers on the files of the Department will not be furnished on the application of individuals, except in cases where a suit is commenced and pending involving the substance of the

LOST, SOMEBODY'S CHILD.

BY THOMAS MACKELLAR.

Somebody's child is lost to-night!
 I hear the bellman ring;
 And the earth is frozen hard and white,
 And the wind has a nipping sting.
 I know my babes are long abed,
 A tender, motherly hand
 Laying a blessing on every head
 After their evening prayers were said—
 God keep the slumbering band;
 Yet somebody's child is lost, I say,
 This night so bitterly cold,
 Some innocent lamb has gone astray
 Unwittingly from its fold.
 "Bellman! ho, bellman, whose child is lost?"
 And I grasp my staff and cloak;
 But the ringer over the world had cross'd
 Before I tardily spoke.

6 POINT OLD STYLE No. 2.

One thousand dollars for the arrest and conviction of any person, in any United States court, on the charge of robbing the mails while being conveyed in any mail car attached to a railway train, and in violation of the provisions set forth in the concluding clause of Section 5472, Revised Statutes, the entire section of which is extremely interesting to all grafters or those contemplating getting their hands into the Government's pocket.

Five hundred dollars for the arrest and conviction of any person, in any United States court, on the charge of robbing the mails being conveyed over any post route, other than a railway, and in violation of the provisions set forth in the concluding clause of Section 5472, Revised Statutes, above quoted.

In each case in which actual larceny of property belonging to the United States from a post office is clearly shown to have occurred, and the amount thereof can be ascertained with reasonable certainty, reward will be allowed according to the amount of such property so found to have been stolen, notwithstanding that the indictment in the case may have charged merely breaking into the post office with intent to commit larceny therein.

Two hundred dollars for the arrest and conviction, in any United States court, of any person on the charge of larceny of mail matter or valuable thing contained therein while being conveyed over any post route, or while in the custody of any mail messenger or being conveyed to or from any railroad depot, or of the robbery of or larceny from the mail while remaining at any railroad depot awaiting transfer. Larceny from street boxes, or from boxes rented in a post office, or from any public receptacle for mail matter, will be regarded under this offer of reward as of same effect.

6 POINT OLD STYLE No. 2.

Inconvenience and delay in auditing postal accounts are often caused by postmasters forwarding with their quarterly reports informal or insufficient vouchers for authorized expenses incurred in conducting the business of their offices. The Postal Laws and Regulations require that the business of each quarter shall be kept separate from that of every other quarter. To

carry out this provision it is necessary that postmasters include in their quarterly reports vouchers for all proper expenses incurred during the quarter. Vouchers must never be held to be forwarded with the postal account for previous quarters, and vouchers or pay rolls must never include parts of two or more quarters.

Vouchers for light and fuel should be the original bills on the printed billheads of dealers furnishing the supplies, or, if they have none, then use the authorized blank. If the postmaster is a dealer in coal, and purchases supplies of himself for the use of the office, the bill

must be received by himself, and clearly state on its face that he is a dealer in the supplies furnished. The vouchers should always show the date of purchase, quantity bought by weight, count, or measure, the price per gallon, bushel, or ton, and computations be carefully examined to see that the quantity multiplied by the price equals the total amount of the bill. At third-class offices receipts for clerk hire should be taken on separate blanks. Offices of the first and second class will use clerks' pay roll furnished by the

6 POINT ROMAN No. 314.

The attention of postmasters whose offices are supplied by star or steamboat routes is directed to the importance of advising themselves as to the frequency of the supply to which their offices are entitled under the contracts awarded by the Department. The general advertisements, which are published in pamphlet form and sent to every postmaster in the various States covered thereby, set forth specifically the service to which each office is entitled. Like information is conveyed by circular letter to each office to which supply is provided by special or bulletin advertisement. With this information before him it is the imperative duty of every postmaster to see that his office is supplied as intended. If the carrier is required by the advertisement and contract to exchange mails at an intermediate office on both the outward and inward trip, and visits the office once only on a round trip, he is not performing all the service required of him, and the postmaster at such office should notify the Department at once of the fact.

QUA CURSOM VENTUS.

As ships, becalmed at eve, that lay
 With canvas drooping, side by side,
 Two towers of sail at dawn of day,
 Are scarce, long leagues apart, descried;
 When fell the night, unsprung the breeze,
 And all the darkling hours they plied;
 Nor dreamt but each the self-same seas
 By each was cleaving, side by side.

6 POINT ROMAN No. 5.

Postmasters should advise the Department whenever a change of schedule becomes necessary on a star route by reason of a change of the running time of trains on any railroad with which a star route connects, in order that a proper action may be taken to have mails received and dispatched in such manner as will render the most expeditious service to the persons dependent upon the route for their mail supply; but changes of schedule entirely in the interest of the contractor or carrier should not be recommended.

All subcontractors for carrying the mail on star routes should see that their subcontracts are filed in the office of the Second Assistant Postmaster General, if they wish to receive their pay direct from the Department each quarter.

A subcontract can not be recognized by the Department unless it is executed with the original contractor, for the entire route, for a period of at least one year, upon the blank form prescribed by the Department. Postmasters should see that subcontractors have that information.

Mail contractors, their agents, or carriers, or any person interested in transporting the mails, will not be accepted as sureties on the bonds of postmasters at post offices located on mail routes in which such persons are concerned.

To state on the face of the register the actual time of departure and arrival of the carrier, and when from any cause, a mail carrier is prevented from making the entire trip, postmasters should state on the back of the register the distance traveled from and to the office, naming the point, whether river, creek, or post office, to which carrier traveled, together with the cause of failure to complete the trip. This information will enable the Division of Inspection to give full credit for the exact distance over which service has been performed by carrier.

MODERN AND OLD STYLE ROMANS

8 POINT ROMAN No. 17, SOLID.

There is yet a region within the domain of the United States where undisturbed the wild goose makes her nest, and where the spirit of the wilderness smiles down serene as in the days of old.

Elk, antelope, and deer have been so long banished from many Western States that most people imagine they belong only to a past that can never be recalled. But if you would behold something very like the sights witnessed by the first explorers of the West; if you would see antelope by hundreds and wapiti by thousands, go to the great valley in Wyoming between the Shoshone and Wind River Mountains on the east, and the Tetons on the west. I was there for two months in the spring of 1903, and if I had not taken many photographs, I should doubt my own recollections of the vast numbers of these animals I saw.

When Francis Parker spent a summer with the Ogalala Sioux in 1846, they told him of a country to the west, inhabited by their enemies, the Snakes. Into this mountain fortress the Sioux dared not go, and when their buffalo hunting took them near it, they went home again as soon as possible. The Snake Indians occupied what is now the western half of Wyoming, and, although warlike tribes surrounded them, they protected their domain and punished every intruder. At the present time *there are some ranches scattered over this east*

8 POINT ROMAN No 17, LEADED.

The stage ride from Rawlins to the farthest post office at the head of Wind River is two hundred and fifty miles, and except at the little town of Lander and the military post at Fort Washakie you will not see fifty human faces on the entire journey of four days. It is in the heart of the arid region, and seems likely to remain the home of the jack rabbit, the coyote, and the sage hen. After you have crossed the desert, you have the mountains to penetrate, and long after summer has resumed its sway in most of the United States, the passes in these ranges are filled with snow. The valley between the Wind River and the Tetons is cut off from the rest of the world for more than six months each year, except to those willing to follow the mail carrier who pilots a pack-horse over the Teton pass. I spent nearly a month trying to find a way to cross the Shoshone Mountains before the first of June, but the guides who lived in that country finally gave it up, and I had to go back to Rawlins and around by the railroad to St. Anthony in Idaho, a distance of eight hundred miles, before I could get where *I wanted to go, to see the winter assemblage in*

8 POINT OLD STYLE No. 76, SOLID.

The train that runs from Idaho Falls to St. Anthony is due to go at 10.30 A. M., but it waits for the local freight from Ogden. About two in the afternoon it starts, dragging a few reluctant freight cars with it. By four o'clock it has arrived at St. Anthony, and the Teton stage has gone two hours ago. To-morrow being Saturday there will be no stage, and if you are accustomed to traveling by schedule you will not like the methods of the West. As soon as you enter the land of the buckboard and the saddle horse you should arrange to do things by the week or month, and never mind the loss of a day or two.

The stage stops at the foot of Teton Pass, so you must hire a saddle-horse from the local liveryman, and be responsible for your own safekeeping thereafter. The mail carrier goes on horseback, and if you wish you may follow his track in the snow. At first there is a road that is not hard to follow, but when you have climbed half way up the valley you find nothing except a single horse track, beaten down after each storm, with snow ten feet deep on either side. If the horse steps off the narrow trail he flounders neck deep. The mail carrier sends the pack-horse ahead of him, and so is warned where the soft places are. When the snow is melting in the spring, the water cuts holes beneath the surface, so there are hidden caves and pitfalls into which the horse sometimes falls out of sight. If you keep discreetly in the rear you will get plenty of entertainment watching the horses and the boy ahead of you; and if you succeed in weakening *the snow so that your own horse takes an unexpected*

8 POINT OLD STYLE No. 76, LEADED.

When the situation gets too precarious for the saddle horse the mail carrier breaks the road with a sled. I went over with him on the first trip of that kind this year, and it took all day to go ten miles. The horses were in trouble most of the time, and when one of them would fall in too far and get discouraged, the boy would fasten a rope and haul him out by the neck with the help of the other animal. At this time of the year you can not carry any baggage across the pass, and will be glad when you get yourself over.

When I had survived the snowy journey, and gone on to the post office at Jackson, I told the first man I met that I wanted to make some photographs of the elk. "Well," he said, "probably we can see a few bunches right here from the house." So we took a field-glass and looked at the nearest mountain side, and sure enough, in less than a minute we discovered a number of elk quietly feeding, a couple of miles away, on the green grass at the edge of the melting snow. We counted them and there were thirty-seven. "That is only a little bunch," said the man. "A month ago you could have seen hundreds of them all around here, but now if you wish to see five hundred or a thousand at once you will have to go up the valley a *few miles. They work up to the higher ranges as fast*

MODERN AND OLD STYLE ROMANS

10 POINT ROMAN No. 17 SOLID

So the next day I went seven miles up the valley to the ranch of Frank Petersen, and told him I wanted to get near enough to elk to photograph some of them. He said it was too late to go to-day, but to-morrow we would go, and he thought there would be no trouble in making all the pictures I wanted. He said the new grass was making the elk feel pretty good now, and it was harder to get near them than it would have been when the snow was deeper.

Petersen lives on Flat Creek, under the shadow of the Tetons. He has a right to feel proud of these peaks, because he was one of the two guides who accompanied Mr. Owens and Mr. Spalding when, after attempting it for three successive summers, they finally succeeded in climbing to the top of the Grand Teton five years ago. In the corral back of his log house Petersen has a dozen young elk which he rescued from starvation near his ranch last winter. Elk like hay as well as cattle do, and the most serious trouble ranchmen have is to protect their haystacks. Every stack is surrounded by a high pole fence, but the elk often get *the fences down in the night. I talked with*

10 POINT ROMAN No. 17, LEADED

The next day after I went to Petersen's we started out with the camera. It was a beautiful spring morning. The lowlands were covered with fresh grass, and hundreds of cattle were grazing all about. The bare foothills rolled away in every direction, like billows in a green ocean. On the east rose the snowy peaks of the Gros Ventre range, their white sides contrasting strongly with the black patches of the timber. On the west the precipitous wall of the Tetons barred out the world.

Pretty soon we left the ranches and the cattle behind us, and began to climb up among the foothills. I had been hearing *something about elk. The nearer I came to*

10 POINT OLD STYLE No. 76, LEADED

As we were riding along Petersen called my attention to a hill ahead of us covered with yellow specks. We took the field glasses and looked. The hill resolved itself into what would be a real mountain in the Adirondacks, and the yellow specks became elk. Some of them were lying down and some of them were feeding. I could see the curve of their necks and their long ears. All the larger bulls had shed their antlers, but here and there a young spike-horn still retained his headpiece.

The elk were perhaps a mile away, but Petersen said we could ride within two hundred yards of them, and then we would see if we could get nearer by creeping up.

The trail along which we rode was deeply cut, *running along the next ridge, their outline clear*

10 POINT OLD STYLE No. 76, SOLID

By the time we got to the far side of the ridge where we expected to leave our horses, dark clouds began to obscure the sun, and in a few minutes it was snowing briskly. Making pictures was out of the question, so we rode to the top and sat looking at the elk scattered out in front of us. We began counting them, and as nearly as we could tell there were about three hundred and fifty in sight. We had not been against the sky line very long before some of the elk began to stand up and look, and soon the entire audience gave us their individual attention. Some of them ran back and forth, as if they did not know where to go, but finally an old cow took the lead. All the others fell in behind her, and they sailed away in a long irregular line, running toward higher ground. Petersen told me to come on, and I galloped after him as hard as I could. By taking a short cut we came right among them, separating them into two divisions. They ran hither and thither in great confusion, the whole crowd turning now this way and now that, like frightened sheep. The pattering of a thousand hoofs blended into a deep bass note, the music of which was never to be forgotten. Finally part of them went one way and part another, and for a long time we watched them, until they disappeared over a *far-away hillside. It snowed nearly all the rest*

MODERN AND OLD STYLE ROMANS

12 POINT ROMAN No. 6

(SOLID)

That night when I got to the ranch, while we were unsaddling our horses, we saw a coyote trotting along, out in the big pasture among the cattle. "I'll fix him," said Petersen, as he ran into the house and brought out his Winchester. Stepping to the fence he rested the rifle on a post, and as the coyote stopped to look back he fired. Petersen's two dogs had been taking just as much interest in the proceedings as we had, and when the coyote jumped as the bullet struck him, they both made a dash. The coyote was crippled, but he drew his lips back and opened his jaws wide. He seemed surprising capacity for biting both dogs at id not last. I stepped the distance, and it *ad told me that a few miles below the post*

12 POINT OLD STYLE, No. 76

(SOLID)

The following day was bright, and we saw elk until I felt as if I had been seeing them always. It was astonishing how soon I began to take their presence almost as a matter of course. It was easier to find a place where they were than where they were not. But what I wanted was to get them at close range, with the snow for a background, so we could photograph them well. The elk seemed to have ideas of their own on this subject, and while I could repeatedly get within easy rifle-range, and could sometimes surprise a group of them by getting within fifty yards, nine times out of ten they would either go between me and the sun, or would be half concealed by bushes, or on the bare ground where they would not make the picture I was trying to get. Finally we got a long procession of them started toward a high peak where the snow *so they could not keep out of our*

12 POINT OLD STYLE No. 76

(LEADED)

not keep out of our way. The sun had softened ugh it, although it was knee-deep. Higher and until finally the ground got so rough that we had lk separated into two or three bunches, but one inutes I had to stop for breath. We were over know what real exercise is, he should try climb- ile the elk got as far into the gulch as they could the same way they had gone. They did not like *they trotted along the steep mountain side opposite*

12 POINT ROMAN No. 6

(LEADED)

ad told me that a few miles below the post had a camera. I thought I would go down and get acquainted with him. Some of the people who told me about him said of course he could not be a photographer, because he wore blue overalls and a woolen sweater. When I went to see Mr. Leek, who is a prosperous ranchman and guide, and told him I was making elk pictures, he said nothing would please him better than to go on a little trip with me for a few days. He said that about twelve miles south of his house was the Hoback Canyon, through which a good many antelope came every spring, to get from their winter range on the Red *Desert and in the Green River country back to their summer feeding ground*

MODERN AND OLD STYLE ROMANS

14 POINT ROMAN No. 4

The next morning Leek and I took a pack horse and our saddle horses, and after passing three or four ranches went down to the Hoback Canyon to establish our photographic blockade. The way some people equip themselves for the mountains is a joke. I have seen four men start out for a three weeks' trip attended by four guides, a cook, a horse-wrangler, and a string of forty pack horses. What they will find for the horses to carry is hard for me to understand. Two men who know their business can take a saddle horse each and at the most two pack horses, and carry all the paraphernalia for a trip of almost indefinite length. Then they do not have to spend half their time packing and unpacking. Leek and I had everything we needed, and it was carried on the back of one horse.

We had not gone through the foothills more than five miles before we were treated to a pleasant surprise. As we came to the top of a hill we saw that the ridge before us was thickly covered with elk lying down. Only our heads were visible to them, and although several saw us, they did not seem to know what we were. They seem unwilling to believe their eyes, and although they may see you plainly, yet if you keep perfectly still they will look at you a long time, and then make up their minds you are a harmless feature of the landscape, and will lie down again or resume their feeding. As soon as we saw the elk we backed away from the top of the ridge and dismounted. Mr. Leek had his big and somewhat clumsy camera hanging on his saddle-horn, and as soon as we were safely out of sight he unlimbered his artillery, *ran out the long focus, and started to make a half-mile circuit to get the*

14 POINT OLD STYLE No. 76

Before we had gone far we discovered that the ridge was full of elk, scattered here and there, and it was hard not to frighten them. If they had started, as I had already learned while hunting with Petersen, all the scattered animals would have run toward the large bunch and frightened them. We had good luck in this, however, and at last got part of the elk in range. The sun went under a cloud and we had to sit half an hour waiting for it to come out. The elk were on bare ground, and green grass does not make a perfect background; but one of the photographs accompanying this article is the result of that attempt. After we went back to the horses and continued our way we saw a good many other elk, and it *seemed as though on this and the following*

MODERN AND OLD STYLE ROMANS

18 POINT ROMAN No. 4, SOLID

Among the most interesting reminiscences of early days in these mountains are the many ruined fences and pens built long ago by the Sheep-eater Indians. They were the poorest of the Shoshones. They had no guns or horses and were compelled to hunt at short range. Selecting a natural pass they would build low barriers of fallen timber extending wing-like for long distances. These fences would persuade the elk and deer and sheep into the narrow path that led to destruction, for it ended in a close pen in which the panic-stricken animals could be clubbed to death. As late as twenty years ago these pens were used by Indian hunters, and some of the rude constructions still remain in fairly good condition. We had not laid behind our ambuscade more than three or four hours before Leek said he

18 POINT ROMAN No. 4, LEADED

The wind was blowing down the canyon, and the elk and other game rarely come through a narrow pass unless the wind is in their faces, so that they can tell what is ahead of them. So Leek proposed that we take our horses and ride down the river bottom through the willows for a few miles. He thought the chance of seeing game would be better toward night. We had not gone very far before we came to the bones of a dead bull elk, picked clean by the coyotes. Nobody had gone that way since the elk died, for his tusks were still in his jaw. Anybody who sees the carcass of an elk always looks for the tusks, for although a contraband article of commerce, or perhaps for that very reason, they are very much prized by eastern men who belong to a famous brotherhood, and who wear

OLD STYLE SERIES

CABINET 16

10 Point, Case 15
12 Point, Case 17
18 Point, Case 19
22 Point, Case 22
24 Point, Case 25
28 Point, Case 28
36 Point, Case 31

48 POINT

36 A 48 a

MODERN Methods 78

CABINET 2

40 Point, Case 2
48 Point, Case 32

22 POINT

108 A 72 A 300 a

10 POINT

144 A 108 A 300 a

DUTIES OF CITIZENS 20

DECORATION OF THE GRAVES OF SOLDIERS 1865

In a country so full of change and movement as America, it should be the duty of every citizen to face

The custom of strewing fresh flowers on the graves of fallen soldiers originated during the Civil War among the women of the South. This beautiful and

12 POINT

108 A 72 A 300 a

FASHIONABLE DEPARTMENT 658
PRACTICAL LESSONS IN STREET DEPARTMENT
Means for Suppressing Street-Corner Oglers

36 POINT

48 A 36 A 96 a

GRAND MERCANTILE Chances 47

\$ _____	Washington, D. C., _____, 1904.
DEPARTMENT OF THE INTERIOR	
Pay to _____	
_____ DOLLARS. <small>100</small>	
No. _____	_____

28 POINT

48 A 36 A 96 a

EXISTING CONDITIONS Unnecessary 3458

24 POINT

48 A 36 A 96 a

MORE HOLIDAYS 34
Problems of the Masses

18 POINT

108 A 72 A 300 a

MORNING TWILIGHT 29
FAINTLY GLEAMING IN THE EAST
Alarm Clock Is Always Faithful

40 POINT

36 A 60 a

EARNEST Philosopher 28

OLD STYLE ITALIC No. 2

48 POINT

15 A 20 a

CABINET 3
18 Point, Case 19
22 Point, Case 21
36 Point, Case 23

THE WHITE HOUSE
Home of Presidents 1783

CABINET 1
48 Point, Case 12

22 POINT

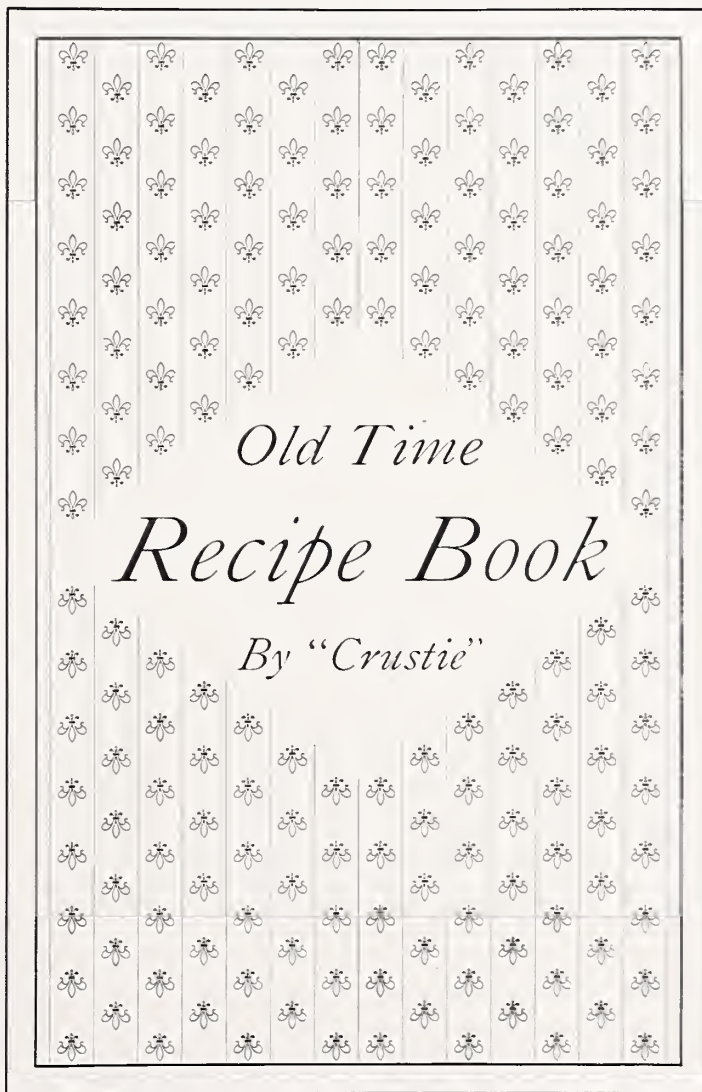
40 A 80 a

*MOTHER, MAY I
go out to swim? Yes,
my darling daughter.
Hang your clothes on
a mulberry bush, but
don't go near the water.
Then you won't get wet*

18 POINT

60 A 120 a

*HOW DOTH THE LIT-
tle monkey monk improve each
shining minute? He scratches
his head from morn till night
because there's millions in it.
The above beautiful couplets
were taken from Father Goose
Rhymes, published in 1784 in*



36 POINT

25 A 50 a

SHADE OF THE PALMS
Oriental Dreamers' Delight 84

FRENCH OLD STYLE No. 2

CABINET 14

18 Point, Case 31
20 Point, Case 33
24 Point, Case 35
30 Point, Case 37

72 POINT

15 A 20 a

The Fashion 2

CABINET 2

48 Point, Case 32

CABINET 1

72 Point, Case 29

30 POINT

50 A 80 a

FINE ARTS 14
By Old Masters

24 POINT

70 A 120 a

BAD CITIZENS 6
Startle the World

20 POINT

80 A 140 a

NEW BEAUTIFIERS
The custom of using a
few decorations 3

18 POINT

50 LBS

FAMOUS INDUSTRIES 219
For years Italy has been the
art center of the world

RAY'S HISTORY

OF THE

PANAMA CANAL

WITH NOTES ON

THE REVOLUTION



GOVERNMENT PRINTING OFFICE
WASHINGTON
1904

48 POINT

21 A 35 a

BRIGHT PUPILS 14 High School Cadets

FRENCH OLD STYLE No. 2

60 POINT

21 A 28 a

Holland STYLE 8

CABINET 14
6 Point, Case 23
8 Point, Case 25
10 Point, Case 27
12 Point, Case 29
36 Point, Case 39

CABINET 1
60 Point, Case 45

12 POINT

150 LBS

PROGRESS OF ART.

Visitors to the great Fair at St. Louis who desire a practical illustration of the results of industrial art education in America can have it in full by observing the display of the

10 POINT

150 LBS

NOVELS OF WORTH.

Among the scores of works which have come and will come from the publishing houses this year, a few may be selected because they bear the stamp of real literary quality; more because they are well constructed and are really worth while.

DEPARTMENT OF JUSTICE,

UNITED STATES MARSHAL'S OFFICE,

WESTERN DISTRICT OF ARKANSAS,

TERMS OF COURT.

FORT SMITH:
Second Monday in January.

HARRISON:
Second Monday in October.

TEXARKANA:
Second Monday in November.

FORT SMITH, ARK., _____, 190__

8 POINT

150 LBS

PRICE OF CATTLE RAISED.

Some dealers say the price of cattle will advance fifty cents a hundred this week in consequence of the home supply of beef having become exhausted. However this need not alarm consumers, as it is believed the butchers will not advance the price to the public over 200 per cent. The advance is not made to benefit the poor people. It is said the meat trust needs the money.

6 POINT

125 LBS

WINTER RIVER EXCURSIONS.

This is the best time of the year to take a trip down the Potomac river. The air is cool and invigorating; the boat is not crowded. If the river should freeze over you can walk ashore, and in fact there are none of the discomforts of a summer trip; no mosquitos, no dust, no red lemonade, and no importuning waiters to bother you. A splendid opportunity is offered to visitors in the city to see the beautiful scenery along the banks of the historic Potomac. The boat will stop at Mt. Vernon to allow visitors to see the home and tomb of Washington. Don't miss the trip.

36 POINT

40 A 70 a

ORIGINAL TYPE DESIGNS The Original Art Designer 2

CABINET 10

- 6 Point, Case 29
- 8 Point, Case 30
- 10 Point, Case 31
- 12 Point, Case 32
- 18 Point, Case 33
- 22 Point, Case 35
- 28 Point, Case 37
- 36 Point, Case 39

LIGHTFACE No. 5

36 POINT

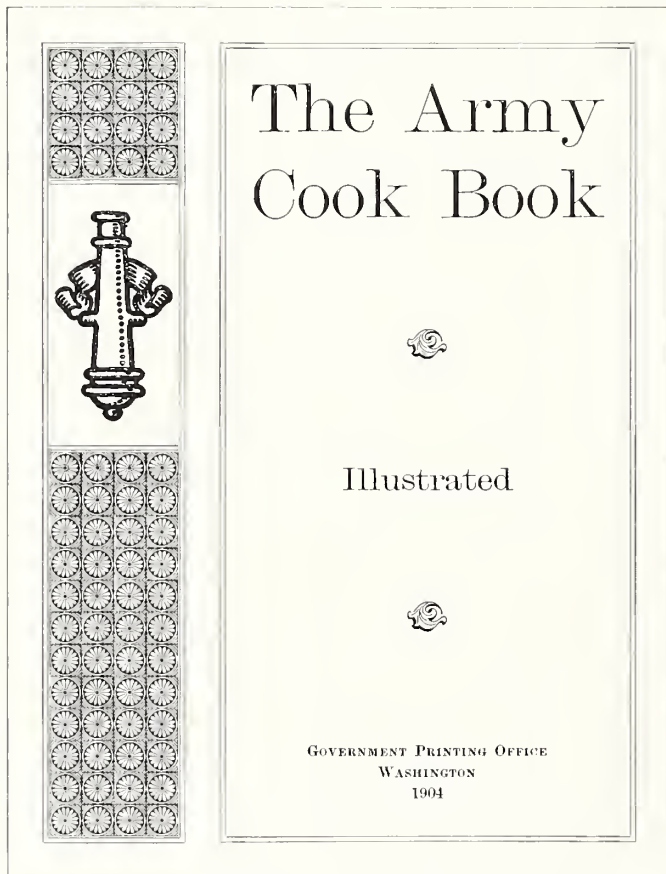
40 A 80 a

AMERICAN GOODS SUPERIOR
Our Foreign Trade Increasing 26

22 POINT

60 A 120 a

PRISTINE PETRIFIED PHENOMENONS
Wonderful Discovery of Rare Ossification 135



12 POINT

36 A 100 a

WESTERN FARMING METHODS
Threshing machines are running day and night and Sundays in order to harvest the immense crops 2468

10 POINT

48 A 100 a

MATERIAL THAT PLEASES ARTISTS
Excellent range of printing material suitable for almost anything in the line of fine art work. All productions 789

8 POINT

60 A 140 a

APPROPRIATE FOR THE HIGHEST CLASS
Violet is produced by a combination of red and blue, while orange is made by a mixture of red and yellow. Black and white 13245

6 POINT

72 A 140 a

ONE OF THE BEST COMMERCIAL LETTERS MADE
It is only by repeated and careful experiments that work worthy the name of art can be brought to a satisfactory conclusion. And the printer should by care 964

18 POINT

90 A 180 a

SCENES AND INCIDENTS IN LIFE OF LINCOLN
Events in His Early Life Never Before Published 46

28 POINT

90 A 180 a

WINTER SCENES IN PORTO RICO
Land of Delight for Pleasure Seekers 78

CHELTENHAM OLD STYLE

48 POINT

32 A 48 a

TECHNICAL Questions 2

CABINET 6

- 6 Point, Case 23
- 8 Point, Case 25
- 10 Point, Case 27
- 12 Point, Case 29
- 14 Point, Case 31
- 18 Point, Case 33
- 24 Point, Case 35
- 30 Point, Case 37
- 36 Point, Case 39

CABINET 1

- 42 Point, Case 19
- 48 Point, Case 10

36 POINT

40 A 64 a

NOBLE Deed 4

30 POINT

48 A 72 a

HONEST Politics 7

24 POINT

70 A 144 a

WORTH Considering 3

18 POINT

80 A 240 a

INTERESTING Procedure 9

14 POINT

96 A 192 a

MISCELLANEOUS Expenditures 12

12 POINT

150 A 300 a

TIME AND TIDE Wait For No Man 16

10 POINT

160 A 480 a

ADVANTAGES OF AN EDUCATION 480 Opportunities of the Present Day Compared with Those of a Generation Ago

8 POINT

180 A 540 a

MAINTAINING INSTITUTIONS OF LEARNING 2840 Problems Which Confront American Colleges and Universities in the Twentieth Century

6 POINT

300 A 600 a

NEW RULES GOVERNING LEAP-YEAR COURTSHIPS 1904 Curfew Bell Signaling to Lovers the Hour of Heartrending Separation. Gas to be Turned Up, and Dog Loosed at Ten

42 POINT

32 A 48 a

DIPLOMATIC Negotiations 4

SIXTH NORMAL SERIES

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¶ Embodies Practical Hints for the Student on Arrangement of Color; also a Chart Showing the Relative Value of Colors and a Simple Method of Harmonizing

Compiled for use in the

INSTITUTIONS OF DRAWING AND PAINTING



Price, One Dollar

CONDENSED OLD STYLE No. 32

CABINET 14

10 Point, Case 12
12 Point, Case 13
18 Point, Case 15
24 Point, Case 17
30 Point, Case 19
36 Point, Case 20

40 POINT

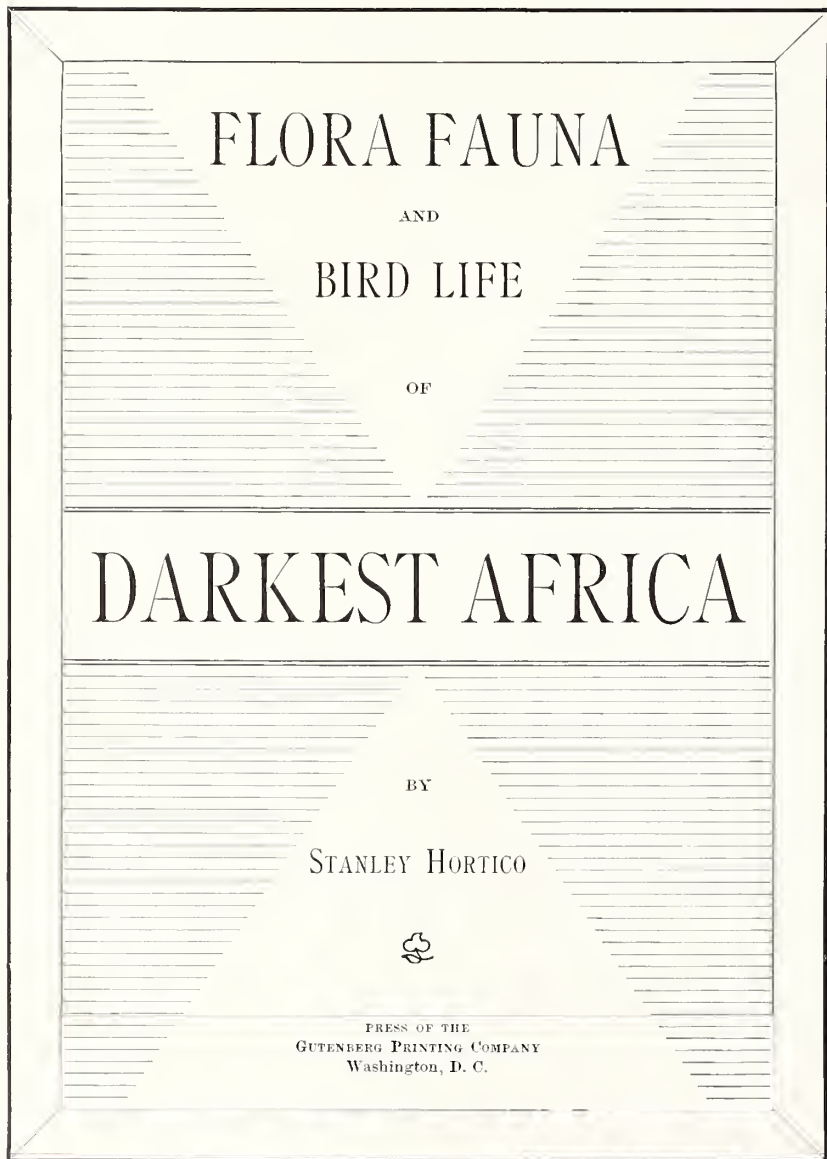
20 A 30 a

WASHINGTON'S NEW DEPOT 75

Immense and Magnificent Structure

CABINET 2

40 Point, Case 1



30 POINT

80 A 120 a

SHORT DAYS 18

March of Old Sol

24 POINT

100 A 150 a

HAPPY HOURS 12

Childhood Memories

18 POINT

120 A 200 a

MISCHIEVOUS PRANK 312

College Girls on an Escapade

12 POINT

200 A 320 a

TRIUMPH OF THE DIPLOMATS 475

Disastrous Results Are Narrowly Averted

10 POINT

160 A 320 a

MAMMOTH STEEL PLANT IS PROJECTED 907

All Stock to be Floated Without the Use of Water

36 POINT

30 A 50 a

FRANKLIN TRAINING SCHOOL 642

Novices in Art Preservative Taught Free

RONALDSON CONDENSED No. 2

42 POINT

OIL PAINTINGS from Nature 65

29 A 30 a

CABINET 7

- 6 Point, Case 26
- 8 Point, Case 27
- 10 Point, Case 29
- 12 Point, Case 31
- 18 Point, Case 33
- 24 Point, Case 35
- 30 Point, Case 37
- 36 Point, Case 39

36 POINT

DURAND ART SCHOOL, Lessons Daily 24

35 A 36 a

CABINET 40

- 42 Point, Case 3

30 POINT

42 A 70 a

PAYING Revenues

24 POINT

56 A 98 a

Undismayed SEAMEN

18 POINT

84 A 140 a

EVANGELICAL City Pastors

12 POINT

180 A 360 a

EVENING GREETING FOR VISITORS

May your Sojourn be full of Delight 76

10 POINT

200 A 400 a

CONSTRUCT STRONG DESIRABLE BRIDGES

Don't Cross one Until you Reach it
Then be Sure it is Safe and Draw is Closed 2

8 POINT

200 A 400 a

CHANCE FOR LOVERS OF HELPFUL LITERATURE

A Free Library to be Established Soon
No Writings but those of the Best Authors will be 23

6 POINT

220 A 440 a

MARY HAD A LITTLE SHEEP WHOSE FLEECE WAS VERY
White; One day She Took it to Pittsburg
Now Look at the Blamed thing. Criminal Negligence Charged

NEW AND IMPROVED SYSTEM

OF

ACCOUNTABILITY

AND REGULATIONS GOVERNING

QUARTERMASTER'S DEPARTMENT

UNITED STATES MARINE CORPS

WASHINGTON
Government Printing Office
1904

RONALDSON EXTENDED

CABINET 13

10 Point, Case 11
12 Point, Case 9
36 Point, Case 1

CABINET 1

48 Point, Case 1

48 POINT

20 A 30 a

LONG SHOT 28
an easy winner
in the suburban

12 POINT

180 A 280 a

MUSCULAR MEN AND ENDURANCE 6792

Health is the soul that animates all enjoyments of life, which fade and are tasteless, if not dead, without it. Man starves at the best and the greatest tables, makes faces at the most delicate wines, is old and impotent in seraglios of the most sparkling beauties, is poor and wretched in the midst of the greatest

10 POINT

200 A 300 A

VAQUERO SHOWS GREAT HORSEMANSHIP 1849

Native Californians are almost constantly on horseback, and, as horsemen, excel any I have seen in other parts of the world. They are very proficient in lassoing wild cattle, being trained to the use of the lariat from infancy. A vaquero, mounted on a trained horse, and provided with a lasso, proceeds to the grazing place and with lariat in hand rides at a tremendous speed

36 POINT

25 A 40 a

LONG JOURNEYS 65
with rod and hook in
search of elusive trout

RONALDSON EXTENDED

CABINET 13

6 Point, Case 15
 8 Point, Case 13
 12 Point, Case 7
 24 Point, Case 5
 30 Point, Case 3

30 POINT

30 A 50 a

GALVESTON SEAWALL
 is built of solid concrete, 14
 feet at base, 12 feet at top, 5

8 POINT

220 A 320 a

IN SETTING THE CAMERA FOR AN EXPOSURE
 against fogs, a color screen is used. This is necessary
 because of the fact that the ordinary fog radiates an
 excess of blue actinic rays that fog a plate very easily.
 With the seven lenses and the screen, however, the
 colors of the spectroscope are so blended, neutralized

18 POINT

100 A 160 a

FOR SIX CENTURIES THE NOISE OF
 controversy has raged around the cradle
 of Typography. Lives have been spent,
 fortunes have been wasted, and volumes
 have been written regarding the art 1904

6 POINT

250 A 400 a

ROBINS MIGRATE SOUTHWARD FOR THE WINTER 13,284
 The robin with us is musical only in early spring; the rest of the
 year he is a very silent bird; but some few occasionally linger
 through the cold weather as far north as the Mohawk. Many of
 them take a southeastern direction toward a milder climate, and
 thus escape the wintry blasts. They are with us eight or nine
 months in the year, giving pleasure to the woods-children and all

24 POINT

64 A 96 a

CAPTAIN JOHN SMITH WAS
 saved from death at the stake
 by the beautiful Indian maiden,
 Pocahontas. Hurrah for Poca!

CABINET 12

6 Point, Case 32
8 Point, Case 33
10 Point, Case 34
12 Point, Case 35
18 Point, Case 37
22 Point, Case 39

LIGHT FACE CELTIC

12 POINT

100 A 125 a

FASHIONABLE HATS 79

Owing to resolutions recently passed by the Ladies' Dress Reform Club, the undersigned will dispose of their entire stock of Unique and Stylish Headgear, consisting of Ostrich Plumes and Bonnets. As no reasonable offer will be refused, ladies are invited to call on us early and examine this pretty and stylish assortment of goods. This sale

6 POINT

150 A 200 a

SCIENCE, DISCOVERY, AND INVENTION 13379

Having traced the chain of life through the long geological ages from the present day to the Cambrian, we may take our stand on the fauna of the Lower Cambrian or "Olenellus Tene," as it has been named, from one of its characteristic genera Trilobites, as a platform whence we may dive into still earlier abysses of time. Walcott has catalogued from the Lower Cambrian of North America alone, about one hundred and sixty-five species of invertebrate animals belonging to all of the six leading groups of these creatures. In short, could we plunge our dredge into the Lower Cambrian sea we should find examples of Trilobites and other crustaceans of many kinds, constituting indeed the majority of the inhabitants of the waters, of all the different groups of Molluscan shell fishes, of all allies of the modern star fishes, of coral animals and their allies, of worms and of protozoa. While the species are different, we thus have in this early age all the leading types of modern marine life. If, therefore, we knew of no earlier animals than these

22 POINT

80 A 120 a

CANADIAN LUMBER CAMP 19

Moving Pictures Showing Work of Cutting, Carrying, and Sawing

18 POINT

100 A 150 a

CONGO DIAMOND FIELD HUNTERS 30

Endure Hardships and Privations in Search of Precious White Diamonds of Central Africa

8 POINT

150 A 200 a

HOW YOU MAY ATTAIN SUCCESS 250

Horace Greeley never attained eminence by merely being satisfied with the mechanical handling of types. Such men do not spend all their earnings in flirting with girls of their own stamp, spending their spare time at theaters or beer saloons, and the less drama, as well as dram. Cultivate the mind; do not let it lie dormant, or worse than dormant, by cultivating the prevailing nonsense in conversation and in society, so-called—in wasting precious evenings in idleness and dissipation. Reasonable recreation at proper times and intervals, and within the confines of right and judicious living, will do much toward developing those traits of character so necessary to

10 POINT

100 A 150 a

OLD-TIME MINSTRELSY 468

The Minstrels were a class of men in the middle ages who subsisted by the arts of poetry and music; who went about from place to place and offered their poetical and musical wares wherever they could find a market for them. They appear to have accompanied their songs with mimicry and action, and in short to have practiced such various means of diverting as were much admired in those rude times, and supplied the want of more refined entertainment

CELTIC No. 2

CABINET 11

28 POINT

24 A

MONROE DOCTRINE 2
KEEP OFF THE GRASS

6 Point, Case 33
8 Point, Case 33
10 Point, Case 34
12 Point, Case 35
18 Point, Case 36
24 Point, Case 37
28 Point, Case 38

18 POINT

56 A

GREAT FALLS OF THE POTOMAC 89
RIVALS COLORADO'S GRAND CANON

6 POINT

144 A

MONARCH OF HIGH MOUNTAINS 6717
MOUNT MITCHELL IS THE HIGHEST
PEAK EAST OF THE GREAT ROCKIES

8 POINT

144 A

FLYING MACHINES 240
OPERATED BY RADIUM
OR MARS' ELECTRICITY

PRACTICE BEFORE THE SUPREME COURT OF THE UNITED STATES

SPRATT & HOWE
ATTORNEYS

PATENT CLAIMS A SPECIALTY

TREMONT BUILDING

WASHINGTON, D. C.

10 POINT

144 A

AMERICAN MATRIMONIAL AGENCY TO BE ESTABLISHED 34
DEFUNCT FOREIGN TITLES REJUVENATED WITH COLD CASH

12 POINT

96 A

REPORT OF ALASKA BOUNDARY COMMISSION 65
CLAIMS OF UNITED STATES FULLY ESTABLISHED

24 POINT

30 A

PANAMA CANAL STORY 18
TALE OF TWO CONTINENTS

CABINET 13

- 6 Point, Case 24
- 8 Point, Case 25
- 10 Point, Case 26
- 12 Point, Case 27
- 18 Point, Case 28

LIGHT FACE EXTENDED

JOHN W. THOMAS

General Land Office

18 POINT

80 A 150 a

HONEST 10
Toil Produces
Independence

8 POINT

120 A 150 a

THE POWER OF FORTUNE
is conferred only by the miser-
able; the happy impute all their
success to prudence or merit 28

Best American and Foreign Companies Represented

POOL, THOMAS & Co.

Stocks	Insurance	Real
Bonds	<u>FIRE ✦ ACCIDENT ✦ LIFE</u>	Estate

Corner New York Avenue and Tenth Street

WASHINGTON, D. C.

6 POINT

160 A 240 a

FRIENDS, ROMANS, COUN-
trymen, lend me your ears! I
come to bury Cæsar, not to
praise him. The evil that men
do lives after them, the good is
oft interred with their bones.
So let it be with Cæsar. Brutus
hath told you Cæsar was ambi-
tious. If it were so, it was a
grievous fault, and grievously
hath Cæsar answered it. Here,
under leave of Brutus and the
rest (for Brutus is an honorable
man, so are they all, all honor-
able men), come I to speak in
Cæsar's funeral. He was my
friend, faithful and just to me:
but Brutus says he was ambi-
tious; and Brutus, he is an hon-
orable man. He hath brought
many captives to Rome 1234

GEO. W. WILLIAMS

P. O. Inspector

PONCE, P. R.

10 POINT

120 A 150 a

WHAT'S IN A NAME
That which we call a rose,
by any other name would
surely smell as sweet 123

12 POINT

120 A 150 a

THE READIEST
and surest way to get
rid of censure is to
correct ourselves 46

CARD MERCANTILE

CABINET 4

6 Point, Case 9
6 Point, Case 9
6 Point, Case 2
6 Point, Case 7
2 Point, Case 6
10 Point, Case 5
12 Point, Case 4
12 Point, Case 3
24 Point, Case 2
30 Point, Case 1

30 POINT No. 10 25 A
MATES 8

18 POINT No. 8 40 A
SAMPLES 6

8 POINT No. 5 180 A
LIBRARY OF CONGRESS 1897

6 POINT No. 4 300 A
CORNELL UNIVERSITY 17

6 POINT No. 3 200 A
FIFTY-EIGHTH CONGRESS 49

6 POINT No. 2 220 A
WASHINGTON BANKING COMPANY 368

6 POINT No. 1 130 A
PENNSYLVANIA AVENUE AND ELEVENTH STREET 2500

10 POINT No. 6 160 A
CHRONOLOGICAL 240

12 POINT No. 7 140 A
CULTIVATORS 19

24 POINT No. 9 30 A
MAILED 5

ROBERT H. BURNHAM

REPRESENTING
BUREAU OF THE CENSUS

GEORGE W. SMITH JOHN M. HUNTER

MEMBERS NEW YORK AND CHICAGO STOCK EXCHANGES

SMITH & HUNTER

MORTGAGE SECURITIES **BONDS** SUBURBAN PROPERTY

COLLATERAL LOANS WITHOUT SECURITY TO PERSONS
IN PROSPEROUS CIRCUMSTANCES

ROOMS 42-48 WILLARD OFFICE BUILDING
WASHINGTON, D. C.

JAMES D. BROWN

SPECIAL EXAMINER
BUREAU OF PENSIONS WASHINGTON, D. C.

CABINET 18

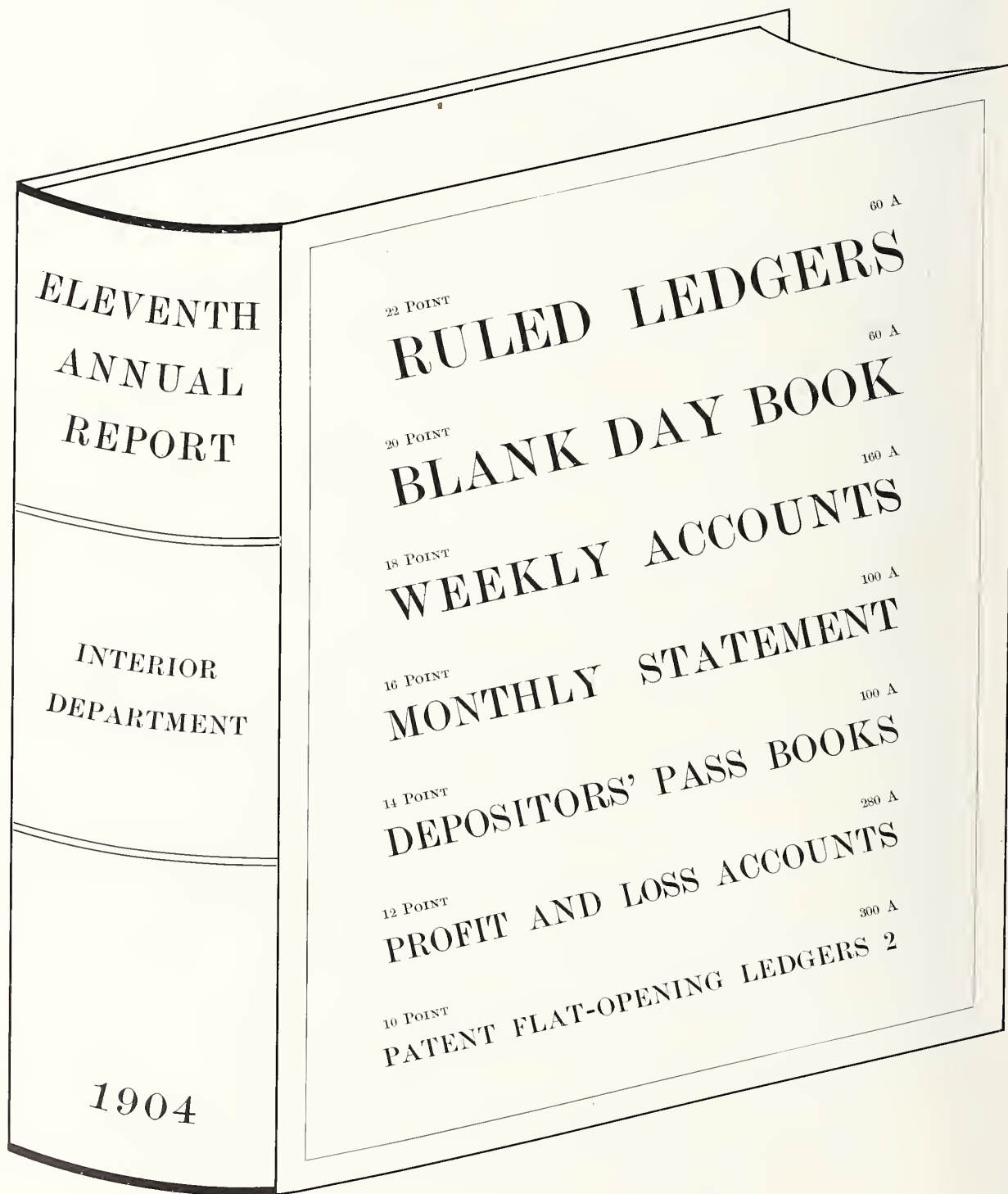
10 Point, Case 8
12 Point, Case 7
14 Point, Case 6
16 Point, Case 6
18 Point, Case 5
20 Point, Case 4
22 Point, Case 3
24 Point, Case 2
28 Point, Case 1

TITLE No. 15

28 POINT

35 A

BOOKKEEPERS' DELIGHT



24 POINT

50 A

SINGLE AND DOUBLE ENTRY 2

HALF TITLE AND OPEN TITLE

6 POINT HALF TITLE

250 LBS

TYPOGRAPHY AND INVENTION OF PAPER 150

Typography had to wait for the invention of paper, the only material that is mechanically adapted for printing; the only material that supplies the wants of the reader in his requirements for strength, cheapness, compactness, and durability. Paper was known in civilized Europe for about two centuries before typography was invented, but it was not produced in sufficient quantity nor of proper quality until the beginning of the fifteenth century. The old Romans had no substitute for paper that could have been devoted to printing or book making. The papyrus which they used was so brittle that it could not be folded, creased, and sewed like modern rag paper. It could not be bound up in books or rolled

8 POINT HALF TITLE

300 LBS

EARLY PROOF-READING ERRORS 2468

We do not know what system or method was observed in early proof-reading. Madden has pointed out many curious errors in three distinct copies of a book printed at Weidenbach about 1464, which seem to show that the compositor of each read the proof of his own work, and read it badly. Possibly this was the method of many of the amateur printers of that century, whose books, according to Shelhorn, are bristling with horrid and squalid errors

10 POINT OPEN TITLE

450 A 900 a

A TRAVELER IN SCOTLAND 16

finds himself appealed to by varied emotions—at times feeling the presence of the martial hero or tender maiden whom Scott has immortalized, at times thrilled with the fiery energy or touching pathos of Burns. Yet there is here no lack of the real and the historic. In Edinburg there is a street whose stones seem to echo

12 POINT OPEN TITLE

120 A 246 a

TIME CRADLES HOPE 46

It constantly flies, yet overcomes all things by flight; and although a present ally, it will be the conqueror of Death. Time, the cradle of Hope, but the grave of Ambition, is the corrector of Fools

STANDARD SIGNALING SPECIFICATIONS.

Location and Style of all Instruments, Devices, Wires, etc., and Source and Amount of Power Required to Operate—Side Sketches and Table Markings Necessary for the Work.

Interior-communication system.—Location and type of all annunciators, bells, buttons, buzzers, telephones, thermostats, signaling devices, telegraphs, indicators, and the like.

Drawings.—In addition to the above, such drawings and technical information as the inspector of equipment may deem necessary, prior to, during, or on completion of the installation, shall be furnished.

Tracings.—All tracings to be completed to the satisfaction of the Bureau of Equipment not later than three months after the preliminary acceptance of the vessel.

INTERIOR COMMUNICATION PLAN.

Telegraphs, Signaling Devices, Rudder Indicators, Fire-Alarm System, and the Location of Each.

Engine telegraphs.—Electrical or electro-mechanical telegraphs of an approved pattern, to consist of dials in each engine room, connected to transmitters located starboard and port in coming tower and in pilot house.

Return signals.—Provision shall be made to allow the engine-room attendant to signal back to the transmitting station, thus giving notice that the order has been observed. This may be accomplished by means of a pulsator.

LIGHTS AND FOG SIGNALS.

Recent Changes in Aids to Navigation—Atlantic Coast.

1. Maine.—SEGUIN LIGHT STATION, No. 62 (List of Beacons and Buoys, First Light-House District, 1903, page 16.—November 2 the color of the light-tower and fog-signal house at this station, which were respectively gray and red, was changed to white.

AUTUMN MANEUVERS.

Distribution of Army and Theater of Operations.

On the evening of August 29 the Blue corps was distributed as follows: The nineteenth division in quarters around Auscha; the dragoon regiment

CABINET 16

- 6 Point, Case 8
- 8 Point, Case 9
- 10 Point, Case 11
- 12 Point, Case 13

BOLD FACE ITALIC

6 POINT 200 A 300 a

AT THE FIRST OF THE NINETEENTH CENTURY English was spoken as a native tongue by a few more than twenty millions of men and women; and at the end of the century it was spoken by nearly a hundred and thirty millions. Probably the English-speaking race can not possibly quintuple itself again or even quadruple itself in the twentieth century; but it will pretty certainly double, and it may very likely treble itself within the next hundred years. Before the year 2000 the number of people who use English as their natural speech will be between two hundred and fifty millions and five hundred millions. Before the year 2000 English will have outstripped all its rivals and

CABINET 12

- 6 Point, Case 13
- 8 Point, Case 14
- 10 Point, Case 15
- 12 Point, Case 16

BOLD FACE

6 POINT 150 LBS

FAST PLATES, SPEEDY SHUTTERS, AND FASTER lenses have made the photographic feat of yesterday the everyday work of to-day. It has been my good fortune during the past ten years to be called upon frequently to furnish photographic illustrations taken under every condition of light and shade. In the early days of flashlight photography I undertook to picture the condition of the bottom of a caisson eighty-five feet below the bed of the Delaware River. A caisson is simply a long box, open at the bottom and sealed at the top, weighted to keep it down, and braced to prevent collapse, and under heavy air pressure (in this case, forty-five pounds to the square inch) to stop the

8 POINT 200 A 300 a

FROM ITS BEGINNING ENGLISH HAS been very hospitable to words from other languages both ancient and modern. It has been constantly enriching its vocabulary by contributions from almost every other tongue, dead and alive. It has shown splendid willingness to absorb and assimilate foreign words, taking them first as

8 POINT 150 LBS

I FOLLOW THE CAMERA THROUGH the circular hole at the top. The trap door closes above. A turn of the valve starts a screeching blast of moist, warm air. The impression grows upon you that blood is trickling down your ears. The screaming sound dies down. You try to swallow a lump in your throat, and soon

10 POINT 105 A 250 a

BUT THESE WORDS HAVE ALL been assimilated by this language, and we use them without giving a thought to their foreign origin. We have made them ours once for all and they are incorporated in our speech finally to be governed by all

10 POINT 72 A 144 a

THE STEAMY CHAMBER, FORTY feet long and twenty feet wide, is crossed at every angle by large oak beams. A dozen seminaked savages are handling pick, shovel, or crowbar. Every man is a Sandow, with abnormal lung capacity. Working

12 POINT 120 A 180 a

THERE WAS A TIME NOT long ago when the use of the photographic lens was limited, and the life of the photographer was tame as that of a sheep tender, but nowadays, thanks to daily

12 POINT 48 A 96 A

JUST BEFORE TOUCHING off the large charge of flash powder the thought flashes through your mind: "Will the expansion caused by the explosion be followed by a contraction?" So you turn

CONDENSED TITLE No. 123

CABINET 40

18 POINT

50 A 100 a

CHESTERFIELD SAYS VERY FEW PEOPLE ARE GOOD
economists of their fortune, and still fewer of their time. If
time was money most of us would be millionaires 123456

6 Point, Case 15
8 Point, Case 13
10 Point, Case 11
12 Point, Case 9
14 Point, Case 7
16 Point, Case 6
24 Point, Case 5

10 POINT

240 A 480 a

TIRING OF THE UNSATISFACTORY WAY
in which its printing was being done by contract, the House of Representatives on the 31st day of May, 1860, passed a bill to establish a Government Printing Office, which was on the 16th day of June, 1860, concurred in by the Senate, and Government contract printing became a thing of the past. Behold to-day the result of the Governmental printing plant. No printing office in the world compares with it

8 POINT

250 LBS

PHILIPPINE GOVERNMENT PRINTING OFFICE IS
situated on the Bagumbayan Road, which encircles on the north and east that section of Manila known as Intramuros (Walled City). On its right is the Botanical Garden, to the rear, or rather second front, the first Reserve Hospital, and on its left the Merchants' Hospital. Bagumbayan Road is a beautiful boulevard, well kept and sprinkled, and leads from the business center to the fine residence sections of Ermita and Malate. The building is two-story, covering a space about 200 feet by 150 feet, with an open court, in the center of which plays a fountain. The building is the old School of Arts

24 POINT

36 A 72 a

FLYING MACHINES ARE ACTUALLY FLYING
hither and thither, over mountain and over streamlet
Skeptics are invited to witness the aerial flight 149

6 POINT

100 LBS

A BRIEF HISTORY OF THE GOVERNMENT PRINTING OFFICE
From what was once an unpretentious building for the public printing the Government Printing Office has grown to larger and larger proportions until we find it occupying the most modern, up-to-date, and carefully constructed building in the world devoted to printing. This great work—the upbuilding of the public printing—was not accomplished within a day. Looking backward, we see in the proceedings of the Federal Congress, which met in New York on the 4th of March, 1789, an order to “print six hundred copies of the acts of Congress, to be paid for out of the contingent fund.” When Congress is in session the Government Printing Office is at its beck and call, and Congress has often wondered at the “neatness and dispatch” methods of getting out work. Trained men being at the helm, every detail of the work receives special attention. Books of several hundred pages have been printed, bound, and delivered in a day. 12345

12 POINT

240 A 480 a

BOOKS AND PERIODICALS ARE
considered among the necessaries. In “ye olden times” they were luxuries. Choice literature is within the reach of all. Treatises on the sciences, ologies, and isms, and on every known subject, are being issued daily and are to be found in libraries, both public and private. 2

14 POINT

60 A 120 a

THOUGH PRUDENCE DOES IN A GREAT MEASURE PRODUCE
our good or ill fortune in the world, it is certain there are many unforeseen accidents and occurrences which very often prevent the finest 123

CONDENSED No. 5 AND COMPRESSED No. 30

CABINET 18

6 Point, Case 27
8 Point, Case 28
10 Point, Case 29
12 Point, Case 30
14 Point, Case 31
18 Point, Case 33
22 Point, Case 35
28 Point, Case 37
36 Point, Case 39

72 POINT No. 5

16 A 36 a

SUNNY Tennessee 1

CABINET 2

48 Point, Case 36
48 Point, Case 17

CABINET 1

72 Point, Case 30

48 POINT No. 5

30 A 36 a

GOLD Mines 7

48 POINT No. 4

36 A 60 a

RIVER Pirate 2

36 POINT No. 5

48 A 84 a

RUINED Peanuts 3

28 POINT No. 30

100 A 150 a

SUPERB OLD VIOLIN 14
Masterpiece of Expression

22 POINT No. 30

240 A 400 a

COMMITTEE ON DISTRICT 908
Improvements in Street Lights

18 POINT No. 30

150 A 250 a

REPORT SPECIAL COMMISSION 356
Observations of Route of Panama Canal

14 POINT No. 30

150 A 300 a

PENSION EXAMINERS 32
Special Report on Claims of
Arapahoe Indians

12 POINT No. 30

250 A 400 a

NEW YORK STATE CANAL 17
Immense Sums to be Expended
in Improvements

10 POINT No. 30

375 A 600 a

SPLENDID MERCANTILE CHANCE 468
Large Collection of Valuable Botanical
Specimens to be Sold at Auction

8 POINT No. 30

300 A 500 a

CONSIDERATION ABUSED BY FAILURE 590
Something of Interest to Every Married Man
in the United States of America

6 POINT No. 30

300 A 500 a

CUSTOMERS AND SALESMEN ARE BEWILDERED 502
Patient Masters Initiating Apprentices into the Art and
Mystery of Modern Buncoing Schemes

TITLE CONDENSED No. 4

30 POINT

60 A

WORLD'S GREATEST EXHIBIT 2

CABINET 20
6 Point, Case 7
9 Point, Case 7
10 Point, Case 6
12 Point, Case 5
16 Point, Case 4
20 Point, Case 3
24 Point, Case 2
28 Point, Case 1

24 POINT

80 A

MARCHING ROUND THE WALLS OF TOKIO

20 POINT

100 A

SURVIVORS OF THE CHICAGO FIRE OF 1871 RECENTLY
HELD A MEETING IN THE WINDY CITY

16 POINT

240 A

STATUE OF GENERAL JACKSON
IN LAFAYETTE PARK

12 POINT

320 A

WATCH THE SWELLS COME IN AND GO
BROKE AGAINST THE BANK

10 POINT

440 A

WHEN THE BLUEBIRDS NEST AGAIN AND THE
FLOWERS ARE IN BLOOM
I'LL MEET YOU IN THE TWILIGHT, BELVIDERE

9 POINT

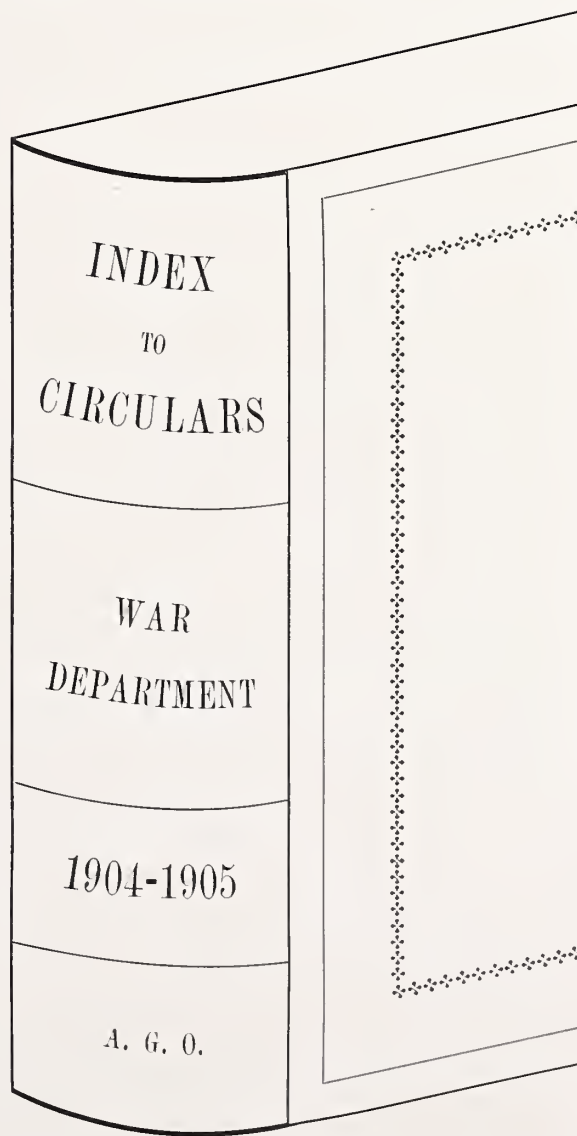
150 A

WHEN KNIGHTHOOD WAS IN FLOWER GEORGE ADE
HAD NOT BEEN HEARD OF,
BUT HIS FABLES WILL GO THUNDERING DOWN 192

6 POINT

150 A

SEE A POOR TRAMP STANDING AT YOUR COTTAGE DOOR, ASKING
FOR A PIECE OF PIE AND NOTHING MORE.
WHEN YOU'VE GIVEN HIM BREAD AND MEAT, ENOUGH FOR FOUR,
HE'LL SWEETLY SMILE AND STRIKE YOU FOR A PIE



CABINET 15

6 Point, Case 25
 8 Point, Case 27
 10 Point, Case 29
 12 Point, Case 31
 18 Point, Case 33
 24 Point, Case 37
 28 Point, Case 39

ANTIQUE No. 4

6 POINT 300 A 500 a
 MAKING OF PAPER A CHINESE INVENTION 102

Paper, according to Chinese chronology, was invented in China at the close of the first century, or 145 years after the Chinese invention of printing. All the printing that had been done before the invention of paper was on sheets or leaves of cotton or silk. This version of the antiquity of the Chinese invention is in some degree corroborated by a Japanese chronicle, which says that paper was exported from China in the second century

12 POINT 200 A 360 a
 THE LOVE OF MONEY 38

is the root of all evil, yet everybody in a greater or less degree is after the very same root. Money is the cause of much contention among politicians

24 POINT

60 A 96 a

THE LOVE 12
 of the lion and
 lamb did not
 prevail some
 few centuries
 ago. It is said
 that the lion
 was very wild

28 POINT

48 A 72 a

FARMERS IN JAPAN 50
 having more than 10 acres
 considered as monopolists

8 POINT 360 A 600 a
 THE PLEASURES OF KNOWLEDGE 764

The pleasures and delights of knowledge and learning far surpass all others in nature. We see in all other pleasures a satiety, and after they be used, their verdure departeth; which showeth well that they be deceits of pleasure, and not pleasure, and that it was the novelty which pleased and not quality

10 POINT 300 A 500 a
 THE USES OF KNOWLEDGE 159

Learning taketh away vain admiration of any thing, which is the root of all weakness; for all things are admired, either because they are new or great. For novelty, no man will wade in learning or contemplation

18 POINT

225 A 360 a

IN THE YEARS 28
 preceding our Mil-
 lennium. It lived in
 the forests and sub-
 sisted on flesh and
 blood. Our beautiful
 Chicago of seventy
 million people was
 then a wicked little
 town of only three
 millions, like Boston

ANTIQUE EXTENDED No. 4

CABINET 13

5 Point, Case 29
6 Point, Case 30
8 Point, Case 31
10 Point, Case 32
12 Point, Case 33
18 Point, Case 35
22 Point, Case 37
28 Point, Case 39

28 POINT

40 A 70 a

FACILITIES 28 Green Goods Men

10 POINT

60 A 90 A

EXHIBITION 7908 of animated curiosities found in queer places, captured by Miss Maqueate, who explains the process by which they are

12 POINT

60 A 75 a

WATERMELON thieves arrested without the aid of Police, and an era of peace now prevails in 197

18 POINT

50 A 60 a

OYSTER 291 roasts are becoming very popular this

5 POINT

100 A 130 a

VERY PROFITABLE BUSINESS OPPORTUNITY.

Agents wanted to introduce our goods through the United States. Everywhere salable and everywhere useful. Improvements in Delusive Appliances have bro't them so near perfection that all fugitive Cashiers and run-away

6 POINT

90 A 120 A

GOATS MAY BE CAUGHT ON THE WING,

Voters entrapped for politicians, lost dogs speedily recovered, lovers obtained for old maids, subscribers secured for uninteresting publications, newly-rich

8 POINT

75 A 100 A

ELIGIBLE YOUNG BACHELORS

Corraled for young girls without using stool-pigeons, giants or midgets lured to

22 POINT

70 A 100 a

FORT RECOVERY 9 The Old Indian Fort

CABINET 15

8 Point, Case 10
 10 Point, Case 9
 12 Point, Case 7
 18 Point, Case 5
 22 Point, Case 3
 28 Point, Case 1

CABINET 2

40 Point, Case 6
 48 Point, Case 34

SKELETON ANTIQUE

48 POINT

36 A 60 a

BUSINESS SHOULD Come Before Pleasure 75

22 POINT

100 A 200 a

AUTUMN'S GOLDEN GATHERINGS of Luscious Fruit and Fairest Flowers 3692

18 POINT

200 A 400 a

THE GREAT FACULTY OF MEMORY 134

Which receives and retains ideas and images, pictures and recollections, and which exhibits them again with or without the exercise of volition, early became the subject of deep philosophical research on the part of those

10 POINT

125 A 250 a

BOUND AS SECURELY AS IF BY CONTRACT 258

There are ties, brought about by mutual concern and fellowship, that bind individuals to a compact of friendship as strong as any written contract signed and bound by notarial seal. These ties of allegiance make continued obligations and the keeping of them a pleasure, yet they are never liquidated as long as this mutual compact of hearts lasts. Thus these ties

8 POINT

250 A 400 a

COMPETENT WORKMEN NECESSARY FOR CARE OF MACHINERY 98760

Many a machine has been ruined for lack of a drop of oil at the right time. Many another has come to grief because some blunderer with a screw-driver has aimlessly loosened and tightened, without any idea of what he was doing, or any adequate effort to study out the cause of the little difficulty he was blindly trying to remedy. Many another machine has found itself rejected because the person in charge of it wanted it rejected for reasons of his own. This is not a difficult matter if the owner of the machine trusts everything to subordinates, and does not himself look into the real causes of an unsatisfactory situation. The company a new machine finds itself in is

12 POINT

250 A 400 a

THE ANNUAL METHUSELAH PICNIC AND REUNION 679

Brothers in good standing of all Lodges of the Modern Order of Methselah are cordially invited to attend the Annual State Picnic and Rennon to be held at Springfield, August 14 to 18. Meetings will be held in the park twice each day, at 10 a. m. and 2 p. m. The best of speakers, of national reputation, have been secured; also the choicest band and orchestral music, vocal solos, and choruses. Each evening degree work will be carried on in the various lodge rooms by competing teams from

28 POINT

60 A 90 a

CONVENTION FOR AMENDING the Human Constitution 140

40 POINT

48 A 72 a

HERE'S TO THE MAN with Heart of Pure Gold 28

FACADE

CABINET 4

42 POINT

70 A 100 a

10 Point, Case 12
12 Point, Case 20
16 Point, Case 22
18 Point, Case 24
24 Point, Case 26
30 Point, Case 28
36 Point, Case 30

CONDENSED TYPE is Frequently Used to Economize Space 29

CABINET 2

42 Point, Case 12

30 POINT

80 A 100 a

GOVERNMENT MITIGATES THE INEQUALITY OF POWER 1234
and makes an innocent man, though of the lowest rank,
a match for the best and mightiest of his fellow subjects

24 POINT

100 A 120 a

IT IS THE GLORIOUS PREROGATIVE OF THE EMPIRE OF KNOWLEDGE
that what it gains it never loses. On the contrary it increases by the
multiple of its own power; all its attainments help to new conquests 18

18 POINT

150 A 170 a

IF IT IS A LITTLE HARDER TO BUILD UP CHARACTER THAN REPUTATION 24680
it is only so in the beginning. For mere reputation, like a poorly-built house,
will cost as much for patching and repairs, as would have made it thorough at first

16 POINT

150 A 170 a

ONE OF THE BEST RULES IN CONVERSATION IS NEVER TO SAY A THING WHICH 13579
any of the company can reasonably wish we had rather left unsaid; nor can there be anything more
contrary to the ends for which people meet together than to part unsatisfied with others or themselves

36 POINT

80 A 100 a

LET PAST FAILURE Point to Present Opportunity and Future Possibility 10

10 Pt. 230 A 250 a

SEEKING TO KNOW THE TRUTH
is commendable as pertaining
to politics, religion, or that
which may disturb the social
realm. To know the truth in
business affairs is the only safe
way to success. It is better
than relying on some one's
word, because truth is often
warped by men's judgment and
business interests. Follow a
reliable guide to find the truth.
In religion, the Bible is the
guide; in politics, the safest
way is the investigation of men
and principles; in business, as
to buying, test the article 1234

12 Pt. 200 A 220 a

INK USED BY ANCIENTS
The ancients toiled in
many points. They were
destitute of several mate-
rials which we regard as
indispensable in the art of
printing. They had no ink
suitable for the work.
Pliny and Dioscorides have
given the formulas for the
writing ink that was used
by the Greeks and Romans
during the first century.
It was composed of soot,
charcoal, and gum 5678

EXTRA CONDENSED No. 123

CABINET 11

- 8 Point, Case 15
- 10 Point, Case 13
- 12 Point, Case 11
- 14 Point, Case 9
- 18 Point, Case 7
- 20 Point, Case 5
- 24 Point, Case 3
- 28 Point, Case 1

36 POINT

40 A 50 a

OLD KING COLE WAS A MERRY old soul, and a merry old soul was he

20 POINT

80 A 60 a

THE DECLARATION OF INDEPENDENCE 64 was adopted about noon on July 4, 1776, by a Congress of Representatives of the thirteen Colonies, assembled in the State House, Philadelphia. It was sent forth with the signature

12 POINT

160 A 160 a

THE SLANDERER MINGLES FALSEHOOD WITH THE TRUTH, and serves the devil in his viler work. Within his lips there may be said to lurk a fang more deadly than the cobra's tooth. With keen, insane, insatiable delight, he marks the accents of a victim's tongue; on idle words he sates his appetite, and forth he goes, disgorging them among a world of slander lovers. Magnifying the more they're spread, they tingle on the ear; and all who tell the tale, and all who hear, are apt confederates in the

14 POINT

120 A 120 a

SUCCESS IN THE GRASP OF ALL HONEST MEN. ONE OF THE PENALTIES OF ADVANCEMENT IS THAT THE luxury of this generation becomes man who succeeds must learn that field, on the road, in trading-hall, he must expect to be subject to must be bound by certain strict breaks them will have the hands He must pay back borrowed money punctually. He must play fair all games of skill and character. Putting religion and morality aside, these are rules that must be observed by all men who wish success. The man who does not acquaint

8 POINT

400 A 250 a

MY FRIENDS: I KNOW HOW VAIN IT IS TO GILD A GRIEF WITH words, and yet I wish to take from every grave its fear. Here in this world where life and death are equal kings, all should be brave enough to meet what all the dead have met. The future has been filled with fear, stained and polluted with the heartless past. 192

10 POINT

300 A 200 a

THOU LONG-TAILED, EBON-HUED NOCTURNAL RANGER! WHAT LED 98 thee hither among the types and cases? Didst thou not know that running midnight races o'er standing type is fraught with imminent danger? Did hunger lead thee? Didst thou think to find some rich old cheese to fill thy hungry maw? Vain hope! none but a literary jaw can masticate our cookery for the mind. Perhaps thou hast a literary taste, a love of letters, and all that sort of thing; but why, thou wire-tailed imp, thou vermin-king, thou peace-destroyer, didst thou but yesternight devour our paste, throw our types in pyramids of pi, and break the old office towel?

18 POINT

120 A 120 a

FINE HOMESTEAD IN THE COUNTY OF BELLAIRES to be sold at a great sacrifice owing to a desire on the part of the owner to move to a more congenial climate. Located on the great road from Schenectady to Hyattsville, this homestead contains 2,320 acres of upland and meadow, a great part under improvement

24 POINT

64 A 80 a

AUTOCRATIC MILLIONAIRES ARE PURCHASING GOVERNMENT BONDS for the purpose of making Christmas presents to the poor waifs of the streets

RUBENS SERIES

CABINET 17

24 Point, Case 2
30 Point, Case 1

CABINET 1

42 Point, Case 25
48 Point, Case 15
54 Point, Case 15

48 POINT

24 A 32 a

AROUND THE WORLD IN 30 DAYS
Rapid Travel Discounts Jules Verne

30 POINT

40 A 56 A

SPECIAL REPORT ON SMITHSONIAN INSTITUTION 13579
Recommendations Made for the Enlargement of Building

54 POINT

6 A 8 a

GREAT MEN Not Always Wise 258

24 POINT

48 A 112 a

INTERPLANETARY REFORM LEAGUE FOR ALL GENTLEMEN 2468
Gentlemen Establish Modern Reform League for the Benefit of
Men with Ingrowing Names and Having Ambitions for Society

42 POINT

28 A 40 a

FAMILIARITY BREEDS CONTEMPT 1904
Just as True Now as When First Spoken

CONDENSED CLARENDON

CABINET 20

10 Point, Case 24
12 Point, Case 26
18 Point, Case 28
22 Point, Case 30
28 Point, Case 32
35 Point, Case 34

48 POINT

36 A 60 a

Eleven Fisher MAIDENS

CABINET 2

40 Point, Case 5
60 Point, Case 38

36 POINT

48 A 90 a

10 POINT

250 A 400 a

HORSE RACING
makes expensive
sport but the ex-
citement is good
for the nerves 27

PRINTING WAS INTRODUCED INTO SCOTLAND about thirty years after Caxton had brought it to England; in the year 1551 it reached Dublin, and to other places it found its way very slowly. While coming into notice, its progress had been 3

CABINET 1

48 Point, Case 4

60 POINT

24 A 36 a

Three TIMES Seven

22 POINT

80 A 160 a

28 POINT

48 A 90 a

A SWAMPOODLE SPORT
argues politics till 2 a. m.

QUALITY STREET
in San Angelo is 173
blocks long. Rows of
oleanders line either
side and the effect is
very beautiful to see

18 POINT

120 A 240

GUTENBERG, CAXTON & CO.
Short Notice Art Printing and
Blank Book Work a Specialty.

40 POINT

48 A 72 a

ACTUAL Necessities Scarce 9

BOOKMAN OLD STYLE

36 POINT

20 A 10 a

THE SULTAN OF SULU War of Extermination No. 9

CABINET 6

6 Point, Case 16
8 Point, Case 15
10 Point, Case 13
12 Point, Case 11
14 Point, Case 9
18 Point, Case 7
24 Point, Case 5
30 Point, Case 3
36 Point, Case 1

CABINET 40

48 Point, Case 1

12 POINT 108 A 225 a
 OLD OAKEN BUCKET
The Song of Childhood 127

10 POINT 90 A 300 a
 THE TRAMP'S SOLILOQUY
 To eat or not to eat; that's it 36

18 POINT

54 A 108 a

THE NORTH DIPPER
If you will look toward
the northwest at about 5
o'clock on any evening in
September you may see it

48 POINT

16 A 20 a

THE RED DEVIL Machines Worth \$9

8 POINT 120 A 360 a

THE NEW BOOKMAN SERIES
was designed to meet the requirements
of the ahead-of-the-times printer No. 4

6 POINT 192 A 550 a

IN OLDEN TIMES IT WAS NECESSARY
to wear powdered wigs and knickerbockers;
now we are in luck to have anything at all

24 POINT

36 A 48 a

THE ARGYLE
Home of Culture

14 POINT

90 A 160 a

LONGER BANKING HOURS
are needed for 137 poor printers

30 POINT

25 A 30 a

THE NEW GAME OF FLINCH Is Rapidly Filling Our Asylums 193

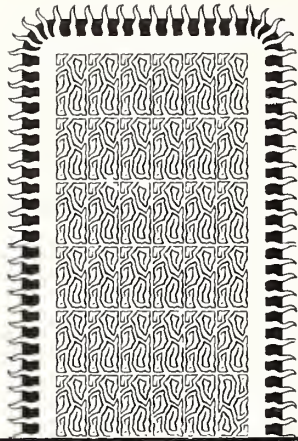
CABINET 3

- 6 Point, Case 17
- 14 Point, Case 10
- 18 Point, Case 8
- 30 Point, Case 4

CABINET 1

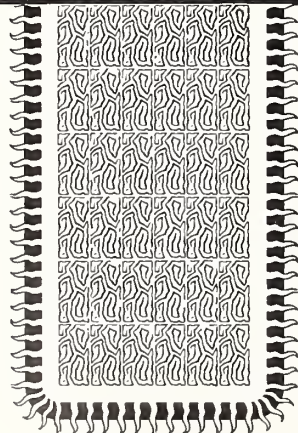
- 42 Point, Case 21
- 48 Point, Case 6
- 60 Point, Case 37

JENSON OLD STYLE



6 POINT 175 A 250 a

PRINTING IS THE ART of producing impressions on paper or any other substance from characters or figures. There are several distinct branches of this important art—such as the printing of books with movable types, the printing of engraved copper and steel plates, and the taking of impressions from stone, called lithographing. We have now to describe the printing of books or sheets with movable types, generally called letter-press printing, and which may undoubtedly be esteemed the greatest of all human inventions. The art of printing is of comparatively modern origin, only four hundred years having elapsed since the first book was issued from the press; yet we have proofs that the principles upon which it was ultimately developed existed among the ancient Assyrian nations. Entire and undecayed bricks of the famed city and tower of Babylon have been found stamped with various symbolic figures and hieroglyphics. 9



60 POINT

12 A 15 a

ALI Baba 4

30 POINT

24 A 40 a

MIDNIGHT Express 3

14 POINT

75 A 125 a

GREAT MERIT NOR GREAT failings will make you respected or despised, but trifles, little attentions, mere nothings, either done or neglected, will make you either liked or disliked, is the general run of things in this world. ❁ ❁ ❁ ❁ 123456

18 POINT

96 A 160 a

A MAN THAT STUDIETH revenge keepeth his own wounds green. ❁ Otherwise the wounds would heal and do well. ❁ ❁ ❁ Bacon, the author of Shakespere, wrote the above. ❁ ❁ 1234567

42 POINT

16 A 24 a

DRUM Corps 8

48 POINT

12 A 15 a

NEW Baby 2

JENSON OLD STYLE

CABINET 3

8 Point, Case 16
10 Point, Case 14
12 Point, Case 12
24 Point, Case 6
36 Point, Case 2

CABINET 1

54 Point, Case 47
72 Point, Case 32

72 POINT

8 A 10 a

Winning SMILES

24 POINT

80 A 120 a

GOSSIP CONCERNS
Scandal Hatching Nest
Monthly Sewing Circle
Shady Family Skeletons
Picked in Small Pieces



36 POINT

24 A 40 a

LAUGHABLE
Amusement are
Evenings Spent
At the Theaters


54 POINT

12 A 15 a

AMUSING Fine Dream


12 POINT 234 A 390 a

THERE IS MORE FAITH
In Honest Doubt, Believe me, than in
Half the Creeds 123
Choice Selections from Best



10 POINT 325 A 390 a

WHEN APPETITE AND FOOD
Are Given the two Together Make a Heaven
But Leave One Out and
Strange to Tell, the Other by Itself is



8 POINT 200 A 280 a

STOLEN KISSES MAY BE SWEETEST
But the Other Kind are not to be Sneezed at if People
Who Claim to Have had Years
Of Experience are to be Believed. However
You Must Decide for Yourself

LINING JENSON CONDENSED

CABINET 9

12 Point, Case 20
18 Point, Case 24
24 Point, Case 26
30 Point, Case 28

60 POINT

12 A 16 a

ABRAHAM LINCOLN 8

The Man for the Occasion

CABINET 1

42 Point, Case 23
48 Point, Case 8
60 Point, Case 42

30 POINT

40 A 64 a

18 POINT

80 A 140 a

BOYS AND GIRLS 80
Pleasures of Childhood

FATHER KNICKERBOCKER 78
Pen Picture of the Forefather of
New Amsterdam

42 POINT

28 A 42 a

PEREGRINATING PRINTERS 379
Once Numerous; Are Almost Extinct

12 POINT

120 A 240 a

24 POINT

60 A 100 a

A TUTOR WHO TOOTED THE FLUTE 2635
Tried to Teach Two Young Tooters to Toot. Said
the Two to the Tutor, "Is it Harder to Toot
or to Tutor Two Tooters to Toot."

DUCHESS OF ARDEN 19
Estate of Great Magnitude

48 POINT

30 A 30 a

WASHINGTON'S BOYHOOD 5
Good Traits Shown in Early Life

LINING JENSON CONDENSED

36 POINT

28 A 49 a

NEW YORK BOARD OF TRADE 72

Statistics of Imports and Exports for July

CABINET 9

6 Point, Case 16
8 Point, Case 17
10 Point, Case 18
14 Point, Case 22
36 Point, Case 30

8 POINT

160 A 320 a

OPPORTUNITIES SHOULD NOT BE WASTED 1492

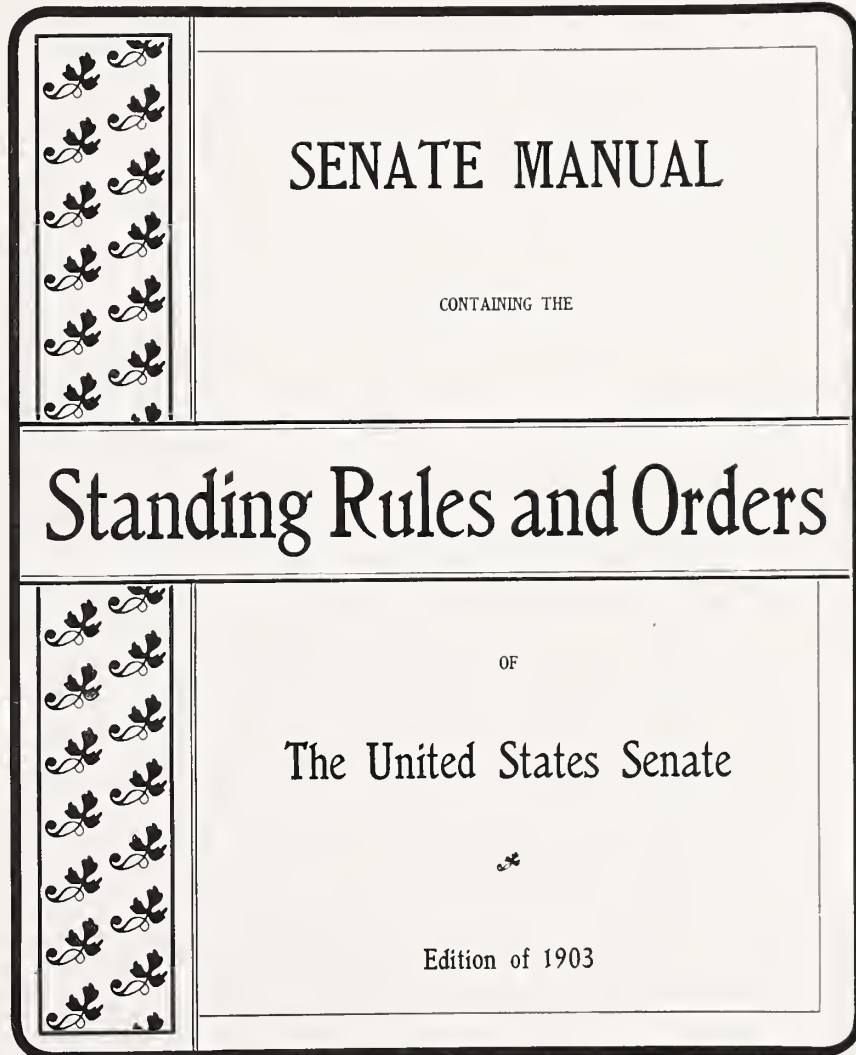
Talents should not be buried nor allowed to rust out, but should be added to, and, like an accumulated fortune, bring forth ten, twenty, and a hundred fold. This advice was given many centuries ago, and its application to-day in a mechanical sense is just as forcible as it was then in the sense it was given. No one can stand still in this progressive age. They must go on or be crowded back in the struggle for knowledge and position, and as a back number take a

6 POINT

180 A 360 a

THE PRINTER THAT IS WANTED IN THIS AGE 152647

The printer that is wanted around an office is a man who has correct and careful habits of thought; who is possessed with a mental determination to do everything well. The boy who will always be found sweeping the dust and dirt from the corners will be the more likely to make a careful and artistic printer when he arrives at manhood than one who shirks his work of sweeping when he is not being carefully watched. Nature produces so much that is second rate, and below that grade, that it is no wonder a great deal of her bad work is found in the ranks of the printing fraternity. A young man of good training and education will realize that "that which is worth doing at all, is worth doing well." There is no excuse for slovenly work, and



10 POINT

140 A 280 a

READINGS IN ELEMENTARY ASTRONOMY 809

Close beside the star Mizar, the middle star in the handle of the Great Dipper, is a tiny star, which still bears the name given it by the Arabs—Alcor, the Faint-one. Alcor and Mizar together form what might be called a naked-eye double star. That is to say, they present the same appearance that is presented by the double stars

14 POINT

100 A 200 a

A FAIR AND HAPPY MILKMAID 18

Is a country wench that is so far from making herself beautiful by art that one look of hers is able to put all face physic out of countenance. Though she be not clad in silk, she is decked in innocence

CABINET 11

18 Point, Case 25
24 Point, Case 27

JENSON ITALIC

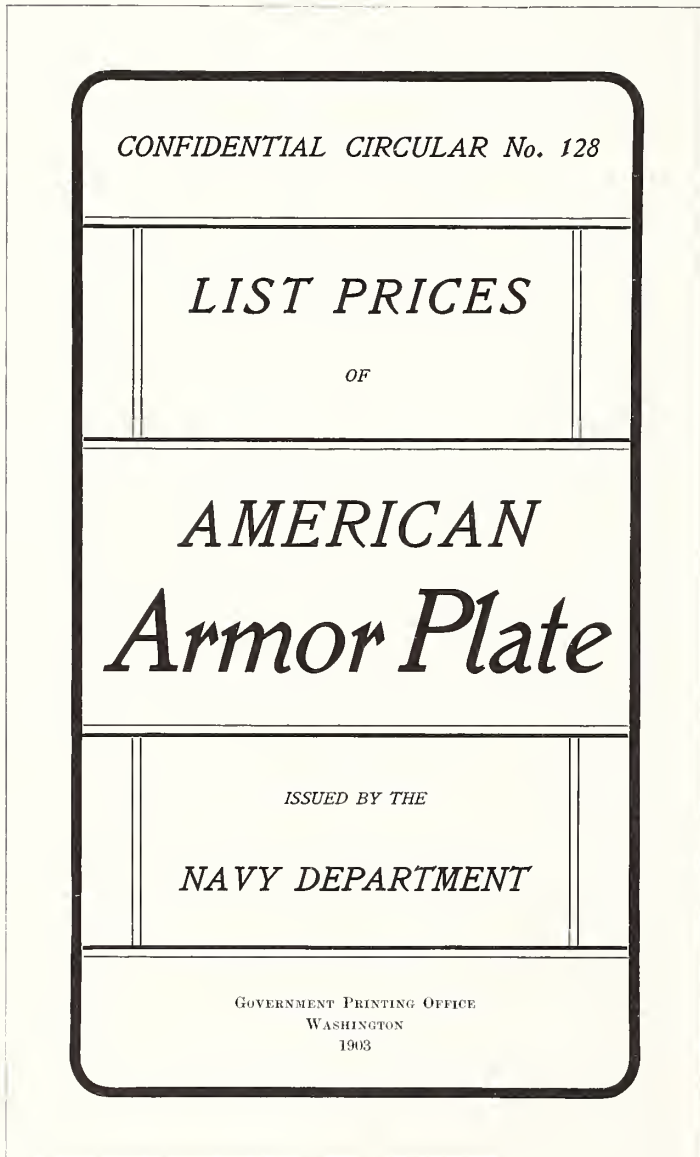
CABINET 1

54 Point, Case 48
72 Point, Case 34

72 POINT

8 A 10 a

NEW Fashions 10



24 POINT

24 A 60 a

THE LAWS 1900
of progression have
marked the closing of
the nineteenth century
as the age of wonders,
with prospects of still
greater attainments in

18 POINT

50 A 125 a

REST AND TOIL 8642

Sweet is the pleasure
Itself can not spoil!
Is not true leisure
One with true toil?

Rest is not quitting
The busy career;
Rest is the fitting
Of self to its sphere.

54 POINT

12 A 15 a

ROCKY Mountains 28

JENSEN ITALIC

42 POINT

16 A 24 a

CABINET 11

10 Point, Case 21
12 Point, Case 23
36 Point, Case 31

CABINET 1

42 Point, Case 22

RESIDENTS ANTICIPATE Forming Vocal Musical Society

10 POINT

200 A 480 a

KING ARTHUR'S ROUND TABLE 245

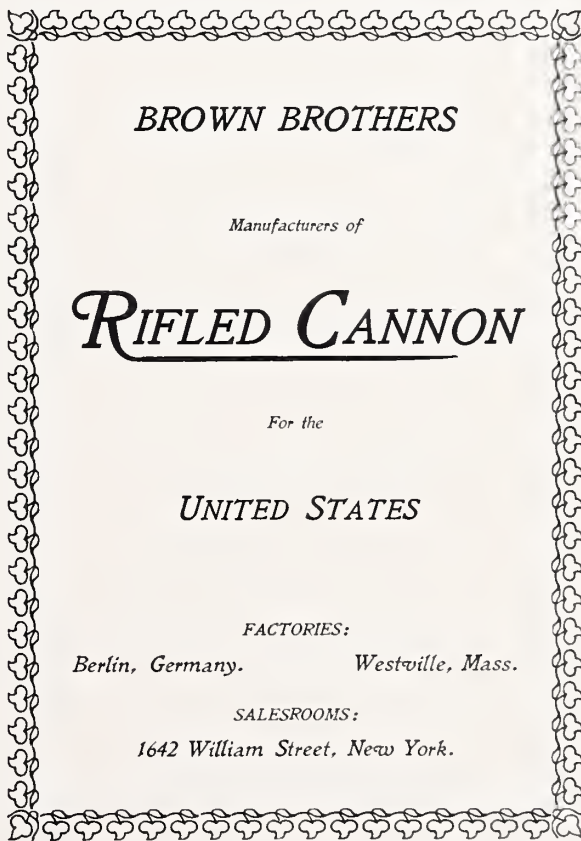
There she weaves by night and day the magic web with colors gay. She has heard a whisper say a curse is on her if she stay to look down to Camelot. She knows not what the curse may be, and so she weaveth steadily and little other care hath she, the Lady of Shalott. And moving through a mirror clear that hangs before her all the year, shadows of the world appear; there she sees the highway

12 POINT

180 A 400 a

THE LADY OF SHALOTT 1234

On either side of the river lie long fields of barley and of rye, that clothe the world and meet the sky, and the field and road runs by to many-towered Camelot. And up and down the people go, gazing where the lillies blow round an island there below, the Island of Shalott. Willows whiten and the aspens quiver, little breezes dusk and



BROWN BROTHERS

Manufacturers of

RIFLED CANNON

For the

UNITED STATES

FACTORIES:
Berlin, Germany. Westville, Mass.

SALESROOMS:
1642 William Street, New York.

36 POINT

16 A 32 a

LOUD POLITICAL SPEECHES Hair Raising Spellbinders Speak 25

CABINET 11

JENSON ITALIC

6 Point, Case 18
8 Point, Case 20
30 Point, Case 30

60 POINT

12 A 15 a

DOCTOR *Quackly* 2

CABINET 1

48 Point, Case 7
60 Point, Case 38

6 POINT

100 A 250 a

THE FACULTY OF MEMORY, WHICH RECEIVES AND retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its service may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will obtrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in oblivion. Yet, after all, memory is indispensable to moral economy; its aid is much required in things mean as in things immense. Without this mysterious private secretary, we could not enact our several parts on the arena of life; our boasted being would be reduced to a mere vegetable existence. Memory is said to be essential to every kind of action; timid animals are instigated to avoid capture, and to flee from the attacks of the very ferocious, more from the remembrance of the consequence of previous sufferings than from what we are accustomed to call instinct. It is recorded that on the first discovery of the Falkland 12345678

30 POINT

20 A 40 a

BLUE WATERS 19
skirt me right and left. There is nothing but water before and only water behind. Sailing above me are clouds, or the blue vault, which we, with childish license, call heaven; the sails, white and full, 3

8 POINT

100 A 250 a

THE POETICAL TEMPERAMENT OF COLUMBUS is discernible throughout his writings, and in all his actions. It spread a golden and glorious world around him, and tinged everything with its own gorgeous colors. It betrayed him into visionary speculations, which subjected him to the sneers and cavilings of men of cooler and safer but more groveling minds. Such were the opinions formed on the coast of Paria, about the form of the earth, and the situation of the terrestrial paradise; about the mines of Ophir, in Hispaniola, of the Aurea Chersonesus, in Veragua; and such was the heroic scheme of the crusade for the recovery of the holy sepulchre. It mingled with his religion, and filled his mind with solemn and visionary meditations on mystic passages of the scriptures, and the shadowy portens 1234567

48 POINT

12 A 15 a

BABYLON TOWER
Straight as an Arrow 124

FAIR

36 POINT

18 A 30 a

SKINYOUQUICK STEELE & @ Mines at Leithtown and Somersville

CABINET 4

8 Point, Case 32
10 Point, Case 33
12 Point, Case 34
18 Point, Case 35
24 Point, Case 36
36 Point, Case 37

CABINET 15

12 Point, Case 40
18 Point, Case 39
24 Point, Case 40
36 Point, Case 39

FAIR OPEN

36 POINT

18 A

SOCIABILITY
DESIRED 26

24 POINT

30 A

DENTAL LECTURE
ATTENDANCE 23

18 POINT

50 A

MOONLIGHT RAMBLES
IN HAPPY DREAMLAND

12 POINT

50 A

MERITORIOUS AND COMMERCIAL
SUPERIOR AND RARE COLLECTION

18 POINT

24 A 50 a

FORTUNATE ACCIDENTS Home Run Won the Game 2

12 POINT

40 A 60 a

A REPUTATION IS LIKE A SHADOW It Goes Before and Follows After Through Your Whole Life, Though you go to Canada

10 POINT

50 A 80 a

RICHARD MANSFIELD ALONE IN LONDON Midsummer Nights Dream in the Streets of New York, The Arkansas Traveler Held by the Enemy, One Consecutive Night in Alexandria

8 POINT

50 A 80 a

IT IS ASTONISHING THAT SOME PEOPLE WILL Persist in Practicing Deceit. It is one of the Most Detestable and Vicious Agencies Known to Mankind and Men in all Conditions of Life, from the Lowest to the Highest, Despise and Abhor it as an Adder

24 POINT

20 A 30 a

BANKER'S DAUGHTER SAVED FROM FIRE And Married by the Heroic Messenger Boy 2345

LATIN ANTIQUE

CABINET 15

6 Point, Case 11
8 Point, Case 13
10 Point, Case 15
12 Point, Case 17
18 Point, Case 19
22 Point, Case 21
28 Point, Case 23

40 POINT

30 A 36 a

Branch of LIBRARY 63

CABINET 2

40 Point, Case 8
48 Point, Case 19

22 POINT

48 A 84 a

LANDING OF THE PILGRIMS 240
Settlement of Colonists at Plymouth

8 POINT

240 A 500 a

THE MAYOR'S PROCLAMATION 1392

In consequence of the scourge that is now spreading in our city, it has been deemed expedient to issue this manifesto, for the plague has spread so rapidly that unless something be done to check it the whole city will be infected. Therefore, I, Elihu Posten, Mayor of Coontown, hereby

12 POINT

150 A 300 a

TREE FAMILY MIDGET 369

The midget of the whole tree family is the Greenland birch. A perfect tree in every sense, it lives from 35 to 130 years, and seldom exceeds ten inches in

48 POINT

18 A 24 a

GOLD Deposits 25

10 POINT

180 A 360 a

MORE SLEEP NECESSARY 247

Healthy infants sleep most of the time during the first few weeks, and in the early years people are disposed to let children sleep as much as they will. But at six years old, when school begins, this wise

6 POINT

240 A 500 a

THE ORIGIN OF OUR CHRISTMAS DAY 2468

There seems little reason to doubt that when, after several generations had passed, there began to be a Christmas Day kept, it was by taking an already known and popular festival day, the day of the great Roman festival of the sun's beginning to return from the point of the shortest day of the year, and putting Christ, the Light of the World, in the place of the Sun as worshipped in Nature Religion. It was doubtless planned to make a day

18 POINT

120 A 180 a

RARE COLLECTION OF ART NOVELTIES 159
Superb Display of Recent Importations from Paris

28 POINT

36 A 48 a

REPUBLIC OF PANAMA 789
Problems of the Young Nation

LATIN CONDENSED

CABINET 17

12 Point, Case 15
 18 Point, Case 16
 24 Point, Case 18
 28 Point, Case 20
 36 Point, Case 22

CABINET 36

48 Point, Case 22

CABINET 1

60 Point, Case 39

18 POINT 96 A 144 a

PRIDE AND HUMILITY ARE always relative terms. They imply comparisons of some sort with an object higher or lower; and the same mind, with actual excellence exactly the same, and with the same comparative attainments in every one around, may thus be either proud or humble, it looks above or 1357

48 POINT 24 A 40 a

ADA Record 92

24 POINT 72 A 96 a

UNDERGROUND RAILWAY
 conductors are in most cases
 above suspicion 1234567890

60 POINT

16 A 32 a

DENVER DAN'S LAST SHOT

Border Outlaw Series No. 193

12 POINT 120 A 200 a

EXPERIENCE PROVES THAT THE apprentice foreshadows the workman, just as surely as the bend of the twig foretells the inclination of the tree. The upright, obedient, industrious lad will graduate a steady, skillful, and capable man, as unmistakably as the perverse, idle, careless boy will ripen into a lazy, dissolute fellow. The fact is, a boy is measurably the maker of his own destiny; and if he fails to acquire a master-knowledge of the trade to which he is put, it will mainly be because he did not at his outset determine to be 1905

28 POINT 48 A 60 a

MONOLOGUE ARTISTS

Talks with Girls of 16

36 POINT 40 A 56 a

CHINESE DRAMAS

Onelung's Silence 37

LINING QUENTELL No. 2

CABINET 7

6 Point, Case 17
8 Point, Case 15
10 Point, Case 13
12 Point, Case 11

CABINET 1

54 Point, Case 46
60 Point, Case 43

60 POINT

9 A 12 a

BOSTON Library 12

REVISED AND CORRECTED TO FEBRUARY 15, 1904

DESCRIPTIVE LIST

OF

RAPID-FIRE GUNS

RIFLES AND PISTOLS
SWORDS AND SABERS

MANUFACTURED EXPRESSLY FOR

THE UNITED STATES ARMY AND NAVY

BY THE

CARTHAGE CUTLERY COMPANY

GUNTOWN, OHIO

6 POINT

180 A 360 a

I AM TIRED OF PLANNING AND TOILING IN THE CROWDED HIVES 12345

of men; heart-weary of building and spoiling, of building and spoiling again; and I long for the dear old river where I dreamed my youth away, for a dreamer lives forever, and a toiler dies in a day. I am sick of the showy seeming of a life that is half a lie; of the faces lined with scheming in the throng that hurries by; from the sleepless thoughts' endeavor I would go where children play, in the meadows

8 POINT

160 A 320 a

CRABBED AGE AND YOUTH CAN NOT LIVE TOGETHER 2468

Youth is full of pleasance, Age is full of care; Youth like summer morn, Age like winter weather; Youth like summer brave, Age like winter bare. Youth is full of sport, Age's breath is short; Youth is nimble, Age is lame; Youth is hot and bold, Age is weak and cold; Youth is wild, Age is tame. Age, I do abhor thee; Youth, I do adore thee; Oh! my love is young

10 POINT

140 A 280 a

MICA IS ONE OF THE MOST REFRACTORY OF 147

the various groups of minerals. Its heat-resisting qualities in relation to fusibility are great. The exact fusing point is not precisely known, owing to the unsatisfactory methods of calculating temperature above red heat. As near as can be calculated, it is fusible in an oxyhydrogen flame at 2250 C.

12 POINT

120 A 240 a

THE BRIDGE OVER NIAGARA GORGE 180

has the largest arch span of any bridge constructed. It is one of the greatest triumphs of modern engineering, of which this age has already a record that is unprecedented in the history of

54 POINT

12 A 16 a

Andrew JACKSON 48

LINING QUENTELL No. 2

48 POINT

20 A 30 a

ST. LOUIS World's Fair 4

CABINET 7

12 Point, Case 9
18 Point, Case 7
24 Point, Case 5
30 Point, Case 3
36 Point, Case 1

CABINET 1

42 Point, Case 25
48 Point, Case 1

30 POINT

40 A 64 a

BROAD GRAND 18
Streets, Avenues,
and Boulevards

18 POINT

80 A 140 a

LABOR, WIDE AS THE EARTH,
Has its Summit in Heaven 16

14 POINT

100 A 200 a

IT IS THE SUMMIT OF HUMILITY 10
to Bear the Imputation of Pride

Washington, D. C., _____, 1904

M _____

To **INTERIOR DEPARTMENT, Dr.**

All Charges for Work Executed in the Patent Office
Must Be Paid Before Papers are Delivered

All Remittances Must Be Made Either in Cash
or by United States Money Orders

36 POINT

28 A 48 a

HERMITAGE 19
An Ideal Home
in Old South

24 POINT

60 A 100 a

LARGE RESIDENCES 15
Surrounded by Lawns
of Magnificence and
Superb Driveways

42 POINT

28 A 42 a

NATIONAL Relief Society 12

DE VINNE SERIES

CABINET 18

12 Point, Case 15
 14 Point, Case 17
 18 Point, Case 19
 24 Point, Case 21
 30 Point, Case 23

CABINET 2

42 Point, Case 10

42 POINT

24 A 36 a

ORANGE Blossoms 86

14 POINT

120 A 180 a

MOISTURE IN WOOD 351

It has been commonly estimated that green wood, when first cut, contains about 45 per cent of its weight in moisture, but in the forests of central Europe wood cut down in winter is said to hold more than 40 per cent of water at the end of the following summer. Kept for several years in a dry place, wood retains from 15 to 20 per

24 POINT

48 A 60 a

SIZE OF SUN 198

The sun, if we measure only the disk seen with the smoked glass, is 860,000 miles in diameter, or 108 times that of the

18 POINT

100 A 160 a

VALUE OF MICA 760

Mica is one of the most refractory of the various groups of minerals. Its heat-resisting qualities in relation to fusibility are great. The exact fusing-point is not precisely known, owing to the unsatisfactory state

12 POINT

160 A 200 a

HEATING OF BUILDINGS 462

There is ample evidence to prove that the rational heating of buildings was an art well understood several thousand years ago. In the palmy days of Pompeii's early existence, before its burial under volcanic ashes, the old Roman baths in that town were heated by steam, and in a better and far more scientific manner than is followed at the present time. The walls of the buildings were double, and the steam, at atmospheric pressure, no doubt, was

30 POINT

36 A 54 a

ENGAGE BASHFUL LOVER 39

Suspending Wreaths of Mistletoe

DE VINNE SERIES

CABINET 12
 6 Point, Case 9
 8 Point, Case 11
 10 Point, Case 13
 36 Point, Case 25

CABINET 2
 48 Point, Case 15

48 POINT

24 A 30 a

COAST Defenders 8

6 POINT

240 A 360 a

IN THE GREAT NAVAL BATTLE OFF YALUKI RIVER last year the Chinese iron-clad battle ship Chen Yuen Loo was commanded by an American named John McGinnis, a graduate of the Naval Academy at Annapolis. Captain McGinnis was wounded several times and has but lately recovered in part from injuries received in this already historic battle. He gives many strikingly interesting details illustrative of the terrible nature of a modern naval battle. The new battle ship Chen Yuen Loo is one of the fastest models in the Chinese Navy, and was built by the United States Ship Building Company, of San Francisco, Cal. The Chinese Government has placed an order with the same company for two more battle ships of the same type, to be completed by January 1, 1905.

8 POINT

220 A 300 a

WE NOW COME TO THE COMMENCEMENT of the third period of Grecian history, at which time the Grecians became intermixed with the Persians in their late history. Darius, son of Hystaspes, being in possession of the Persian throne, resolved to conquer the Greeks, and bring their territory under his immediate control. He therefore sent his army, under the command of his most able officers, into Greece, and the Persians were so sure of success that they carried marble with them for the purpose of erecting a monument to their glory, as conquerors, when the Grecians should be defeated.

10 POINT

200 A 260 a

THEN THE CELEBRATED BATTLE OF Marathon followed, when the Persian soldiers came in contact with such men as Themistocles, Aristides, Miltiades, and many others of note, distinguished for their courage and valor—who were prepared to resist them, and to defend their country. It is well to notice the character of these prominent men as they come before us in this capacity. They were 47

36 POINT

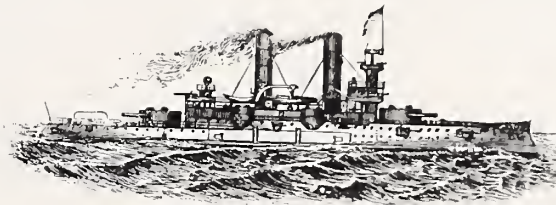
30 A 48 a

THE OLD BATTLE SHIPS were built for fighting 1904

YOUNG MEN WANTED

FOR

THE U. S. NAVY



All candidates for enlistment must be able to read and write the English language. They must also pass a physical examination showing them to be free from disqualifying ailments.

BONUS OF FOUR MONTHS' PAY

AND AN ADDITION TO HIS MONTHLY PAY
 OF \$1.36 FOR EACH REENLISTMENT.

COMMUNICATE WITH THE

RECRUITING OFFICER,

WASHINGTON, D. C.

CABINET 5

30 Point, Case 35
36 Point, Case 37
48 Point, Case 39

POST OLD STYLE

48 POINT

9 A 12 a

JOHN SEVIER 12

Renowned Indian Fighter and Pioneer

30 POINT

20 A 30 a

PONCE DE LEON FOUND
As he thought, the fountain
of youth in Florida. If he
had come farther north and
settled in Foggy Bottom, he
might have been living yet

36 POINT

15 A 25 a

CHARLES DICKENS 28

Would have much more material for his books if he could see this country now

POST OLD STYLE

CABINET 5

18 POINT

35 A 50 a



WHEN FRANKLIN began the publication of the Philadelphia Saturday Evening Post, the telegraph was unknown, the electric car, and even the good old horse car, had not as yet been heard of 123456

12 POINT

60 A 90 a

POST OLD STYLE TYPE is modeled after type made by hand a century ago. In those days printers were generous in their ideas, and cut their letters with 123

6 Point, Case 23
8 Point, Case 24
10 Point, Case 25
12 Point, Case 27
14 Point, Case 29
18 Point, Case 31
24 Point, Case 33

6 POINT

85 A 120 a

OWING TO RESOLUTIONS PASSED in Williamsburg in 1779, by the Club of Woman Hatters, all representatives of the feminine sex were prohibited from wearing fantastic and towering headgear in places of amusement. Our ancestors had the right idea. When they attended the theater they were enabled to see the play without stretching the rubber 12345

24 POINT

25 A 40 a

ANTIQUE FURNITURE DEALERS are reaping fortunes by selling family heirlooms to would-be aristocrats 12

10 POINT

60 A 90 a

THE PILGRIM FATHERS who landed at Plymouth in 1620 were men of determined character. They believed in religious liberty, and in order to carry out their convictions built a ship and 1234567

14 POINT

50 A 75 a



MORE THAN ONE HUNDRED years have passed since the Father of his Country, George Washington, died. In looking over the vast number of improvements in the art of living and enjoyment, we are inclined to think that we who are on earth at the present time are living better and have more time for recreation and enjoyment than our forefathers. 23

8 POINT

70 A 100 a

THE TYPES OF THE FIFTEENTH century were made without system. The dimensions of each body and the peculiarities of each face were determined by the manuscript copy which had been selected as a model. A series of regular 1234567890

POST OLD STYLE ITALIC

CABINET 5

24 Point, Case 7
30 Point, Case 5
48 Point, Case 1

48 POINT

9 A 15 a

EXPORTED GOODS

From Old Hoboken 37

24 POINT

25 A 60 a

WE ARE GATHERING THE apples from the orchard on the hill; they are carrying them in baskets to the humming cider mill; the gentle breeze is blowing and the autumn day is fair, and the happy farmer whistles as he works away, out there. The smoke is curling upward as it used to, long ago, when the wind that made our noses moist

30 POINT

20 A 45 a

POISONED GUMDROP GIVEN
Horrible Revenge of Candy Maker
Girl Turned Blonde in Single Night

POST OLD STYLE ITALIC

CABINET 5

36 POINT

15 A 30 a

THE MILKWHITE SNOW *Two Orphans, and Hula Girl*

6 Point, Case 16
8 Point, Case 15
10 Point, Case 13
12 Point, Case 11
18 Point, Case 9
36 Point, Case 3

12 POINT

50 A 125 a

THE LONG SKIRT NUISANCE
Warranted to Kill Every Devotee
Cheap Sweepers for the Sidewalks
High Heel Shoe Pinched Damsels

10 POINT

70 A 160 a

COMPETENCY QUICKLY ACQUIRED
Equal Distribution of Public Properties
Views Confirmed Loafers' Rest Society
Honest Labor Reduced to a Minimum

8 POINT

70 A 160 a

WHEN SEASONS ARE DULL OR PARSONS
Go Wrong or a Sassy Sensation is Due, or the
Cricketing, Footballing Oafs Need a Jab, we
Kipple, Just Kipple a Few, and we Slap in the
Words in a Barbaric way, and we Skewer the


6 POINT

80 A 180 a

ROBINS MIGRATE SOUTHWARD IN THE WINTER
The Robin with us is Musical Only in the Early Spring
The Rest of the Year he is a Very Silent Bird; Some
Few Occasionally Linger Through the Cold Weather
as Far North as the Mohawk. Many of them take a
Southeasterly Direction Toward the Sea, and Many

PENMEN

A Monthly Journal
of Instruction



Washington, D. C.
February, 1904

18 POINT

35 A 60 a

MUSIC IS THE LIVING SOURCE OF ALL SOCIAL
Pleasure; Soothes Violent Impulses of Man, Dignifies
Religious and Civic Ceremonies, and Educates Taste
How Eagerly Children Listen to the Beautiful Strains

WASHINGTON SERIES

(Stored—Boxes in Annex)

30 POINT

60 A 90 a

HOLD FAST UNTO THE PRESENT
Every moment is of value for it is
the representative of eternity 123

6 POINT

220 A 320 a

A CURTAILED DESCRIPTION OF THE GREAT MAMMOTH CAVE
This is a very interesting journey indeed. On arriving at the Cave one is astonished to view an immense rock over the entrance supported only by a very small stone, which if displaced would close the entrance forever and entirely entomb those inside. Leaving this fear aside, we find, on entering, several large rooms of wonderful size, a running stream, a star chamber, and many strange carvings surprising to behold. Some of the chambers are very cold and others warm 12345

12 POINT

120 A 180 a

ADVANTAGES OF KNOWLEDGE
Fortune may be left to us by our parents, but the resources of education must be developed by ourselves or we lack it forever 12

18 POINT

90 A 130 a

MILTON'S PLAN OF EDUCATION AND ENJOYMENT
Milton was not only the grandest poet since Homer, but he was one of the most able schoolmasters, and devised for his pupils a wise plan of education 1234

10 POINT

160 A 220 a

DIFFICULT TO CHOOSE COMPANIONS
The task is a dilemma, but we should endeavor to make a good selection and not come to hasty conclusions as to the relative value of our friends, for in many instances time may develop 123

8 POINT

180 A 240 a

IDEA OF DISCOVERING A NEW HEMISPHERE
It was Columbus, the intrepid Italian, who conceived the idea about the world being round instead of flat, and who sailed off into an unknown sea in the expectation of discovering a hemisphere of two continents. He set sail on August 3, 1492, sailing in a westerly direction

24 POINT

80 A 100 a

FAUST AND GUTENBERG'S METAL TYPE
and Franklin's kite, apparently simple instruments, have given to the world's progress a truly amazing impetus 1234

LIGHT FACE GOTHIC No. 124

CABINET 12

12 POINT

200 A 400 a

WHEN WE WERE BOYS, BROTHER
Will and I, the night before, were wont to tie together our largest toe at two ends of a tether, to wake us early on the Fourth of July. We loved the dawning light of Freedom's time; we liked to hear the bells at daybreak chime, those hundred bells, that o'er Manhattan sent their wild and mingling clangour, till the air seemed charged with music full as it could bear, and joy's vibrations shook the firmament. Through the warm night I guess we suffered some; if

8 POINT

360 A 700 a

THE LAST BARGAIN DAY OF OUR ANNIVERSARY SALE
Please take notice that to-morrow we finish one of the most successful anniversary sales since we have been in business. But wonders can be accomplished in one day, and we promise that if prices will do shelf-emptying, if bargain-selling will unload cases, to-morrow's opportunities to careful buyers will never be forgotten, as the bargains are not confined to one floor or section. Satisfying values are to go from every department; former prices will have to stand from under. It is our intention to convince the dear people that there is only one place in Fort Madison to buy the line of goods we are handling. Among the many bargains to be offered, note the following: Two tons anthracite coal left over from the late strike; one bay mare, slightly spavined but still in the ring; one lot of ice cream, pickled pigsfeet, and several skeins of darning cotton like mother used to use. Goods are arriving on every train, and our two salesmen are

6 Point, Case 20
8 Point, Case 22
10 Point, Case 24
12 Point, Case 26
18 Point, Case 28
24 Point, Case 30

24 POINT

100 A 160 a

BUILDING AND LOAN ASSOCIATIONS Help the Thrifty to Secure Good Homes

18 POINT

180 A 360 a

THE CITY OF MOBILE IS NOTED FOR ITS BEAUTIFUL
women, handsome men, palatial residences, fine avenues and streets, beautiful churches, hot tamales, and enchiladas 1905

6 POINT

500 A 700 a

THE SPECIFICATION OF THE NAME OF THE ALLEGED PHOTO-
typographer of Haarlem was made for the first time in a book now known as Batavia, which was published in 1588, and of which Hadrianus Junius or Anrien ne Jonghe was the author. The story of the invention, as here related, is far from complete, but it is positive and definite; it gives the time, the place, the book, and the man. It can be fairly shown only in an unabridged translation of the author's words: "About one hundred and twenty-eight years ago, there dwelt in a house of some magnificence (as may be verified by inspection, for it stands intact to this day) in Haarlem, near to the market, and opposite the royal palace, Laurentius Joannes, surnamed Aeditus, or Custoz, by reason of this lucrative and honorable office, which by hereditary right appertained to the distinguished family of this name. To this man should revert the wrested honor of the invention of the typographic art, which has been wrongfully enjoyed by others. A just judgment should give to him before all others, the laurel which he has deserved as the most successful contestant. When strolling in the woods near the city, as citizens who enjoyed ease were accustomed to do after dinner and on holidays, it happened that he undertook as an experiment to fashion the bark of a beech tree in the form of letters. The letters so made he impressed the reverse way, consecutively, upon a leaf of paper, in little lines of one kind and another, and the kindness of his nature induced him to give them, as a keepsake, to the grandchildren

10 POINT

360 A 700 a

IN EUROPE, AS LATE AS THE SECOND HALF
of the fifteenth century, every book, including school and prayer-books, and every private and public document, proclamations, letters, etc., were written by hand. All figures and pictures, even playing cards, were drawn with the pen or painted with the brush. The practical and extensive use of movable metal types probably dates from the time of Gutenberg—about 1450. By the year 1477 printing had spread to almost all of the chief towns of Germany, Italy, Switzerland, France, The Netherlands, England, and Spain. Up to this time, not a single printer carried away with him a set of types, or a set of punches or moulds from the master who had taught him, but in

GOthic No. 127

CABINET 14

3 Point, Case 11
4½ Point, Case 10
5 Point, Case 10
6 Point, Case 11
8 Point, Case 9
10 Point, Case 8
12 Point, Case 7
16 Point, Case 6
18 Point, Case 5
20 Point, Case 4
24 Point, Case 3
30 Point, Case 2
36 Point, Case 1

36 POINT

NEW MAGAZINE CLUB 2

16 POINT

160 A

NIAGARA FALLS IN
WINTER IS A
BEAUTIFUL SIGHT

CABINET 2

42 Point, Case 14

12 POINT

180 A

GILDED YOUTHS PAY
DEARLY FOR
EXTRAVAGANT IDEAS

10 POINT

240 A

MIDDLESEX HUNT CLUB
CHASING ONE POOR
LITTLE RABBIT AROUND
A TEN-ACRE FIELD

8 POINT

320 A

WHEN OTHER LIPS AND OTHER
HEARTS THEIR TALES OF
LOVE WILL TELL, IN ANGUISH
WHOSE EXCESS IMPARTS

6 POINT

720 A

A TUTOR WANTED TO TEACH YOUNG
LADIES TO THROW STRAIGHT,
ALSO TO GIVE LESSONS IN THE ART
OF SELF-ADVANCEMENT.
APPLY AT 379 ST. CHARLES AVENUE

42 POINT

SOWING THE WIND 4

30 POINT

60 A

CAPT. COLLIER

18 POINT

120 A

THREE MEN IN A BOAT
ALSO ONE DOG

5 POINT ON 6 POINT BODY

720 A

ADDISON, IN HIS WORKS, SAYS: IF WE HOPE FOR
WHAT WE ARE NOT LIKELY TO POSSESS, WE ACT AND
THINK IN VAIN, AND MAKE LIFE A GREATER DREAM
AND SHADOW THAN IN REALITY IT IS. 123456780

4½ POINT ON 6 POINT BODY

420 A

SWIFT SAYS: ALTHOUGH MEN ARE ACCUSED FOR NOT KNOWING
THEIR OWN WEAKNESS, YET PERHAPS AS FEW KNOW THEIR OWN
STRENGTH. IT IS IN MEN AS IN SOILS, WHERE SOMETIMES THERE IS
A VEIN OF GOLD WHICH THE OWNER KNOWS NOT OF. 1234567890

3 POINT ON 6 POINT BODY

480 A

IT IS NO MAN'S BUSINESS IF HE HAS GENIUS OR NOT. WORK HE MUST, WHAT-
EVER HE IS, BUT QUIETLY AND STEADILY; AND THE NATURAL AND ENFORCED RESULTS
OF SUCH WORK WILL ALWAYS BE THE THING THAT GOD MEANT HIM TO DO, AND IT
WILL BE HIS BEST. IF HE BE A GREAT MAN, THEY WILL BE GREAT. 1234567890

20 POINT

100 A

TEN BAR ROOMS IN
ONE NIGHT 5

24 POINT

80 A

HERALD SQUARE

20 A

GOTHIC CONDENSED No. 124

CABINET 20

36 POINT

30 A 60 a

NEW SCHOOL OF ARTS AND SCIENCES 18

6 Point, Case 2
 8 Point, Case 10
 10 Point, Case 12
 12 Point, Case 14
 18 Point, Case 16
 24 Point, Case 18
 30 Point, Case 20
 36 Point, Case 22

Progressive Pupils Given Paying Positions

18 POINT

120 A 240 a

THE LITERATURE OF EGYPT 46

Whatever the dates which may be assigned to Egyptian developments, Egypt was very far behind Babylonia in respect to literature. Early Egyptian developments were

24 POINT

120 A 240 a

BABYLONIAN ANTIQUITY 35

It is hardly necessary to say that on the oldest field of human culture, that of Babylonia, spiritism has had a long prehistoric

30 POINT

40 A 80 a

BUSINESS METHODS 72

Years ago when men started in business they waited for trade to come

6 POINT

320 A 640 a

WHAT SHAKESPEARE HAS TO SAY ABOUT MERCY 135790

The quality of mercy is not strained; it droppeth as the gentle rain from heaven upon the place beneath. It is twice blessed: it blesses him that gives and him that takes. 'Tis mightiest in the mightiest; it becomes the throned monarch better than his crown; his scepter shows the force of temporal power, the attribute to awe and majesty, wherein doth sit the dread and fear of kings. But mercy

8 POINT

320 A 640 a

PERHAPS THE MOST ANCIENT SUBSTANCE 246

used on which to record the mind of man was stone. The Decalogue was written on stone, and so were the early records of the Greeks, Romans, and most nations of the East. The Sygein marble in the British Museum is inscribed. Herodotus mentions a letter engraved on plates of stone being sent by Themistocles, B. C. 500

10 POINT

240 A 480 a

ADVERTISE WHEN TRADE IS DULL 180

A successful merchant recently made the remark that "the time to advertise is when trade is dull." There is a good deal of sense in this, and printers can act on the advice better and cheaper than anyone else, for at those times their presses are probably not all

12 POINT

180 A 360 a

OUR INDUSTRIAL PROGRESS 753

At the present day, with the help of all the modern labor-saving appliances, large and profitable business enterprises can be inaugurated and perpetuated with a facility that would

CABINET 17

- 10 Point, Case 25
- 12 Point, Case 27
- 18 Point, Case 29
- 24 Point, Case 31
- 36 Point, Case 33

CABINET 1

- 40 Point, Case 49
- 48 Point, Case 16

GOTHIC CONDENSED Nos. 2 AND 6

48 POINT No. 2

30 A 50 a

MYSTERIOUS Memorandum

24 POINT No. 6

60 A 100 a

Ye who Love the Haunts of Nature AND THE BRIGHT SUNSHINE

18 POINT No. 6

180 A 240 a

THE TIMES OF SEVENTY-SIX AND AFTER
Years, till Freedom on our Hills
Sat Peacefully, Were Times not Often

12 POINT No. 6

240 A 360 a

WHEN MEN TRIUMPHING OVER NATURAL FEARS
And for the Love they Bore to Liberty
Resisted to the Death the Tyranny of the Foreign
Sway. The Hardy Tamers

10 POINT No. 6

300 A 500 a

I KNOW HOW VAIN IT IS TO GILD A GRIEF
And yet I Wish to Take from Every Grave
its Fear. Here in this World where Life
and Death are Equal Kings, all Should be
Brave Enough to Meet what all the Dead
Have Met. The Future has been Filled
with Fear, Stained and Polluted by the
Heartless Past. From the Wondrous Tree
of Life the Buds and Blossoms Fall with
Ripened Fruit, and in the Common Bed

36 POINT No. 2

50 A 60 a

HONEST LABOR IS not so Fashionable

40 POINT No. 2

40 A 60 a

SUPERFLUOUSLY Addled Aldermen

GOTHIC CONDENSED No. 8

48 POINT

30 A 50 a

MEDIEVAL Collections

28 POINT

50 A 75 a

Striking Likeness OF PHOTOGRAPHS

10 POINT

300 A 500 a

SINCE I YOUR CHERRY LIPS DID
Kiss, Where Nectar and Ambrosia
is, my Hungry Maw no Meat Re-
quires, my Thirsty Throat no Drink
Desires; for by your Breath which
then I Gained, Chameleon-like my
Life Maintained. O Grant me then
those Cherries Still, and let me
Feed on them my Fill; if by Surfeit
Death I get, Upon my Tomb let it

22 POINT

60 A 100 a

MIDNIGHT PHANTOM Caused by Mince Pie 2

18 POINT

180 A 240 a

ICELAND WINTER SCENERY Glaciers and Lofty Mountains

12 POINT

200 A 300 a

HUMOROUS ICE SKATING MISHAPS Merrymaking and Healthful Exercise

36 POINT

40 A 60 a

DAY DREAM Ruined by Boss 12

40 POINT

30 A 50 a

HE APPEARS Unannounced

CABINET 17

- 10 Point, Case 13
- 12 Point, Case 11
- 18 Point, Case 9
- 22 Point, Case 7
- 28 Point, Case 5
- 36 Point, Case 3

CABINET 1

- 40 Point, Case 50
- 48 Point, Case 13

GOthic WIDE

CABINET 13

- 3½ Point, Case 18
- 4 Point, Case 17
- 5 Point, Case 17
- 5½ Point, Case 16
- 6 Point, Case 16
- 8 Point, Case 18
- 10 Point, Case 19
- 12 Point, Case 20
- 16 Point, Case 21
- 20 Point, Case 22
- 24 Point, Case 23

24 POINT 30 A
SPECIALS

20 POINT 50 A
CHEAP HAT

16 POINT 60 A
NUBIAN MAID

12 POINT 60 A
AFRICAN TRIBE
HOSTILE 34

10 POINT 70 A
RECOGNITION
ENTERTAIN BRAVE
SOLDIERS

8 POINT No. 1 80 A
INDUSTRY
AMPLY PAID
NOW 8

6 POINT No. 1 88 A
NEW MUSIC
RICH MELODIES
SONG 6

6 POINT No. 3 105 A
YOUNG HERO
SAID CHRISTMAS
PIECE 23

6 POINT No. 4 105 A
DARKEY AFRICA
BIG DIAMOND MINES
LARGE WAR

6 POINT No. 5 105 A
LECTURE COURSE
MEMBER GETS TICKET
WIFE TALKS

6 POINT No. 6 105 A
GOOD AND RELIABLE
EXTENSIVE AND HANDSOME
NEAT BUT NOT

No. _____ WILTON, MD., _____, 190

SCOTT COUNTY BANK

PAY TO _____ OR ORDER

_____ DOLLARS

FOR SERVICES RENDERED

BRIGGS COAL COMPANY

\$ _____ PER _____

PHILADELPHIA LINING GOTHIC No. 8

CABINET 19

48 POINT

30 A 50 a

HIGHLAND Seminaries 8

6 Point, Case 17
8 Point, Case 16
10 Point, Case 15
12 Point, Case 13
14 Point, Case 11
18 Point, Case 9
24 Point, Case 7
30 Point, Case 5
36 Point, Case 3

36 POINT

35 A 50 a

OLD YEAR 2 New Pledges

CABINET 1

48 Point, Case 17

12 POINT

300 A 420 a

THE LIGHTS AND SHADOWS 12
are plainly seen in great smoky
cities when the sun is shining
bright enough to pierce the pall

30 POINT

45 A 60 a

GOLD BONDS 9 Help Rainy Days

10 POINT

350 A 500 a

TALKING IS LIKE PLAYING 13
on the harp; there is as
much in laying the hands on
the strings to stop their
vibrations as in twanging
them to bring out their music

24 POINT

70 A 100 a

SUMMER DAYS 40 Chasing Butterflies



8 POINT

450 A 600 a

WILLIAM SHAKESPEARE, ESQ., 24
dramatic poet, not of England only,
but of the world, was born in Strat-
ford on the Avon, April 23, 1564. Of
his early life, of his education, of
his personal appearance and man-
ners, we know scarcely anything



18 POINT

160 A 260 a

REVENUE CUTTERS 37 Busily Engaged Pursuing Potomac Oyster Pirates

6 POINT

450 A 600 a

NO GREAT LITERARY UNDERTAKING 19
in any age of English literature has
proved to be as important in its results
as the translation of the Bible under
the direction of King James I. Of the
labor of Wicklif in translating the Bible
from the Latin Vulgate, and of the suc-
cessful work of Tyndale, in the face of
danger and even death, in giving to his
people a version of the New Testament

14 POINT

250 A 350 a

NATIONAL MUSEUMS 156 Aid History and Science by Investigation and Research and Exhibition of Results

CABINET 19

PHILADELPHIA LINING GOTHIC No. 11

6 Point, Case 26
8 Point, Case 27
10 Point, Case 28
12 Point, Case 29
14 Point, Case 31
18 Point, Case 33
24 Point, Case 35
30 Point, Case 37
36 Point, Case 39

48 POINT

20 A 30 a

SENECA Tribe 2

CABINET 1

48 Point, Case 18

30 POINT

35 A 50 a

SIMPLE Simon No. 728

14 POINT

160 A 260 a

**THE SALVATION ARMY
is marching this way 964**

6 POINT

360 A 500 a

JOHN BOYLE O'REILLY SAYS: "MY experience of life makes me sure of one truth, which I do not try to explain: that the sweetest happiness we ever know, the very wine of human life, comes not from love, but from sacrifice—from the effort to make others happy. This is as true to me as that my flesh will 123456

8 POINT

350 A 450 a

JOHNSTON SAYS: THOSE WHO, in confidence of superior capacities or attainments, disregard the common maxims of life, should remember that nothing can atone for the want of prudence; that negligence and irregularity long 1234

10 POINT

250 A 400 a

MAN MAY BE WRECKED as is a ship. Conscience is an anchor. Terrible it is, but true, that like the anchor, conscience may be carried away.—Victor Hugo. 123456

12 POINT

200 A 320 a

DOING IS THE GREAT thing; for if, resolutely, people do what is right, in time they come to like doing it.—Ruskin. 3

18 POINT

120 A 180 a

**THE HAYSEED BAND
played classic music 7**

24 POINT

50 A 75 a

CROKINOLE Entertainments 4

36 POINT

25 A 45 a

HOMINY Cakes 179

GOthic SERIES

18 POINT

18 A 21 a

ROSE Gardens 2

CABINET 3

- 5 Point, Case 25
- 6 Point, Case 27
- 8 Point, Case 29
- 10 Point, Case 31
- 12 Point, Case 33
- 18 Point, Case 35
- 24 Point, Case 37
- 36 Point, Case 39

CABINET 2

- 48 Point, Case 28

5 POINT

360 A 500 a

THE PRINTER'S REMORSE O'ER ILL-SPENT DAYS 3579

He stood at his case by lamplight till the midnight hour grew nigh, filling stick after stick with matter of news of the day gone by. He became tired and weary, as the dim light began to wane, and the hours becoming more dreary, while he held in his heart a pain—thinking of the days of childhood, when he sat by his mother's knee, and said when he grew to manhood, faithful to her teaching he'd be. He thought of the days of tramping, of the useless life he had led, and thought of the unkept promises

6 POINT

300 A 500 a

DRAW OUT THE BEST IN ALL MANKIND 468

There is good in all, and education that enables one to manifest the good and not the bad is a most valuable education. Draw out all the good qualities and magnify them; suppress the bad. It may seem hard, but all things of value are only obtained by effort. You try it carefully for a year and then compare your resources with the cost of your effort

8 POINT

240 A 500 a

BRICKS OF ANCIENT EGYPT 1250

Characters on the Egyptian and Babylonian bricks are much more neatly executed than would seem necessary for so common a material as clay. But they are really coarse when compared with inscriptions on small clay cylinders

10 POINT

180 A 360 a

THEN THEY WENT IN 268

"The day is done," murmured the sentimental maiden. "Yes," replied the practical young man, "but the night is raw, Lucretia."

24 POINT

64 A 128 a

IN SUMMER 16

Pure air, pleasant breezes, and cool nights found in the mountains

18 POINT

120 A 140 a

GRAND SCENERY 10

Take a walk along the many mountain roads, and at every turn you will have new and rare views

12 POINT

180 A 360 a

OLD ASSYRIAN ENGRAVING 73

What considerations governed the Assyrian rulers, we do not know, but it is not unreasonable to assume that when one copy was wanted it was written or cut on clay, but if more than one, a die or engraving on wood

36 POINT

24 A 36 a

TENDER Memories 8

GOthic No. 125

CABINET 34

12 Point, Case 29
18 Point, Case 31
24 Point, Case 33
36 Point, Case 35

ROUND GOTHIC
12 Point, Case 37

CABINET 19
30 Point, Case 2

36 POINT

130 A 48 a

ENCHANTED AMUSEMENT

Baseball Games 1904

18 POINT

180 A 240 a

12 POINT

300 A 360 a

I AM INDEBTED TO YOU
and more so perhaps than
you imagine. The honor of
Roman citizenship is even
less than that benefit you
have conferred on me, for
what do you think was 32

THE FAWN OF THE WIND OF SPRING
is shy, her light feet rustle the sere white
grass, the trees are roused as she races by,
in the pattering rain as we hear her pass,
and the bow unstrung we cast aside, while
we winnow the golden, hoarded maize, and
the earth awakes with a thrill of pride to
deck her beauty for festal days. This is
not all, but we have forgotten the other six
verses, and ours was always a faulty 1356

24 POINT

100 A 60 a

RECOMMENDABLE CALISTHENIC EXERCISE

Sifting Ashes and Carrying Coal 24

LINING GOTHIC No. 4

30 POINT

8 A 12 a

EXCURSION CARRIAGES

Visitors Badly Jolted 6

ROUND GOTHIC

12 POINT

35 LBS

TWICE I RECEIVED A WHOLESOME CASTIGATION FOR STEALING
To the Battery to Play Without Parental Leave and Approbation, I'll not Forget it to my Latest Day
I Told a Rather Hesitating Story not Quite in Keeping 358

ITALIC GOTHIC CONDENSED

CABINET 10

8 Point, Case 24
10 Point, Case 25
12 Point, Case 26
16 Point, Case 27
20 Point, Case 28

20 POINT

46 A 80 a

*WONDERFUL REMEDY FOR LOOSENESS OF MORALS
Mends Broken Pledges, Removes all the Conscience Stings
Invites Healthful Exercise and Open Air Recreation of 32*

12 POINT

80 A 128 a

*FROM THE WONDROUS TREE OF LIFE
The Buds and Blossoms Fall with Ripened Fruit, and
in the Common Bed of Earth*

8 POINT

144 A 208 a

*THE WORLD AROUND ME
Gray and Old: My Friends are
Dropping one by one Away
Some Live in Distant Lands and
Some in the Clay Rest
Quietly, Their Mortal Moments
Told. Throw Wide the
Shutters, Let me see the Light*

*From STATE DEPARTMENT
WASHINGTON, D. C.*

10 POINT

120 A 208 a

*AMBITION, THAT HIGH AND GLORIOUS PASSION
Which Makes Such Havoc Among the Sons of Men, Arises From
A Proud Desire of Honor and Distinction
And When all those Splendid Trappings in Which it*

16 POINT

72 A 112 a

*GO BLIND BAGGAGE TO THE HOSPITABLE SHORES OF CANADA
Famous Suburban Paradise for Careless Spendthrifts or Bank Cashiers
Sparkling Champagne in Freezing Receptacles will Make You Forget 45*

CABINET 6

SLOPE GOTHIC

12 Pt. 30, Case 20
12 Pt. 31, Case 20
18 Pt. 32, Case 21
24 Pt. 33, Case 22

24 POINT No. 33

32 A

LAST DAY OLD YEAR 190
FONDEST HOPES FADE

12 POINT No. 30

60 A

IN JUDGING OTHERS, A MAN LABORS
TO NO PURPOSE, COMMONLY ERRS, AND
EASILY SINS; BUT IN EXAMINING AND
JUDGING HIMSELF, HE IS ALWAYS
WISELY AND USEFULLY EMPLOYED 12

JAY EPHARTS, PRESIDENT

CAPITAL STOCK, \$50,000,000,000,000

U. KETCHUM, SEC. AND TREAS.

EPHARTS & KETCHUM STEEL COMPANY

MANUFACTURERS OF

STEEL BILLETS, BILLET DOUX, ARMOR PLATE,
FISH PLATES, DOOR PLATES, ETC.

STOCK INCREASED TO SUIT SPECULATORS

LEGITIMATE ORDERS ARE NOT DESIRED

STEELTOWN, PA., _____, 1904

12 POINT No. 31

82 A

OPPRESSION MAKES WISE MEN
MAD; BUT THE DISTEMPER IS
STILL THE MADNESS OF THE
WISE, WHICH IS BETTER THAN
THE SOBRIETY OF FOOLS 12345

18 POINT No. 32

48 A

MAN WANTS BUT LITTLE HERE 8
BELOW, BUT HE WANTS IT OFTEN

SLOPE GOTHIC

CABINET 6

12 POINT No. 29

60 A

ALL WICKEDNESS IS WEAKNESS.
RICHES ARE FOR SPENDING, AND
SPENDING FOR HONOR AND GOD 12

6 POINT No. 24

120 A

READ NOT TO CONTRADICT AND REFUTE; NOR TO BELIEVE AND TAKE FOR GRANTED; NOR TO FIND TALK AND DISCOURSE; BUT TO WEIGH AND CONSIDER. SOME BOOKS ARE TO BE TASTED, OTHERS TO BE SWALLOWED, AND SOME FEW TO BE CHEWED AND DIGESTED; THAT IS, SOME BOOKS ARE TO BE READ ONLY IN PARTS, OTHERS TO BE READ, BUT NOT CURIOUSLY; AND SOME FEW TO BE READ WHOLLY AND WITH DILIGENCE AND ATTENTION 2468

6 POINT No. 27

120 A

FEW PEOPLE ARE AWARE THAT THE EMPEROR OF CHINA IS A NEWSPAPER EDITOR, BUT HE IS, NEVERTHELESS. MORE THAN THAT, HIS JOURNAL HAS THE PROUD DISTINCTION OF HAVING APPEARED REGULARLY EACH DAY FOR THE LAST EIGHT HUNDRED YEARS. THE ONLY DRAWBACK, IF CONSIDERED FROM A PECUNIARY STANDPOINT, IS ITS LIMITED CIRCULATION. ONLY ONE COPY IS PRINTED EACH DAY. THE NAME OF THIS UNIQUE JOURNAL IS THE PEKIN GAZETTE. IT IS THE ORGAN OF THE CHINESE IMPERIAL COURT, AND EACH DAY THE SINGLE COPY IS TACKED UPON A BIG BOARD OUTSIDE THE PURPLE CITY, WHERE THE EMPEROR LIVES. IT AVERAGES SIXTEEN PAGES. THE SHEETS ARE ABOUT SEVEN INCHES LONG AND THREE WIDE. IT HAS NO ADVERTISEMENTS 1234567

6 Pt. 24, Case 19
6 Pt. 25, Case 17
6 Pt. 26, Case 17
6 Pt. 27, Case 18
6 Pt. 28, Case 18
12 Pt. 29, Case 19

LISTED PRICES

STEEL BILLETS

CONFIDENTIAL

6 POINT No. 25

120 A

IT IS NO MAN'S BUSINESS IF HE HAS GENIUS OR NOT. WORK HE MUST, WHATEVER HE IS, BUT QUIETLY AND STEADILY; AND THE NATURAL AND ENFORCED RESULTS OF SUCH WORK WILL ALWAYS BE THE THING THAT GOD MEANT HIM TO DO, AND WILL BE HIS BEST. IF HE BE A GREAT MAN, THEY WILL BE GREAT THINGS; BUT ALWAYS, IF THUS PEACEFULLY DONE, GOOD AND RIGHT 135

6 POINT No. 26

120 A

WILT THOU TAKE HER FOR THY PARD, FOR BETTER OR FOR WORSE; TO HAVE, TO HOLD, TO FONDLY GUARD, TILL HAULED OFF IN A HEARSE? WILT THOU LET HER HAVE HER WAY, CONSULT HER MANY WISHES; MAKE THE FIRE EVERY DAY, AND HELP HER WASH THE DISHES? WILT THOU COMFORT AND SUPPORT HER FATHER AND HER MOTHER, AUNT JEMIMA AND UNCLE JOHN, THREE SISTERS AND A BROTHER? AND HIS FACE GREW PALE AND BLANK; IT WAS TOO LATE TO JILT; AS THROUGH THE CHAPEL FLOOR HE SANK, HE SADLY SAID, "I WILT." 1790

6 POINT No. 28

120 A

THE BLUE WATERS SKIRT ME RIGHT AND LEFT; THERE IS NOTHING BUT WATER BELOW AND ONLY WATER BEHIND. ABOVE ARE SAILING CLOUDS, OR THE BLUE VAULT, WHICH WE CALL, WITH CHILDISH LICENSE, HEAVEN. THE SAILS, WHITE AND FULL, LIKE HELPING FRIENDS, ARE PUSHING ME ON. AND NIGHT AND DAY ARE DISTENT WITH THE WINDS WHICH COME AND GO, NONE KNOW WHENCE. AND NONE KNOW WHITHER. A LAND BIRD FLUTTERS ALOFT, WEARY WITH LONG FLYING, AND LOST IN A WORLD WHERE ARE NO FORESTS BUT THE CAREENING MASTS, AND NO FOLIAGE BUT DRIFTS OF WHITE SPRAY. IT CLINGS AWHILE TO THE SPARS, TILL SUDDENLY 12345

LATIN ITALIC No. 42

CABINET 16

6 Point, Case 1
8 Point, Case 2
10 Point, Case 3
12 Point, Case 4
18 Point, Case 6

CABINET 33

ITALIC GOTHIC
8 Point, Case 24
10 Point, Case 29

18 POINT

70 A 148 a

*COUCHED IN TONES OF PURE PATRIOTISM THE DECLARATION
of Independence has Endowed the People of the United States with the
Most Far Reaching Privileges Ever Attained by any Country, Modern or*

8 POINT

120 A 350 a

*AS DOWN THE DIM-LIT AISLES OF YEARS LONG GONE
In Devious Ways my Footsteps Backward Press
There Walk Beside me, Ever on and on, Two Loved Ones,
Memory and Forgetfulness
Forgetfulness Puts from me Quietly
Rank Brier and Weed that Line the Path we Stray*

10 POINT

100 A 250 a

*WHEN MY BELOVED BRINGS TO ME A BOOK
Writ by Some Poet for his lady's Eyes
I Cannot o'er the Gentle Pages Look but that
I Feel my Dear One did Devise
Each Tender Sentence for Mine Eyes to see, the
Words with His Own Words do so Agree.
Love Speaks the Selfsame Tongue
The Wide World Over—A Saying Old, and Blessed
True to me, for When in Tenderest
Wise this Poet Lover Would Sing His Lady's
Praises, Touch, Maybe in Thought*

6 POINT

120 A 350 a

*HE WHO HATH COBBLED SHOES AND COBBLED WELL, DRIVING
Each Peg and Nail with Conscious Thought,
Fitting the Leathern Throng with Nicest Skill, Doing as Best
He Knows his Simple Aught
Hath Filled His Proper Lot; and on the Reckoning Day
His Place Shall be Consistent with the
Duty Done, as High as Seats of Princes or of Majesty, who too*

12 POINT

105 A 280 a

*WHEN THE WINTER WINDS ARE WAILING WITH A WEIRD
And Dismal Wail, and the Flimsy Flakes are Flying on the Pinions of the Gale; When the
Fierce Atlantic Billows with a Sullen, Angry
Roar, Rush up the Sandy Beach and Dash Against the Rock-bound Shore*

ITALIC GOTHIC No. 5

10 POINT

150 LBS

*HEALTH IS THE SOUL THAT ANIMATES ALL
Enjoyments of Life, which Fade and are Tasteless,
if not Dead, Without it. Man Starves at the Best
and Greatest Tables, Makes Faces at the Most
Delicate Wines, is old and Impotent in Seraglios of
the most Sparkling Beauties, is Poor and Wretched
in the Midst of the Greatest Treasure at Last 25*

8 POINT

150 LBS

*WITH DISEASE, STRENGTH GROWS DECREPIT, AND YOUTH
Loses Vigor and Beauty Charms: Music Grows Harsh, Palaces
are Prisons, or Equal Places of Confinement, Conversation
Disagreeable, Riches are Useless, Honors and Attendance are
Cumbersome, and Crowns Themselves ore a Burden. But if
Diseases are Painful and Violent they Equal all Conditions of
Life, Make no Difference Between a Prince and a Pauper. It
Attacks the Rich as well as the Poor, and you Have to Pay \$2*

CONTOUR OPEN

(Stored)

CABINET 2

8 Point, Case 39
24 Point, Case 40

48 POINT

3 A

MORTGAGES
AND BONDS 1

36 POINT

4 A

SKIN & GRAFT CO
MONEY TO LEND
REAL ESTATE 18

SCHOEFFER OLD STYLE

24 POINT

24 A 36 a

GREAT REJUVENATION OF AN OLD SPORT 1904
Halcyon Days of Youth Recalled and an Anachronism
Suggested When "August" Goes Coasting in January

DORIC

8 POINT

55 LBS.

A MAN SHOULD NOT ALLOW HIMSELF TO HATE EVEN HIS ENEMIES
because if you indulge this passion on some occasions, it will rise of itself in
others; if you hate your enemies, you will contract such a vicious habit of mind
as by degrees will break out upon your friends, or those indifferent to you 12345

CABINET 9

ENGRAVER'S OLD ENGLISH

6 Point, Case 15
 8 Point, Case 14
 10 Point, Case 13
 12 Point, Case 12
 14 Point, Case 11
 42 Point, Case 6
 48 Point, Case 5

48 POINT

6 A 14 a

Bureau of Engraving 45

14 POINT

40 A 120 a

No School is More Necessary to children than patience, for either the will must be broken in childhood or the heart in old age 123

12 POINT

90 A 270 a

Money is Properly Only a Medium of exchange for labor, and has no moral right or claim to increase except passing directly through some form of labor 14

10 POINT

100 A 300 a

Every Man Takes Care That His Neighbor shall not cheat him. But a day comes when he begins to take care that he does not cheat his neighbor. Then all goes well. He has changed his market cart into a chariot of the sun 567

8 POINT

120 A 360 a

Believe Me When I Tell You that Thrift of Time Will repay you in after life with a usury of profit beyond your most sanguine dreams, and that the waste of it will make you dwindle, alike in intellectual and in moral stature, beyond your darkest reckonings 890

6 POINT

70 A 210 a

How Can My Muse Want Subject to Invent, While Thou dost breathe, that pour'st into my verse thine own sweet argument, too excellent for every vulgar paper to rehearse? O, gibe thyself the thanks, if aught in me worthy perusal stand against thy sight: for who's so dumb that can not write to thee, when thou thyself dost gibe invention light 12345

Henry Chalmers Miller

In Charge
 Government Exhibit

St. Louis, Mo.

The Commissioners

announce the dedicatory exercises
 and opening of

Dolly Madison Playground

a new park for children

Utah Avenue and Tenth Street

at two o'clock

Saturday afternoon, June the first

nineteen hundred and ten

William Randolph Curtis

U. S. Consul General

Paris, France

42 POINT

6 A 14 a

Tribute to Our Fallen Heroes

ENGRAVER'S OLD ENGLISH

CABINET 9

72 POINT

6 A 10 a

National Review

18 Point, Case 10
24 Point, Case 9
30 Point, Case 8
36 Point, Case 7
60 Point, Case 3
72 Point, Case 1

18 POINT

30 A 80 a

Henn says less judgment than
wit, is more sail than ballast

30 POINT

20 A 50 a

Lonelyville Record
Daily and Weekly 7

Department of Commerce and Labor
BUREAU OF THE CENSUS
Washington

Department of Commerce and Labor
BUREAU OF THE CENSUS
Washington

OFFICE OF
THE DIRECTOR
LIBRARY

, 190

36 POINT

20 A 60 a

Old Black Joe
Dixie Songs 34

24 POINT

25 A 60 a

Home is the Best Place
Be it Eber so Humble 5

60 POINT

6 A 10 a

Ladies' Domino Club

BRADLEY SERIES

CABINET 9

48 POINT

6 A 16 a

Central American Republics

6 Point, Case 32
8 Point, Case 33
10 Point, Case 34
12 Point, Case 36
18 Point, Case 38
24 Point Case 39
36 Point, Case 40

CABINET 1

48 Point, Case 14

Warder Grand Opera House
George M. Smith, Manager

Thursday evening, November 12, 1904

**The Westinghouse Home
Dramatic Company**

will produce the comedy
in two acts, entitled

Cozy Corners

By Allen G. Thorp

* * * Cast of Characters * * *

Simon Legree Sullivan, a planter . . .	Mr. Carroll Fishback
Willie Sullivan, his son	Master Fred Winters
Charles Dalton, a farm hand	Mr. William Crawford
Percy Featherweight, a city chap . . .	Mr. Howard Baker
Mrs. Simon Legree Sullivan	Mrs. Emma Fishback
Nellie Poindexter, her neice	Miss Francis Blackley

Reserved Seats for sale at Star Drug Store

18 POINT

24 A 75 a

**California Mail Express is
the fastest in the west 1904**

12 POINT

75 A 225 a

**Sweet little hoods for dear little babes
are made of lawn corded and tucked**

10 POINT

80 A 250 a

**Cutest hats for little folks from 2 to 6 years
are beautifully made of wash goods, trimmed
with narrow ruffles and stylish ribbon bows**

8 POINT

90 A 260 a

**Neatest white dresses for children are made with a
full ruffle edged with Valcie lace over the shoulder
and a Hamburg ruffle around the neck, and with a
ribbon bow for trimming. The effect is marvelous**

6 POINT

100 A 300 a

**School girls' and misses' washable summer dresses are made
from both domestic and imported goods of a variety sufficient
to satisfy the desire of any young lady. A very pretty design
was shown by Miss Montague at the Horse Show at Norwalk**

36 POINT

8 A 20 a

Pennsylvania Terminal Station No. 139

24 POINT

16 A 32 a

The Reading of the President's Message was Deferred

BRADLEY OUTLINE

48 POINT

3 A x a

CABINET 20
18 Point, Case 36
24 Point, Case 37
36 Point, Case 38

CABINET 1
48 Point, Case 14

Barefoot Boys and Girls 17

24 POINT

5 A 16 a

The frolics of our mind wh parades and stealing cher Those days a

ng forcibly to of circus=day nd mud pies, f school days our memory

Program

FOR THE

Inauguration

OF THE

President and

Vice=President

OF THE

United States

March 4th

1901

18 POINT

8 A 25 a

Fourth of July or works and firewa and the orator of Independence. T are shooting skyw the zephyrs blowi

pyrotechnics, fire=agle is screaming the Declaration of s and skyrockets flags unfurling to nuous days of '76

36 POINT

4 A 10 a

Ancient and Honorable Artillery No. 9

CABINET 4

STATIONER'S TEXT

24 POINT

25 A 50 a

When, in the Course of Human Events, 1776
it becomes necessary for one people to dissolve

20 POINT

25 A 75 a

The Political Bands Which Have Connected Them 1812
with another, and to assume among the powers of the earth

16 POINT

30 A 90 a

The Separate and Equal Station to Which the Laws of Nature 1847
and of Nature's God entitle them, a decent respect to the opinions of

12 POINT

100 A 300 a

Mankind Requires That 1357
They Should Declare the Causes
which impel them to the separation.
We hold these truths to be self-
evident, that all men are created

10 POINT

100 A 300 a

Equal; That They Are En- 8590
dowed By Their Creator With Certain
unalienable rights; that among these
are life, liberty, and the pursuit of
happiness. That to secure these rights,

8 POINT

150 A 250 a

Governments Are Instituted Among 3546
Men, Deriving Their Just Powers from the
consent of the governed; that whenever any
form of government becomes destructive of
these ends, it is the right of the people to alter
or abolish it, and to institute new government,
laying its foundation on such principles and

6 POINT

150 A 250 a

Organizing its Powers in Such Form as 1470
to Them Shall Seem Most Likely to Effect Their
safety and happiness. Prudence, indeed, will dic-
tate that governments long established should not
be changed for light and transient causes; and
accordingly all experience hath shown that man-
kind are more disposed to suffer, while evils are
sufferable, than to right themselves by abolishing

White House Concert

by the

United States Marine Band

Saturday, August eighteenth, at five o'clock



Programme

- | |
|---|
| March, "National Capital Centennial" - Santelmann |
| Overture, "Semiramide" - - - - - Rossini |
| Selection, "Walkure" - - - - - Wagner |
| Waltz, "My Queen" - - - - - Bucchasi |
| "Andante," from Symphony No. 5 - - - - - Beethoven |
| Intermezzo, "Cavalleria Rusticana" - - - - - Mascagni |
| "Reminiscences of Ireland" - - - - - Godfrey |
| Patriotic Hymn, "Hail, Columbia" - - - - - Fyles |

TIFFANY TEXT

CABINET 5

8 Point, Case 22
 10 Point, Case 21
 12 Point, Case 20
 14 Point, Case 19
 18 Point, Case 18
 24 Point, Case 17

Programme.

- | | |
|------------------------------------|------------|
| 1. March, "The Invincible Turkey," | Ash |
| 2. Overture, "Annheuser," | Whitch |
| 3. Scenes from "Foxy Quiller," | Gal |
| 4. Violin Solo, "The Phantom," | Corw |
| 5. Waltz, "The Debutante," | Balm |
| 6. Medley of Popular Airs, | Limb |
| 7. Popular German Songs, | Sarrheimer |
| 8. Clarinet Solo, Selected, | |
| 9. Patriotic Hymn, | |
| 10. Closing Address, | |

Fifty-Eighth Congress,
 Extra Session.
 Admit Bearer to Reserved Gallery
 Monday, November 3, 1903.
 F. B. Lyon,
 Doorkeeper, House of Representatives.

24 POINT 10 A 28 a

Rushing Rivers

18 POINT 10 A 28 a

Precipitous Mountain

14 POINT 16 A 48 a

Beautiful Gushing Fountain

12 POINT 18 A 52 a

High Cliffs and Wooded Plateau
 Overlooking Fertile Valleys 235

10 POINT 20 A 56 a

Nothing is Rarer than a Day in June
 Unless it Might be Several Days 24

8 POINT 24 A 64 a

Radiance Shed From Sweet-Tempered Wives
 House Flooded with Sunbeams of Both Sexes

Mr. and Mrs. Newly Rich

request your presence

at the

marriage of their daughter

Alla Loue

to

Chevalier Furico Aftercashio

at the

Church of Accommodation

at

high noon, Wednesday, April the first,

nineteen hundred and four

CABINET 10

LIGHT MODEL BLACK

10 Point, Case 7
 12 Point, Case 9
 18 Point, Case 11
 22 Point, Case 13
 28 Point, Case 15
 36 Point, Case 17

36 POINT

25 A 50 a

Blushing Maidens all Attired in Modest Dainty Costumes 6

22 POINT

40 A 80 a

It is a pleasure to enter a home in which an air of comfort, cheerfulness, and

10 POINT

150 A 360 a

Gutenberg had been deprived of his printing office and the exclusive rights to his greatest inventions, but he was not left friendless and utterly impoverished, nor was his spirit 25

Treasury Department
 Office of the Supervising Architect
 Washington

, 190

12 POINT

120 A 360 a

Gutenberg's last act upon record in Strasburg was the selling out of the last remnant of his inheritance and the first evidence we have of his return to his

18 POINT

100 A 200 a

By rail to Paris is fast becoming a possibility for travelers from all parts of North America, and we might say from all America 146

28 POINT

25 A 60 a

Very Moist Weather Encountered by Noah and his Yacht During 408

PEN TEXT

CABINET 19

28 POINT

24 A 80 a

Go to the Islands of Porto Rico and Cuba
On the Palatial Steamer Atlantic. It is
Undoubtedly Worth a Special Effort 136

10 Point, Case 12
12 Point, Case 19
14 Point, Case 20
18 Point, Case 21
22 Point, Case 22
28 Point, Case 23

18 POINT

32 A 100 a

Little Johnnie Found a Looking
Glass and he Scraped the Mer-
cury off, and he Ate the Shiny

14 POINT

32 A 100 a

In those Days When the Good Old
King Arthur was Able to Feast both
Nights and Days at that Famous
Round Table, there Lived in a Cot

12 POINT

48 A 252 a

It Matters not Where, I'm Sure I Don't
Know, and of Course You Won't Care, a
Christy Young Farmer, and he and his
Wife knew Little of Trouble and Nothing

10 POINT

64 A 300 a

Oh, the Cocktail is a Pleasant Drink, Nice and
Harmless, I Don't think; when you have one you
Must have two, and then you Don't Care What
you do; and how Different it is in the Morning
When you Awake to the Stern Realities of Life

22 POINT

24 A 80 a

It is, in Truth, the Most Delightful Time of the Year
For an Ocean Trip. The Sun has a Softer Glow, the Air
is Milder, and it Seems as if Everything Blends to 357

Lowd Welping

Moses S. Dazker

Welping, Dazker & Co.,
Sausage Makers,

Roundville, Feb. 16, 1904

Gentlemen: In response, we hasten to
express our concurrence in the views of
your Society, and believe that a wholesome
law for the suppression of Canines would
be productive of incalculable good to our
people. The supposed utility of the canine
race has, in the grand march of civilization,
lost its force, and man no longer needs the
dangerous adjuncts of his forefathers in the
onward and upward progress guaranteed
him by his glorious antecedents. I need
hardly add that your confidence in our
support of such a bill is heartily assured,
as we don't understand how a live dog can
be of use to the human family, but can see
how a defunct one could be utilized.

Easily yours,

Welping, Dazker & Co.

CABINET 16

TITLE TEXT OPEN No. 3

24 Point, Case 34
 28 Point, Case 35
 36 Point, Case 36
 40 Point, Case 37

40 POINT

8 A 14 a

Take Me Back to the Home of Childhood Days

28 POINT

12 A 28 a

A friendship that makes the least noise is often the most useful; therefore I should prefer a prudent friend to a zealous one

No. _____	New York, _____, 190_____
Shoe and Leather National Bank	
Pay to _____	or order
	Dollars
\$ _____	_____

24 POINT

12 A 28 a

A man's nature runs either to herbs or to weeds; therefore let him seasonably nurture the one and destroy the other

36 POINT

12 A 20 a

Where There's a Will, There's a Way to Break It

MODERN TEXT

48 POINT

25 A 50 a

CABINET 17

12 Point, Case 35
18 Point, Case 36
22 Point, Case 37
28 Point, Case 38
36 Point, Case 39

CABINET 1

48 Point, Case 5
60 Point, Case 36

Rockville Weekly Boomerang

28 POINT

30 A 70 a

12 POINT

60 A 160 a

If life, like the olive, is a bitter fruit, then grasp both with the press, and they will afford mankind the sweetest oil.—Richter

Peter Schoeffer was born at Gernszheim, a little village situated on the banks of the river Rhine, near Mentz, about the year fourteen hundred and thirty. Before he was twenty, he was copying books at Paris, as is clearly shown in the colophon of an old manuscript book, which says that "this book was completed by me, Peter, of Gernszheim, in the most glorious University of Paris." This font having no figures, the year in the above quotation is omitted

60 POINT

15 A 25 a

The Hagerstown Times

18 POINT

60 A 160 a

22 POINT

40 A 100 a

By rail to Paris is fast becoming a possibility for travelers from the easternmost parts of North America, and we might add from all parts of America. It will be, when accomplished, by our system of steam railways northeasterly to Alaska, to a terminus at Behring Strait. No figures

The "widow's mite" that went tinkling through the brazen throat of the treasury is sounding yet: the escaping fragrance of the alabaster box fills the whole world with sweetness, and makes those

36 POINT

30 A 70 a

The St. Charles Real Estate Journal

SLOPING BLACK

CABINET 16
 12 Point, Case 38
 18 Point, Case 39
 22 Point, Case 40
 CABINET 14
 18 Point, Case 21
 CABINET 19
 22 Point, Case 1

22 POINT

40 A 90 a

*She was Bread in Old Kentucky, She was Pie in New Orleans
 She was Cake in Cincinnati, in Boston Pork and Beans 123*

Pencraft in Box

18 POINT

40 A 100 a

12 POINT

60 A 160 a

*The Ethiopians Affirm that Atlas
 and Hercules had from them the
 first light of all those arts, letters,
 and sciences, which afterward 123*

*The Government of All Schools for Children
 must necessarily be of an absolute nature,
 depending from day to day on the will of the
 teacher. There must be no debate between
 master and pupil, no disputing by the 12345*

MODEL BLACK

18 POINT

80 A 200 a

*The rich soil and climate of California are notably adapted
 to the cultivation of the grape. The delicious richness and
 flavor of California grapes are unequalled anywhere 12345*

PENCRAFT

18 POINT—36 POINT INITIALS

3 A 4 A 12 a

Mortised Type Was Once Considered Quite a Novelty 123

TEUTONIC EXTENDED

22 POINT

12 A 30 a

*A Most Realistic Scene Was Now Presented To The
 wondering gaze of the assembled crowd, as company after
 company, headed by playing bands, marched by in 123456*

OLD BLACK

CABINET 10

6 POINT 75 A 250 a
 Even as the sun with purple-colored face had ta'en his last leave
 of the weeping morn, rose-checked Adonis bled him to the chase;
 bunting he loved, but love he laugh'd to scorn; sick-thoughted Venus
 makes amain unto him, and like a bold-faced suitor 'gins to woo him

Vice is a monster of such hideous mien
 That to be hated needs but to be seen;
 Yet seen too oft, familiar with her face,
 We first endure, then pity, then embrace

1 2 3 4 5 6 7 8 9 0

12 POINT 40 A 120 a
 The Cactus Plant Grows Quickly in
 California and is used for hedging,
 in all places making an impervious
 barrier against man and beast. The
 stalks of some of the plants are of
 the thickness of a man's body and
 grow to the height of sixteen feet.
 The soap plant is also one of the
 most useful and serviceable 12345

18 POINT 30 A 80 a
 The Shutters Were Beat-
 ing viciously against the
 side of the house, the wind
 rushing through the palms,
 the rain beating on the
 zinc roof. It did not come
 soothingly, but like a rush
 of waves sweeping over a
 rough beach. The storm
 slackened somewhat but
 did not cease, and the rain
 fell with persistence 123

22 POINT 25 A 90 a
 Nothing Delights the
 benevolent mind like
 the sight of human
 happiness, and every
 person traveling in
 this country will see
 the happiest people
 on earth, whose pros=
 pects are unbounded.
 Heaven, ever propi=
 tious to America 234

8 POINT 60 A 200 a
 How is the Winter of Our Discontent Made Glo=
 rious summer by this son of York; and all the
 clouds that low'r'd upon our house in the deep
 bosom of the ocean buried. Now are our brows
 bound with victorious wreaths; our bruised arms
 hung up for monuments; our stern alarms chang'd
 to merry meetings; our dreadful marches to delight=
 ful measures. Grim-visag'd war has smoothen'd
 his wrinkled front; and now, instead of mounting
 barbed steeds, to fright the souls of fearful 1234

10 POINT 60 A 180 a
 When the winter winds are wailing with
 a weird and dismal wail, and the flimsy
 flakes are flying on the pinions of the gale;
 when the fierce Atlantic billows, with a
 sullen, angry roar, rush up the sandy beach
 and dash against the rocky shore; when
 from the polar regions comes the frost king
 in his might, then I get between the blank=
 ets and bid the world "Good night" 1234

CABINET 34

GERMAN SERIES

10 Point, Case 8
 10 Point, Case 7
 18 Point, Case 5
 18 Point, Case 4
 24 Point, Case 3
 28 Point, Case 1

28 POINT CONDENSED TITLE

18 A 30 a

**Das Leben ist der Güter höchstes nicht, der
 Nebel größtes aber ist die Schuld 123456**

8 POINT CONDENSED TITLE

54 A 90 a

**Einige Erholungstage, die ich
 endlich erübrigte, beschloß ich zu
 einem Ausflug zu benutzen, der
 mir in möglichst kurzer Zeit mög-
 lichst viel und verschiedenartige
 Erscheinungen der schweizerischen
 Natur vor Augen führen sollte.
 Der Rigi, welcher von Zurich
 aus in einem Tage 12345678**

10 POINT TITLE

54 A 90 a

**Der Enkel Peters, welcher ebenfalls den
 namen Frielo führte, nahm die Else
 zum Gutenberg, die Erbtöchter des mit
 ihr erlöschenden Geschlechts der Cäm-
 merer zum Gutenberg, zur Gemahlin
 und zeugte mit ihr zwei Söhne, Frielo
 und Johann, von welchen der letztere
 sich Johann Gensfleisch zum Gutenberg
 nannte, und die vereinigten namen 123**

18 POINT No. 2

55 LBS

**Auf keinem Gebiete waren die
 Fortschritte seit vier Jahrhun-
 derten so gering wie in der
 Kunst des Schriftsetzens. Die
 hier und da in Gebrauch befind-
 lichen Maschinen sind durchaus
 unvollkommen; die bei weitem
 größte Masse der üblichen
 Schrift ist noch genau 12345**

10 POINT No. 9

55 LBS

**Die hohe Stufe, welche die Buchdruckerkunst unter den
 Erfindungen des menschlichen Geistes einnimmt, hat die
 Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande
 eines lebhaften noch nicht beendigten Streites gemacht, seit
 Strasburg, besonders aber seit Harlem es sich angelegen
 sein ließ, die Stadt Mainz aus ihrem früher unbestrittenen
 anschließlichen Besitze, der von Harlem sogar als ein
 unredlicher angefochten wird, ganz oder doch größtentheils
 zu verdrängen. In den dadurch entstandenen Streitschriften
 herrscht das Vorurtheil, jene Kunst könne nur in einem 1234**

24 POINT CONDENSED TITLE

27 A 48 a

**Alles Wissen ist Stückwerk trotz aller Erfindungen und
 Entdeckungen der Neuzeit Kulturbilder aus dem 1234**

TINTED SERIES

CABINET 4

36 POINT

8 A

GOLD CERTIFICATE 12

12 Point, Case 32
18 Point, Case 32
24 Point, Case 39
30 Point, Case 39
36 Point, Case 40

24 POINT

21 A

NEW DEPARTURE BANK LOANS MADE ON REAL AND OTHER ESTATES 2

No. _____	CHICAGO, _____, 190
FIRST NATIONAL BANK	
PAY TO ORDER OF _____	
DOLLARS	
\$ _____	

12 POINT

36 A

THE BANKING SYSTEM OF THE UNITED STATES IS TO BE GIVEN A TRIAL IN THE ISLAND OF GUTTA-PERCHA THE GREAT ELASTICITY OF THE CURRENCY BEING 123

18 POINT

24 A

SAVINGS BANKS 13 ARE USED BY THE LABORING PEOPLE IN ALL COUNTRIES

30 POINT

10 A

SAFETY DEPOSIT BOXES 4

CABINET 12

12 Point, Case 11
 18 Point, Case 9
 24 Point, Case 7
 24 Point, Case 5
 30 Point, Case 3
 30 Point, Case 1

ROYAL SCRIPT

30 POINT No. 1

50 LBS

People Seldom Improve When They Have No Other Model than Themselves to Copy. After 1234

24 POINT No. 1

75 LBS

The Annual Picnic of the Roxbury Horse Guards will be held Monday, June 24, 1905, at the new reservation at Nantasket Beach. Special cars will be run from sunrise until dinner time. Baskets will be carried free if filled with good things to eat 12245

18 POINT

75 LBS

Birds Guided Columbus In His glorious discovery. They began to appear in flocks, flying in a south-westerly direction, and this induced Columbus to alter his course toward the quarter whither the birds were flying, with a result well known 1492

12 POINT

25 LBS

Ye Call Me Chief; and Ye Do Well to Call him chief who for twelve long years has met upon the arena every shape of man or beast the broad empire of Rome could furnish, and who never yet lowered his arm. If there be one among you who can say that ever, in public fight or private brawl, my actions did belie my tongue, let him stand forth and say it. If there be three in all your company dare face me on the bloody sands, let them 1234567

24 POINT No. 2

50 LBS

The Boston Shouter will give a fine brick house to the man or woman guessing its height. In guessing the height of the house it must be considered that there is a French roof and also a mortgage on it. Taxes, water rents, and insurance unpaid since 1902, which will, of course, make it much higher

30 POINT No. 2

75 LBS

Every Truly Great and Commanding Movement in the Annals of the World is the Triumph of Enthusiasm 1234

ROYAL SCRIPT

Harry Anderson

Toledo, Ohio

Col. and Mrs. Henry K. Stuart

request your presence

at the marriage of their daughter

Helen

to

Lieut. Walter Scott Fremont

at six o'clock

Thursday evening, October the seventh

nineteen hundred and five

St. Paul's Methodist Church

Washington, D. C.

Edward J. Goodhaen

U. S. Marshal

CABINET 1

60 Spenc., Case 41
60 Boston, Case 35**SPENCERIAN SCRIPT**

60 POINT

6 A 15 R

International Transportation Company, Ltd.
 Passengers and Freight Conveyed to all Parts
 of the World in our Fast Palatial Steamers

BOSTON SCRIPT

60 POINT

6 A 16 a

Moneybags. Legationery No.
 Dealers in Stocks and Bonds
 Beans on Improved Properties

SPENCERIAN SCRIPT No. 2

CABINET 8

16 Point, Case 28
22 Point, Case 30
28 Point, Case 35

16 POINT

75 LBS

The Most Characteristic Passion of Benjamin Franklin Seems To Have Been the love of everything useful. This was to him the sublime and beautiful, which he was in quest of every week for fifty years. No department was too humble for him to occupy himself in it for the purpose of looking for the useful, and his admirable disposition and intense earnestness in delving to the bottom of every proposition which he undertook were dominating factors in the life of this great man. His time was always occupied 1234

28 POINT

150 LBS

You are cordially invited to be present at the second of a series of entertainments given under the auspices of the Worcester Tennis Club, at the residence of Mr. Joseph Undernett, No. 6 Oak Street, Friday evening, June 25, 1906. During the evening Brother Sprinter will explain the advantages gained by adopting Mr. Rester's new labor-saving racket, recently outlawed by some of the ladies. Refreshments will be served after the meeting.

22 POINT

150 LBS

November gave a Party, the Leaves by Hundreds Came; the Chestnuts, Oaks, and Maples, and Leaves of every name. The Sunshine spread the carpet, and everything was grand; Mr. Weather led the dancing. Professor Wind the band. The Children came from far and near with shouts and bursts of song; the Chestnuts threw their best nuts down into the happy throng. November, 1902

CABINET 8

18 Point, Case 22
24 Point, Case 26
36 Point, Case 13**ROUND FACE SCRIPT**

24 POINT

100 LBS

Toward evening it grew calm, and the sky looked as though it had been swept, and became more lofty and transparent. The stars looked as if they were quite new, and some were wonderfully bright and true. It froze so hard that the snow creaked, and the upper rind of snow might well have grown hard enough to bear a

18 POINT

100 LBS

It was January, and a terrible fall of snow was pelting down. The snow eddied through the streets and lanes; the window panes seemed plastered with snow on the outside; snow plumped down in masses from the roofs; and a sudden hurry had seized on the people, for they ran and jostled, and fell in each other's arms, and as they clutched each other fast for a moment, they felt that they were safe at least for that length of time. Coaches and horses seemed frosted with sugar. The footmen stood with their backs against the carriages, so as to turn their

36 POINT SCRIPT

36 POINT

40 LBS

They call this the new year, and its much worse than the last, and we had much better have kept the old one. I and my husband have built a nest in an

PAYSON SCRIPT

CABINET 2

18 Point, Case 15

24 Point, Case 17

36 Point, Case 20

18 POINT

45 LBS

Again the spring; with its warm sunshine and April showers,
the buds and blossoms and the flowers, again the landscape
decked in green, and we hear the robins and linnets sing. A
glad welcome to thee, O, Spring, thou mystery of the risen life
The fawn of the wind of spring is shy, her light feet rustle the
sere white grass, the trees are roused as she passes by, in the put-
tering rain we hear her pass; and the bow unstrung we cast
aside, as we winnow the golden hoarded maize, and the earth

36 POINT

40 LBS

Natives of California are almost constantly on
horseback, and as horsemen excel any I have
seen in other parts of the world. They are very
proficient at lassoing wild cattle, being trained to

24 POINT

90 LBS

Spring has come to Bradfordville, trees are in
blossoms dressed; flowers blooming on the hill
look their prettiest; women-folks are cleaning
house like they know their biz; Brackway's
sody fountain, too, has begun to fizz: if I get
much tireder though, tell you how it is, I'll
get Brackway jest to put a wink in my fizz

CABINET 8

SCRIPT No. 8

18 Point, Case 9
22 Point, Case 5
36 Point, Case 1

36 POINT

150 LBS

Here lies Dominic Whaackem, slightly versed in Greek and Latin, who fell dead while flogging Little Jimmy Scroggin

18 POINT

150 LBS

The faculty of memory, which receives and retains ideas and images, and which exhibits them again with or without the exercise of volition, early became the subject of philosophical research. There are very many curious phenomena connected with this power of the mind; it is sometimes as recreant to its trust, when most its services may be required, as the veriest bankrupt; at other times, when in a fit of strange caprice, it will intrude upon us in a most unwelcome and unceremonious manner, heaping upon us thoughts and things we would willingly bury in oblivion. Yet, after all, memory is indispensable to moral economy; its aid is as much required in mean as in things immense. Without this

*You all are cordially invited
to attend the
Annual Banquet
of the
Specimen Book Hands
at
Pete Dier's Restaurant,
Wednesday Evening, July the Twelfth,
Nineteen Four*

22 POINT

200 LBS

Here lies Doctor Lecchem, a noted Physician, of the old Sangasade School, who physicked the good people of Alexandria with shubarb and calemel pills, and in cupping and bleeding, faith, there was none equal to him; and if people would die their graves to fill, it was not the fault of the worthy man's skill. Aetat 65

VERTICAL WRITING

CABINET 7

24 POINT

14 A 44 a

2 Point, Case 12
10 Point, Case 19
12 Point, Case 21
12 Point, Case 23
24 Point, Case 25

Friendship Has the Skill and Observation of the best physician, the diligence and vigilance of the best nurse, and the patience and tenderness of the best mother 1234567

8 POINT

90 A 250 a

By Christianity a Moral Motive Power is supplied that is far better than any fact or enactment in keeping society together, and that is the charity that is not easily provoked, the love that works no ill to any of his neighbors. So the motives which tend to insure well-being in this world it adds loftier hopes, nobler aspirations, better purposes. It helps man to be a better citizen 12345678

10 POINT

72 A 240 a

The Moral Character that any Person has attained at thirty-five years is as permanent as the intellectual. If he has been pursuing the noblest aims, he will continue to follow them for the rest of his life, and they will become more deeply and more firmly imbedded in his character 1234567890

12 POINT

80 A 280 a

The Excellence of Religion is shown by the fact that many pretend to possess it. The odorous balsam is easily imitated, because it is so precious and fragrant, and necessarily there are many spurious kinds 123

18 POINT

64 A 200 a

Reading is Well Compared to the Filling of a Granary with grain, and thinking to nothing but sowing the seed. We should always weigh and consider, not contradict. Meditation is active; reverie, idle thought. 123

The Hungry Club
announces its
thirteenth
Annual Possum Supper
for members and guests
at eight o'clock
Saturday, November the third
nineteen hundred
at Sullivan's Restaurant
Augusta, Georgia

CABINET 40

14 Point, Case 17
18 Point, Case 19
24 Point, Case 21
30 Point, Case 23
36 Point, Case 25
48 Point, Case 27

CABINET 1

60 Point, Case 26

TIFFANY SCRIPT

60 POINT

6 A 14 a

Imitation Stationery Engraving 13

39 POINT

51 LBS

*Study rather to fill your minds
than your coffers; knowing that
gold and silver were originally
mingled with dirt until avarice
or ambition parted them 1234*

18 POINT

52 LBS

*South Africa boasts a newspaper printed in four
languages every week. Side by side are English,
Gujarati, Tamil, and Hindi. It is devoted to
the interests of the Indians in the three colonies,
and though it strenuously advocates the rights of
Asiatics to their freedom, it maintains a dignified
tone and restraint. Its advertisements, as well
as its news, are in the various languages 123456*

36 POINT

20 A 60 a

*The Russians and Japanese went to war after this book
was begun; that accounts for the lack of war stories 1234*

14 POINT

25 LBS

*Manahzho, the Sun-god, was sleeping his winter's sleep on the
big island just above the thunder-dam that men call Niagara.
Four moons had waned, but still he slept. The frost draperies
of his couch were gone; his white blanket was burned into holes;
he turned over a little. Then the ice on the river cracked like
near thunder. When he turned again it began to slip over the
big beaver-dam of Niagara, but still he did not awake. The
great Er-Beaver in his pond flapped his tail, and the waves
rolled away to the shore and set the ice heaving 1234567890*

24 POINT

50½ LBS

*Dryden says such only can enjoy the
country who are capable of thinking
when they are there; then they are pre-
pared for solitude, and in that case
solitude is prepared for them. That
sounds nice, but me for a big city 123*

48 POINT

15 A 45 a

Heroes of the Spanish-American War 12

TIFFANY SCRIPT

Annual Entertainment
Pioneer Settlers of Swampoodle
Admit Bearer

An Excellent Script Series
for
Printing Fine Stationery

Mr. and Mrs. H. Booth

At Home

Wednesday, September twenty-seventh

nineteen hundred and five

eight to twelve o'clock

Officers and Members
of the
Grand Order of Sons of Rest

invite you to attend their

Reception

at the Mystic Temple

Thursday, February twentieth

1906

Please present this Invitation at the door

William G. Scarbrough

Johnson & Gresham

Attorneys at Law

Cincinnati, Ohio

LAW ITALIC

10 POINT

200 LBS

Whereas, a society having been formed for the promotion of universal happiness and good will among all classes of citizens, of whatever race, nationality, or color; and, whereas, this society having been named by its promoters and organizers, in accordance with the object of its organization, The American Universal Fellowship League, each and every member thereof binds himself, his heirs, and administrators to the strict observance of the by-laws which make it obligatory to use his very best endeavors to promote happiness and good will among all classes, with no partiality or preference, all being equal and none being higher, or of
 Dated at Washington, this day of, 1804

6 POINT

50 LBS

KNOW ALL MEN BY THESE PRESENTS
 That we,
 as principals, and
 as sureties, are held and firmly bound unto the United States of America in the full and just sum of
 thousand dollars
 lawful money of the United States to which payment, well and truly to be made, we bind ourselves, jointly and severally, our several heirs, executors, and administrators, firmly by these presents. Sealed with our seals, and dated this
 day of A. D. 1910
 The condition of the foregoing obligation is such, That if the above-bounden principals as to all distilled spirits produced at their distillery No. situated at in the Collection District of and

8 POINT

200 LBS

I, in the District of, do certify, on oath, that I have performed the services stated in the above account; that I have received the full sum therein charged to my own use, and that I have not paid, deposited, or assigned, nor contracted to pay, deposit, or assign any part of such compensation to the use of any other person, nor in any way, directly or indirectly, paid or given, nor contracted to pay or give, any reward or compensation for my office or employment, or the emoluments thereof.

I further swear that during the above time neither I nor any of my family has received either personally or by the intervention of another party, any money or compensation of any description whatever, nor any promises for the same, either directly or indirectly, for services rendered or to be rendered, or acts performed or to be performed, in connection with the Customs or Internal Revenue; nor purchased for like services or acts, from any importer

12 POINT

50 LBS

This is to certify, That Thomas R. Rogers has been appointed solicitor and general salesman throughout the Northwest for the firm of Pickemout & Keepemclean, manufacturers of and dealers in hardwood toothpicks. Said Thomas R. Rogers is also authorized to collect all bills that are due and receipt for the same in the name of the company, the company holding itself ready to cancel all bills collected by him. We ask for him due respect

TYPEWRITER

10 POINT PRESIDENTIAL

35 LBS

CABINET 12

10 Point, Case 17

CABINET 23

12 Point, Case 10

We now come to the commencement of the third period of Grecian history, when the Grecians became intermixed with the Persians in their late history. Darius, son of Hystaspes, being in possession of the Persian throne, resolved to conquer the Greeks and bring their territory under his immediate control. He therefore sent his army, under the command of his most able officers, into Greece, and the Persians were so sure of success that they carried marble with them for the purpose of erecting a monument to their glory as conquerors when the Grecians should be defeated. The celebrated Battle of Marathon followed, when the Persian soldiers came in contact with such men as Themistocles, Aristides, Miltiades, and many others of considerable note, who were distinguished for their courage and valor, and who were prepared to resist them and to defend their country. It is well to notice the character of these prominent men as they come before us in this capacity, and, in doing so, we shall see that they were not unlike men of our own times. Aristides and Themistocles were a perfect contrast in their principles. Aristides was a strong contrast to Themistocles, and appeared everywhere to oppose his corrupt principles. He was a man of true and noble character

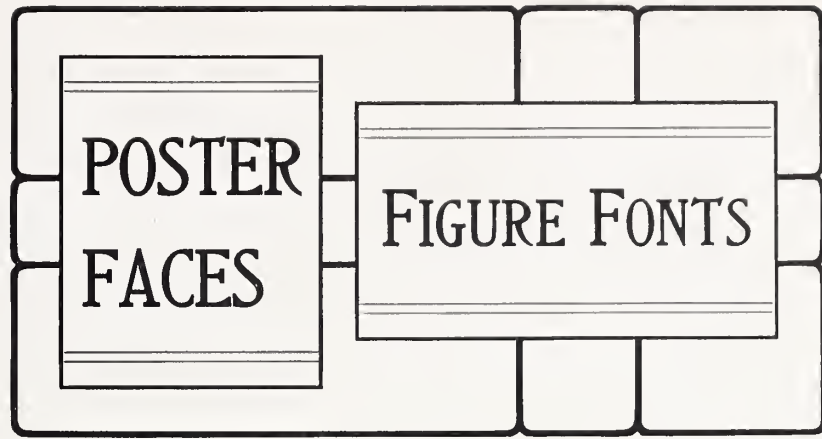
1234567890

12 POINT REMINGTON

300 LBS

Aristides would not sacrifice principle to favor his best friend, and because of his many excellent traits of character he was called Aristides the Just. Aristides was banished from Greece at one time, through the influence of Themistocles, who wanted to be rid of his constant reproof, and when the people came to vote for his banishment, as was customary, the name of the accused was written upon a shell. A peasant who could not write, and who did not personally know Aristides, approached a stranger and requested that he would write the name of Aristides upon his shell. The stranger asked, "Why do you vote against him? Has he done you any wrong, that you are anxious to condemn him?" "No," replied the peasant, "I do not even know him, but I am tired of hearing him called 'The Just.'" Then the stranger took the shell, wrote the name Aristides upon it, and quietly and courteously returned it to the peasant. That stranger was Aristides himself. Themistocles, though having great ability, was always working especially for his individual interest. He loved office, and was ready to do anything for official position. He favored those who favored him, like some men of this day

1234567



PROPERTY OF CITY
COMPOSING DIVISION

POSTER FACES

CABINET 15

LATIN ANTIQUE
10 Point, Case 15
12 Point, Case 17
18 Point, Case 19

10 POINT LATIN ANTIQUE

50 LBS

MY EYE CAUGHT A LUMP TIED up with a rope and half buried in the snow. The up train from Detroit had thrown out a bundle of the morning papers. I lugged it inside the station, brushed the snow off, dragged it to a seat by a flaring gas jet, cut the rope with my knife, and took out a copy all damp with snow. I was in touch with the world once more, whatever might happen. I soon forgot the hardness of the seat, and only became conscious that some one had entered the room and a voice

10 POINT IONIC

450 LBS

ANOTHER MAN ENTERED WITH A black carpetbag. A sleepy man with his hair tousled and who looked as though he had gone to bed in his clothes. He fumbled in his pocket for a key, went straight to the slot machine, unlocked it, disclosing a depleted stock of chewing-gum and chocolate caramels, opened his carpetbag and filled the machine to the top. This sort of a man works at night, I thought, when few people are about. To uncover the mysteries of the machine before a gaping crowd would be as foolish and unprofitable as for a conjurer to show his patrons how he performed his

CABINET 25

IONIC
10 Point, Case 9

18 POINT LATIN ANTIQUE

50 LBS

DAY HAD BROKEN NOW, AND WHAT LITTLE light could sift its way through the falling flakes, shone cold and gray into the now frost-dimmed windows of the car. I had lost more than two hours of my leeway of four, and the drifts were still level with the hubs of the drivewheels. We shunted and puffed and jerked along, waiting on side tracks for freight trains hours behind time, and switching out of the way of delayed flyers.

12 POINT LATIN ANTIQUE

50 LBS

I QUICKLY BECAME AWARE now, as I turned the sheets of the journal, that while my flask of P. S. and the contents of my collar-box were admirable in their place, they were not just the thing to sustain life, even though both receptacles were full, which they were not. It was evident that there was no food in the station, and from what I saw outside no one had

12 POINT ANTIQUE

50 LBS

AT THIS MOMENT A LIGHT flashed through a glass door to my right. I had seen this door, but supposed it led to the baggage room, a fact that did not concern me at all, for my trunk had been checked to Cleveland. I got up and peered in. A stout woman in a hood with a blanket shawl crossed over her bosom, its ends tied behind her back, was busying

POSTER FACES

18 POINT ROMAN No. 4

DOWN BY A RILL THERE'S A LITTLE STILL, WHERE THE SMOKE
curls up to the sky; and you can tell by a whiff of the smell that
there's whiskey, boys, close by. For it fills the air with a perfume
rare, and between both me and you, as home we roll we'll take
another bowl of the real old mountain dew. Ye grangers all from
Donegal, Galway, and Leitrim, too, off with your coats and wet your
throats with the real old mountain dew. Then away with your pills,
for it cures the ills of Christian, Pagan, and Jew; the sweet poteen
from Ireland so green—I don't know last line, do you? 1234567

500 LBS

CABINET 30

ROMAN

18 Point, Case 1

CABINET 3

GOTHIC

18 Point, Case 35

CABINET 15

ANTIQUE

18 Point, Case 33

CABINET 36

IONIC

22 Point, Case 1

18 POINT GOTHIC No. 1

50 LBS

THE HOUSE WAS PACKED
and crowded to the doors and to
the dome, the play began a-mov-
ing like a petrel o'er the foam 123

18 POINT ANTIQUE No. 4

100 LBS

THE STRAINS WERE LIQUID
melody, the jokes were very fine,
and not the sort that cause a chill
to wander up the spine 12345678

22 POINT IONIC No. 2

200 LBS

ONCE UPON A MIDNIGHT DREARY, AS
I pondered, weak and weary, over all the
Christmas presents that a boyish fancy draws;
while with sleep I tried to tussle, tried with
all my might and muscle, suddenly I heard
a rustle like the noise of Santa Claus 1234567

CABINET 22

POSTER DE VINNE

18 Point, Case 2
24 Point, Case 8

24 POINT

285 LBS

FROM THE TOWERING CLIFF
 on which the stately palms stood
 they could look up and down the
 narrow inlet that joined the ocean
 and see the moonlight turning the
 water into a rippling ladder of light
 and gilding the dark green leaves
 of the spreading palms. Below them
 lay the waters of the bay, reflecting
 the lights of ships at anchor 12345

18 POINT

250 LBS

A WARNING TO WHITEY AND OTHERS
 I said to my lunch: Oh, lunch, late lunch, will
 you lie on my stomach to-night; will you nestle
 there, or rear and tear in a huge nightmarish
 fright? Will you thrill me with aching pain;
 will your fits and jerks bust my stomach
 works so I never can lunch again? Will
 you throb like a stone-bruised toe; will you
 double me up like a poisoned pup, and fill me
 with grief and woe? And my lunch gave a
 dyspeptic hump, and answered me fair and
 true: I'm on to my job, and I'll jump and throb
 till the air with your cussing is blue 12345678

POSTER DE VINNE

CABINET 22

30 Point, Case 17
36 Point, Case 20

36 POINT

75 LBS

THERE IS A DREAMY
heat and quiet in this
peaceful lotus land, a
delicious sense of utter
solitude and a glimpse
of an independent and
happy existence 12345

30 POINT

75 LBS

INDEPENDENT OF MOST
things usually considered as
essential to happiness. From
that place the world and all
its selfish greed and passing
pleasures seemed as far off
as though one were looking
at them through the wrong
end of an opera glass 12345

POSTER FACES

CABINET 1

HERCULES

48 Point, Case 14
36 Point, Case 21

48 POINT HERCULES

3 A 6 a

Fiercer BATTLE

CABINET 2

ANTIQUÉ COND.

48 Point, Case 21

TITLE COND.

48 Point, Case 23

DORIC

48 Point, Case 25

COND. CLARENDON

40 Point, Case 4

36 POINT HERCULES

8 A 12 a

**INJUN BRAVE HE LIE
White Dog Heap no Good**

48 POINT ANTIQUE CONDENSED

150 LBS

Demonstrations SPECTACULAR

48 POINT TITLE CONDENSED No. 3

75 LBS

BUSINESS Suspended 3

48 POINT DORIC

150 LBS

CHOICE Scenes 5

48 POINT CONDENSED CLARENDON

PEERLESS Dot Leader 2

FIGURE FONTS

6 POINT FIGURES

OLD STYLE No. 2 75 LBS
 1234567890 1234567890 1234567890 1234567890 1234567890

ANTIQUÉ 125 LBS
 1234567890 1234567890 1234567890 1234567890

CONDENSED TITLE No. 123 40 LBS
 1234567890 1234567890 1234567890 1234567890

BOLD FACE 25 LBS
 1234567890 1234567890 1234567890 1234567890

HALF TITLE 50 LBS
 1234567890 1234567890 1234567890

8 POINT FIGURES

OLD STYLE No. 76 50 LBS
 1234567890 1234567890 1234567890 1234567890

FRENCH OLD STYLE 25 LBS
 1234567890 1234567890 1234567890 1234567890

IONIC 125 LBS
 1234567890 1234567890 1234567890

CONDENSED TITLE No. 123 75 LBS
 1234567890 1234567890 1234567890 1234567890

BOLD FACE 25 LBS
 1234567890 1234567890 1234567890

HALF TITLE 50 LBS
 1234567890 1234567890 1234567890

22 POINT CONDENSED No. 5 50 LBS

123 1234567890 890

60 POINT ANTIQUE 65 LBS

123456789

20 POINT DORIC 50 LBS

1234567890

10 POINT FIGURES

OLD STYLE No. 76 50 LBS
 1234567890 1234567890 1234567890

RONALDSON OLD STYLE 150 LBS
 1234567890 1234567890 1234567890

FRENCH OLD STYLE 25 LBS
 1234567890 1234567890 1234567890

IONIC 150 LBS
12345 1 2 3 4 5 6 7 8 9 0 67890

OPEN TITLE 20 LBS
12345 1 2 3 4 5 6 7 8 9 0 67890

CONDENSED TITLE No. 123 25 LBS
1234567890 1234567890 1234567890

BOLD FACE 25 LBS
12345 1 2 3 4 5 6 7 8 9 0 67890

OLD STYLE ANTIQUE 20 LBS
 1234567890 1234567890 1234567890

12 POINT FIGURES

OLD STYLE No. 76 50 LBS
 1234567890 1234567890 1234567890
 1 2 3 4 5 6 7 8 9 0

FRENCH OLD STYLE 25 LBS
 1234567890 1234567890 1234567890
 1 2 3 4 5 6 7 8 9 0

OPEN TITLE 15 LBS
1234567890 1234567890
1 2 3 4 5 6 7 8 9 0

BOLD FACE No. 40 20 LBS
1234567890 1234567890
1 2 3 4 5 6 7 8 9 0

CONDENSED TITLE No. 123 50 LBS
1234567890 1234567890
1 2 3 4 5 6 7 8 9 0

CABINET 42

6 Pt. Antiqu., 13
 6 Pt. C. Title, 11
 6 Pt. H.T., 12-13
 8 Pt. Ionic, 7-10
 8 Pt. H. Title, 14
 10 Pt. Ionic, 4-6
 20 Pt. Doric, 16
 22 Pt. Cond., 17

CABINET 32

6 Pt. B. Face, 11
 6 Pt. O. S., 17
 8 Pt. B. Face, 12
 10 Pt. Ron., 3-5
 10 Pt. Ant., 9-10
 10 Pt. B. Face, 13
 10 Pt. C. Title, 15
 12 Pt. B. Face, 14
 12 Pt. C. Title, 16
 60 Pt. Antiqu., 21

CABINET 35

8 Pt. C. Title, 8-9

CABINET 24

10 Pt. O. Title, 12
 12 Pt. O. Title, 19

STORAGE RACK

8 Pt. O. S. No. 76
 8 Pt. French O. S.
 10 Pt. O. S. No. 76
 10 Pt. French O. S.
 12 Pt. O. S. No. 76
 10 Pt. French O. S.

FIGURE FONTS

CABINET 42

CASE

18 Pt. DeVin., 20
24 Pt. DeVin., 22
30 Pt. DeVin., 23
36 Pt. DeVin., 24
48 Pt. Con. Title 18
60 Pt. Ant. Con. 10

24 POINT DE VINNE

75 LBS

1 2 3 4 5 6 7 8 9 0

CABINET 14

CASE

18 Pt. Fr. O. S., 32

36 POINT DE VINNE

75 LBS

123456789

CABINET 30

CASE

18 Pt. Roman, 17

CABINET 34

CASE

18 Pt. German, 5-6
28 Pt. German, 1-2

30 POINT DE VINNE

75 LBS

1234567890

28 POINT CONDENSED TITLE (GERMAN)

50 LBS

1234567890

48 POINT CONDENSED TITLE

50 LBS

1 2 3 4 5 6 7 8 9 0

96 POINT ANTIQUE CONDENSED

50 LBS

1234567890

60 POINT ANTIQUE CONDENSED

25 LBS

1234567890

18 POINT FRENCH OLD STYLE

25 LBS

1234567890 1234567890

1 2 3 4 5 6 7 8 9 0

18 POINT ROMAN

100 LBS

1234 1234567890 7890

1 2 3 4 5 6 7 8 9 0

18 POINT NO. 2 (GERMAN)

20 LBS

1234 1234567890 7890

1 2 3 4 5 6 7 8 9 0

18 POINT DE VINNE

125 LBS

123 1234567890 890

1 2 3 4 5 6 7 8 9 0

Display
Type used
in Amex



DISPLAY TYPE IN ANNEX

HALF TITLE

6 POINT 250 LBS
I THRUST MY TICKET HAND THROUGH THE CRUST
of my overcoat and the steel nippers perforated the bit
of eardboard with a click. I was undisturbed. Battle
Creek was where I was to get off—what beame of the
train after that was no affair of mine. Only one 12,479

8 POINT 300 LBS
WAS THERE A HOTEL AT BATTLE CREEK
within reasonable distance with a warm side
to its stove and two or more chairs in which
I could pass the two hours of my stay, or 23

OPEN TITLE No. 120

10 POINT 450 A 900
THE WEATHER TOOK A HAND IN
the game now. The cold grew more
intense, creeping stealthily along, and
blowing its frosty breath on the 426

12 POINT 120 A 240
NOW AND THEN SOME ONE
person colder than his fellow
stopped at the fraudulent 134

BOLD FACE

10 POINT 30 LBS
FROM THE HOTEL TO THE STATION
the spools of the hack paid out its two
wabbly parallel threads, stringing them
around corners and into narrow 1,457

IONIC No. 2

8 POINT 100 LBS
ANOTHER PORTER NOW MET ME, NOT SLEEPY
this time, but very much awake; a big fellow with a
number on his cap, who caught the red-banded trunk
and yanked it on to the platform, shouting out 1,230

IONIC No. 122

8 POINT 150 LBS
THEN CAME THE SHRIEK OF THE INCOMING
train, a local, and bound for Battle Creek and Beyond.
Two cars on this train, a passenger and a Smoker. I
lugged the fur coat and grip on the snow-clogged 34

10 POINT 250 LBS
THERE WAS NO SMOKE IN THIS CAR
or anything that could cause it. Something
had happened to the coupling of the steam
hose so that it would not couple, or the 45

CONDENSED TITLE No. 123

6 POINT 100 LBS
I COULD ALWAYS GET ALONG IN A COLD CAR. IT IS A HOT ONE
that incites me to murder the porter or the brakeman. I took off the
coat I was wearing and laid it flat on a seat. Then came a layer of
myself with the grip for a pillow, and then a top crust of my old friend.
They might have knocked out the end of the car now and I should 65

8 POINT 250 LBS
THE WIND NOW AWOKE WITH A HOWL, KICKED OFF
its counterpane and started out on a career of its own.
Ventilators began to rattle; incoming passengers entered
with their hands on their hats; outgoing passengers 579

10 POINT 240 A 480 a
IT WOULD HAVE BEEN A FAR-SEEING EYE
that could have discovered a hotel. All I saw
as I dropped to the snow-covered platform was
a row of gas jets, a lone figure pushing a 13546

12 POINT 240 A 480 a
THERE ARE TIMES WHEN IT IS A
pleasure to me to be left alone, and I
invariably experience it when sketch-
ing. I often have this feeling too 22

14 POINT 60 A 120 a
I STEPPED INTO A GEM OF A
station, looking just like a library
without its books, covered by a low
roof, pierced by a quaint 123456

18 POINT 50 A 180 a
AS SOON AS EVERYTHING
was in order for the master of
the house to take his ease 25

24 POINT 36 A 72 a
I LIGHTED MY CIGAR
and began a tour of the
room. The windows 192

DISPLAY TYPE IN ANNEX

6 POINT OLD STYLE ANTIQUE 50 LBS

THE EASTERN CORRESPONDENT RIVALS MUNCHAUSEN in dealing with the intervals occurring between showers in Kansas, which the fertility of his imagination and the extreme elasticity of his conscience permit him to describe as "droughts." Whatever portion of his extensive vocabulary has not already been exhausted in describing the "cyclone" is at once available for writing up the "drought." Through him a wondering world learns of the alleged Kansas ferryman who has to haul water ten months in the year in order to keep his boat running; of the families who each morning are compelled to run their wells through clothes-wringers that they may obtain water for cooking and other household purposes 12345678

8 POINT 50 LBS

HE ALSO TELLS OF SOME NEIGHBORHOODS where water is so dry that it is wet only on one side, and where fish, to allay thirst and rinse the dust from their throats, swarm out on the prairies and lap the boiling dew from the buffalo grass. He it is who says this distressing scarcity of moisture is forced upon us by the corporations that have cornered the water supply to put into their stocks, and to such an extent that farmers have to soak their hogs over night in order to make them hold swill 1234

10 POINT 50 LBS

YET ANOTHER REMARKABLE STORY is told of a man who was driving over the divide north of Dodge City, when a shower came up. His buckboard had a bottom made by fastening cleats between the axles, with spaces of half an inch between the cleats. The water fell so fast that it could not run through the bottom of the buckboard as fast as it fell 123

12 POINT 50 LBS

RUSHING DOWN THE DIVIDE the water struck a barbed wire fence and dammed up until the water ran over the top wire of the fence. This was because the rain came in such torrents that it couldn't get through between the wires of the fence 1234

8 POINT FRENCH CLARENDON 150 LBS

ON THE SAME TRIP THE TRAVELER SAYS THAT HE SAW a jack rabbit drowned while it was jumping through the air. The same traveler declares that within half an hour the water was three feet deep on the ridge and falling faster on the ridge than it could run down both sides of the hill. We have supposed that possibly the traveler in his excitement might have exaggerated, but Jogswell and Caeger are both ready to corroborate the truth of all these statements 12345

8 POINT ANTIQUE No. 2 40 LBS

WE ARE CONSTANTLY VERIFYING A SAYING THAT THE SAFETY OF THE SOCIAL ORDER DEPENDS UPON THE UNWISDOM OF THE WICKED. AFFAIRS GROW WORSE AND WORSE IN SOME DIRECTION OR OTHER UNTIL THEY SEEM IMPOSSIBLE OF AMELIORATION AND THE PEOPLE SETTLE DOWN INTO A STOLID CONTENT WITH DISCONTENT, WHEN SUDDENLY FROM THE ROGUES THEMSELVES COMES THE UNEXPECTED SIGN OF DELIVERANCE. THEN ALL THE OPPRESSED TAKE HEART OF CHEER AND, SPEAKING IN AN AGGRESSIVE MANNER, MAKE AN END OF THAT PERIL. NO FIGURES

12 POINT DE VINNE 65 LBS

THE COURTESIES OF SMALL AND trivial character are the ones which strike deepest to the grateful and appreciating heart. It is the picayune compliments which are most appreciated; far more than the double ones which we sometimes pay 1234

18 POINT 35 LBS

LIFE IS A RECKONING we can not make twice over. You can not mend a wrong addition by doing your subtraction right 12

8 POINT GREEK 25 LBS

Ἰδὼν δὲ τοὺς ὄχλους ἀνέβη εἰς τὸ ὄρος· καὶ καθίσαντος αὐτοῦ, προσῆλθον αὐτῷ οἱ μαθηταὶ αὐτοῦ· καὶ ἀνοίξας τὸ στόμα αὐτοῦ, ἐδίδασκεν αὐτοὺς, λέγων· μακάριοι οἱ πτωχοὶ τῷ πνεύματι· ὅτι αὐτῶν ἐστὶν ἡ βασιλεία τῶν οὐρανῶν μακάριοι οἱ πενθοῦντες· ὅτι αὐτοὶ παρακληθήσονται μακάριοι

10 POINT 25 LBS

Εἰεὶ μὲν, ὃ ἄνδρες Ἀθηναῖοι, τοὺς λέγοντας ἅπαντας ἐν ὕμνῳ, μήτε πρὸς ἔχθραν ποιεῖσθαι λόγον μηδένα, μήτε πρὸς χάριν· ἀλλ' ὁ βέλτιστον ἔχαστος ἡγρεῖτο τοῦτ' ἀποφαινεῖσθαι· ἄλλως τε, καὶ περὶ κοινῶν πραγμάτων καὶ μεγάλων ὕμων δουλευομένων

DISPLAY TYPE IN ANNEX

CADMUS OLD STYLE ITALIC

6 POINT

40 LBS

THE AGRICULTURAL COMMISSIONER OF KANSAS ATTRIBUTES the notoriety that Kansas has suffered from during the last quarter of a century to eastern newspaper correspondents. He says they portray Kansas to the world in all the various shades and tints, from those of gloomiest midnight and deepest despair to brightest noonday and heaven's gilding. His finest work, and that which has stamped him as possessing the true artistic temperament, has been his treatment of weather conditions, especially our impulsive zephyrs and periods of procrastinated rainfall. He says the wind blew a cow up against the side of a barn and held her there for twelve days, or until she starved to death. The same wind, says this veracious writer, blew the cracks out of the fences, sucked a cistern from the ground, moved the township line, and changed the day of the week, while it yanked the bung-hole out of a barrel and buried it in a sandhill 80 miles away

8 POINT

35 LBS

ON ANOTHER OCCASION, AS HE AVERS, A CYCLONE came up while he was stopping at a farmhouse, and he, with the family, went into the cellar. The house was soon blown away, and presently the cellar went, too, rolling over and over like a silk hat. He was early spilled out, but with infinite labor dragged himself back in the teeth of the wind, intending to take refuge in the hole the cellar came out of, but to his great consternation and surprise he found that the hole had been blown away also, and he had to lay flat, with his feet to the wind for protection 123456

10 POINT

30 LBS

A FARMER WAS RIDING ALONG A ROAD with a jug filled with sorghum tied by a strap to his saddle-horn. A cyclone came up, and when it had passed the jug handle was discovered inside the jug and the strap was sticking out of the jug's mouth, the jug having been blown inside out without spilling a drop of the molasses or in any manner loosening the strap from the horn of the saddle 1234567890

12 POINT

40 LBS

DURING THE SAME BLOW A GOAT happened to get in its path, and his hair was blown off until he looked as clean as a skinned banana. This made the goat look so much like a Mexican dog with horns that it was placed on exhibition as one of the greatest curiosities of the century 1234

14 POINT

70 LBS

A FARMER HAD JUST PAINTED his house red. The wind came up in the night, blew the paint off the house and scattered it over his newly white-washed barn, giving it the appearance of a well-developed case of measles 12

GERMAN

10 POINT No. 9

55 LBS

Die hohe Stufe, welche die Buchdruckerkunst unter den Erfindungen des menschlichen Geistes einnimmt, hat die Ehre, die Geburtsstätte derselben zu sein, zum Gegenstande eines lebhaften noch nicht beendigten Streites gemacht, seit Strasburg, besonders aber seit Harlem es sich angelegen sein ließ, die Stadt Mainz aus ihrem früher unbesrittenen ausschließlichen Besitze, der von Harlem sogar als ein 1234

10 POINT TITLE

51 A 90 a

Der Gufel Peters, welcher ebenfalls den namen Friele führte, nahm die Ehe zum Gutenberg, die Erbtöchter des mit ihr erlöschenden Geschlechts der Gämmerer zum Gutenberg, zur Gemahlin und zeugte mit ihr zwei Söhne, Friele und Johann 12

18 POINT No. 2

55 LBS

Auf keinem Gebiete waren die Fortschritte seit vier Jahrhunderten so gering wie in der Kunst des Schriftsetzens 1234

18 POINT CONDENSED TITLE

54 A 90 a

Einige Erholungstage, die ich endlich erübrigte, beschloß ich zu einem Ausflug zu benutzen, der mir in möglichst kurzer Zeit 1234

24 POINT CONDENSED TITLE

27 A 48 a

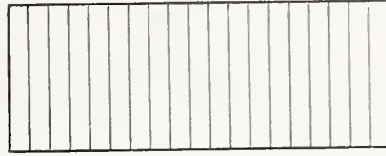
Alles Wissen ist Stückwerk trotz aller Erfindungen 12

28 POINT CONDENSED TITLE

18 A 30 a

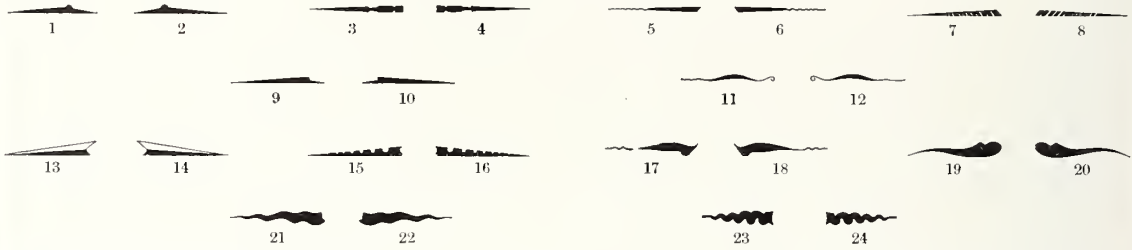
Das Leben ist der Güter höchstes 123

Borders and Ornaments



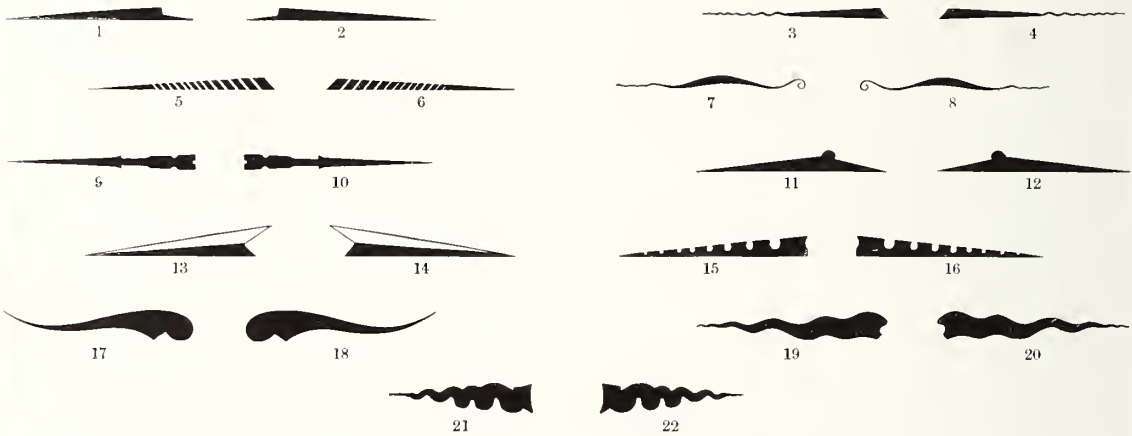
ART STROKES No. 1

Cabinet 21 Case 17



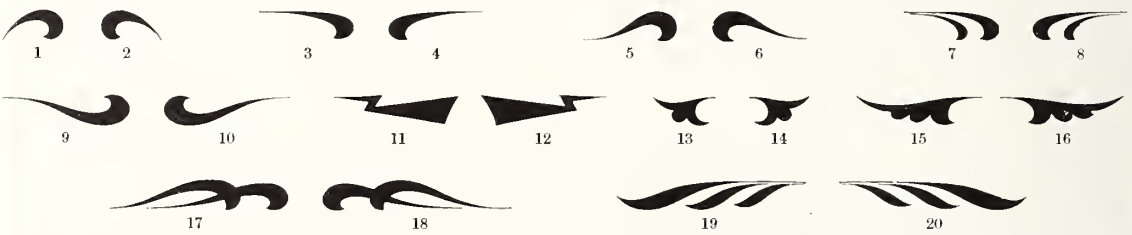
ART STROKES No. 2

Cabinet 21 Case 17



12 POINT MARKERS

Cabinet 21 Case 17



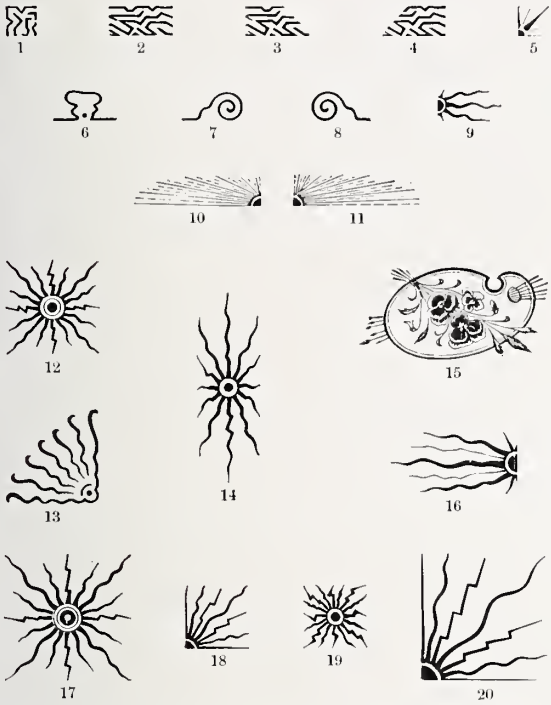
EMBELLISHERS

Cabinet 21 Case 17



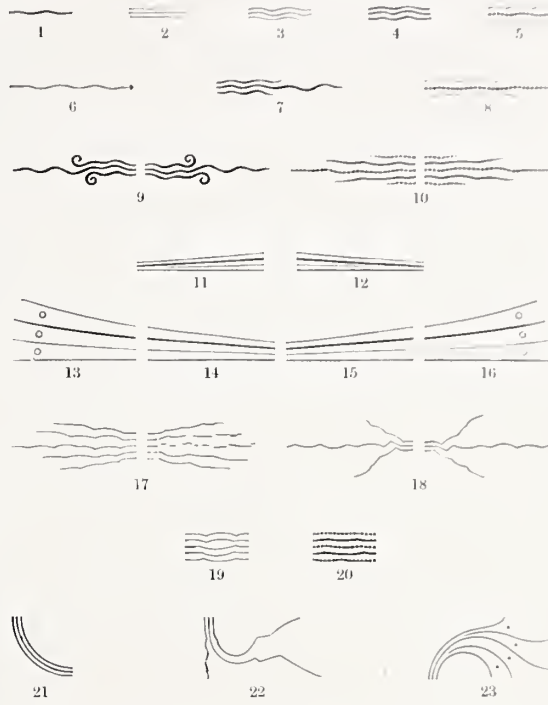
ART ORNAMENTS

Cabinet 21 Case 17



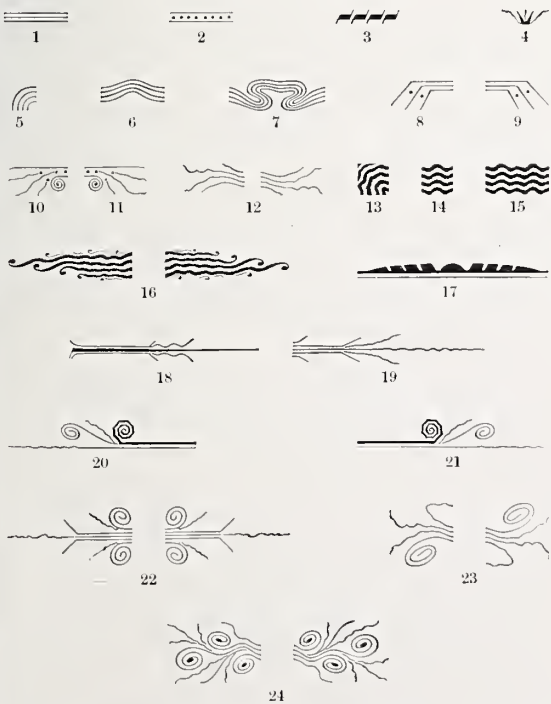
WAVE ORNAMENTS

Cabinet 21 Case 17



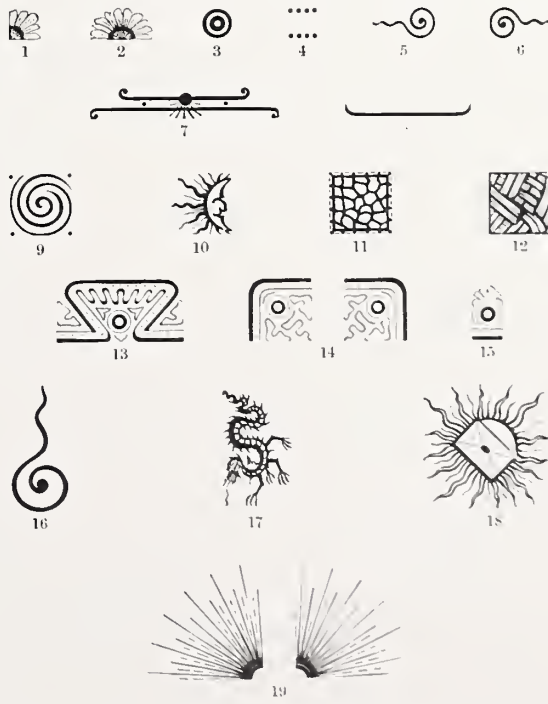
CAPITAL ORNAMENTS

Cabinet 21 Case 17



PROTEAN ORNAMENTS

Cabinet 21 Case 17



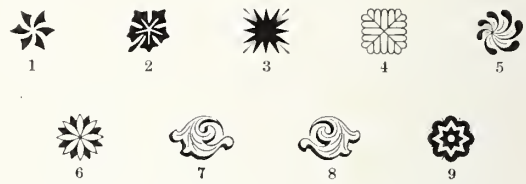
JOB ORNAMENTS

Cabinet 21 Cases 16 and 17

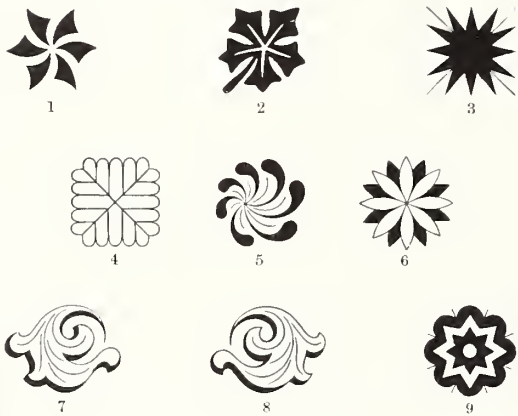
12 POINT



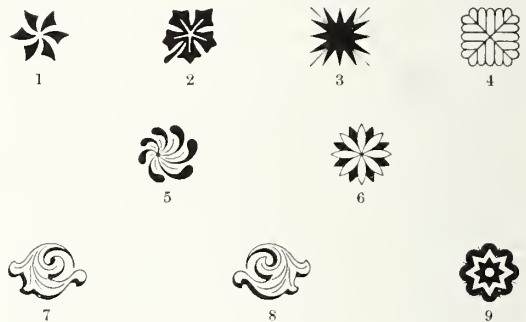
18 POINT



36 POINT



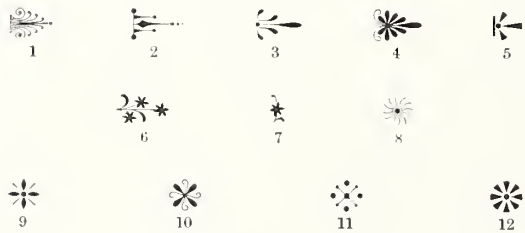
24 POINT



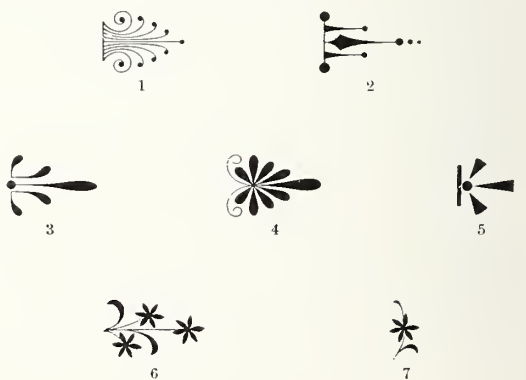
WORD ORNAMENTS No. 2

Cabinet 21 Cases 16 and 17

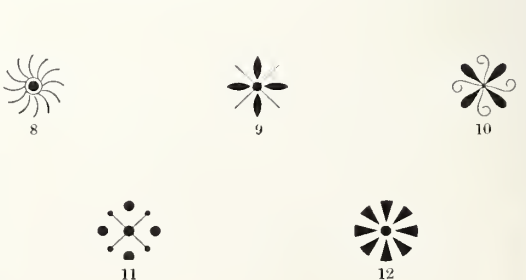
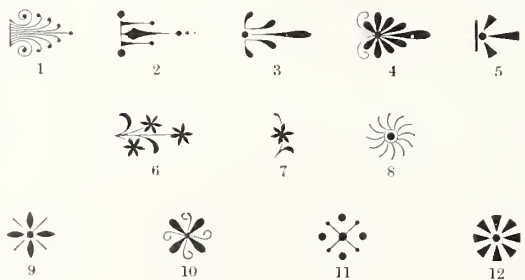
12 POINT



24 POINT



18 POINT

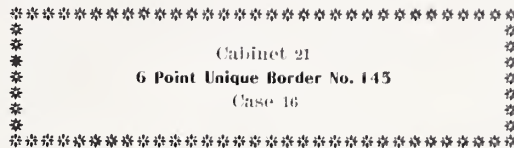


Cabinet 21 18 Point Unique Border No. 152 Case 19

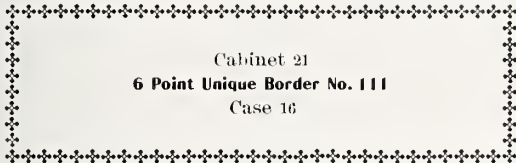
BORDERS



Cabinet 21
6 Point Unique Border No. 59
Case 16



Cabinet 21
6 Point Unique Border No. 145
Case 16



Cabinet 21
6 Point Unique Border No. 111
Case 16



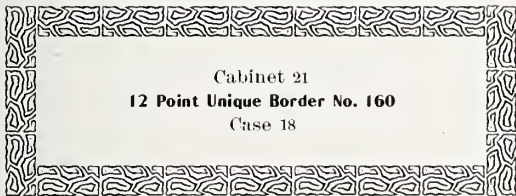
Cabinet 21
12 Point Unique Border No. 92
Case 18



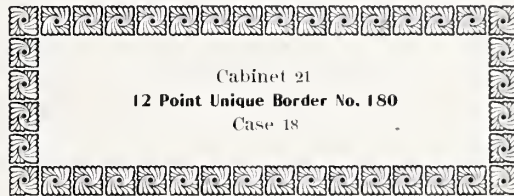
Cabinet 21
12 Point Unique Border No. 173
Case 18



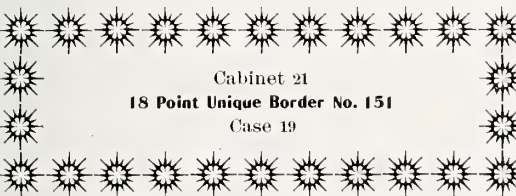
Cabinet 21
12 Point Unique Border No. 184
Case 18



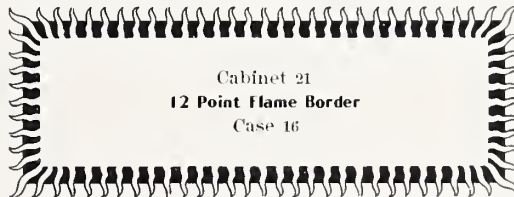
Cabinet 21
12 Point Unique Border No. 160
Case 18



Cabinet 21
12 Point Unique Border No. 180
Case 18



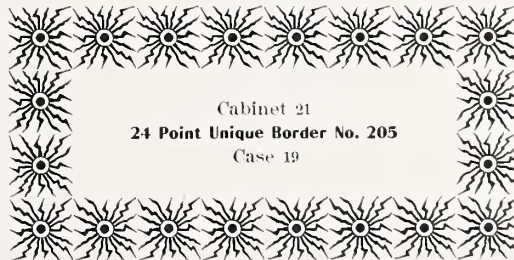
Cabinet 21
18 Point Unique Border No. 151
Case 19



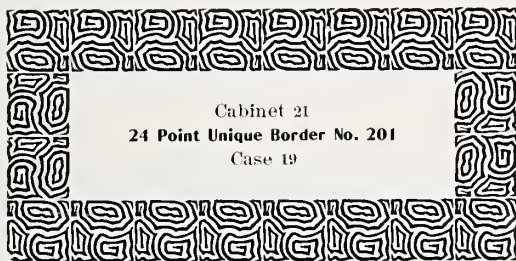
Cabinet 21
12 Point Flame Border
Case 16



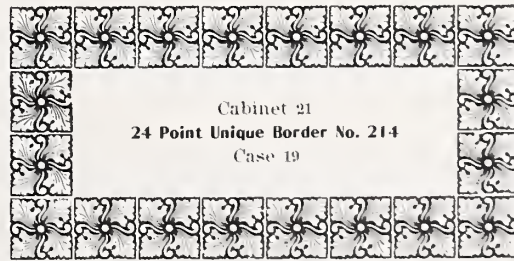
Cabinet 21
18 Point Unique Border No. 153
Case 19



Cabinet 21
24 Point Unique Border No. 205
Case 19



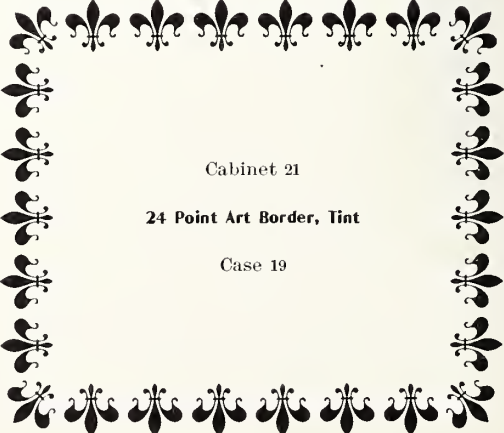
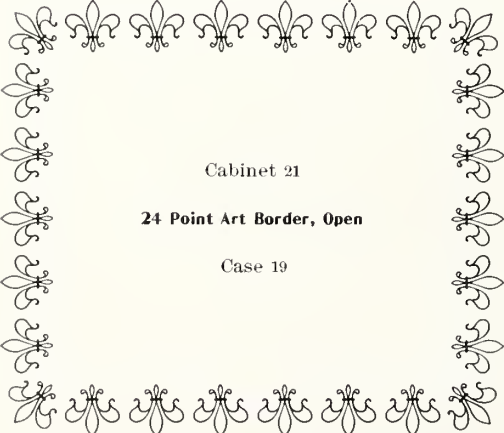
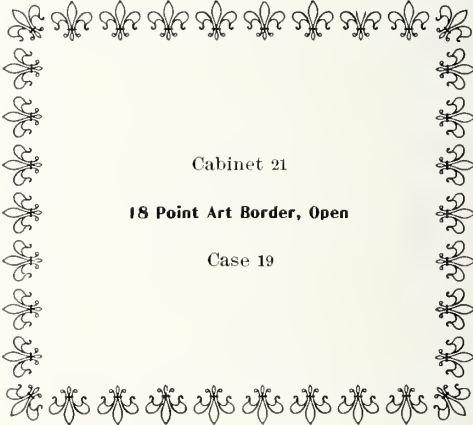
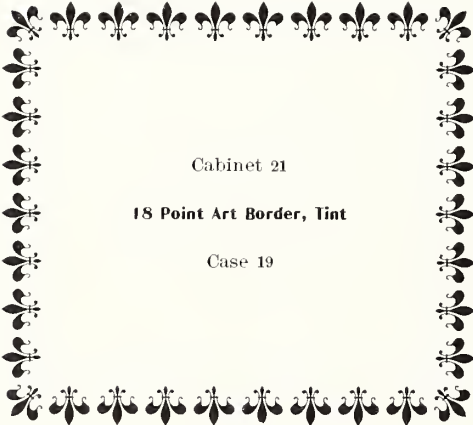
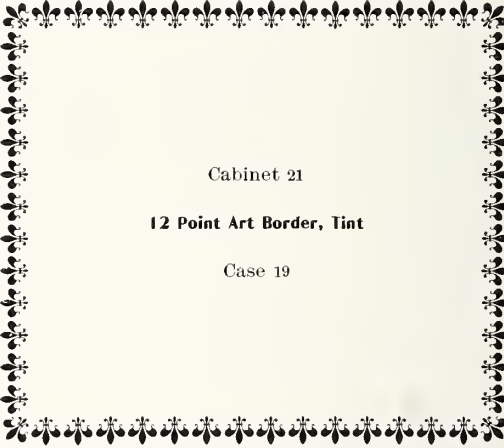
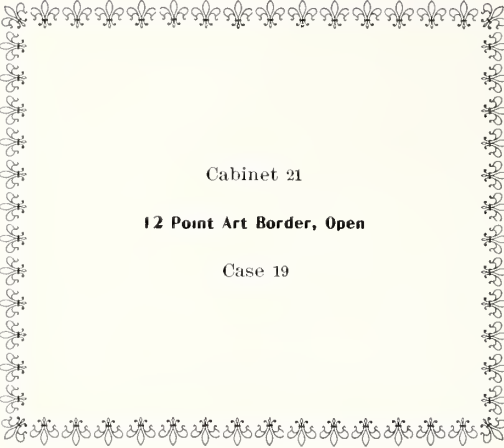
Cabinet 21
24 Point Unique Border No. 201
Case 19



Cabinet 21
24 Point Unique Border No. 214
Case 19

Cabinet 21 18 Point Unique Border No. 500 Case 18

ART BORDERS



Cabinet 21 10 Point Old English Border No. 9 Case 18

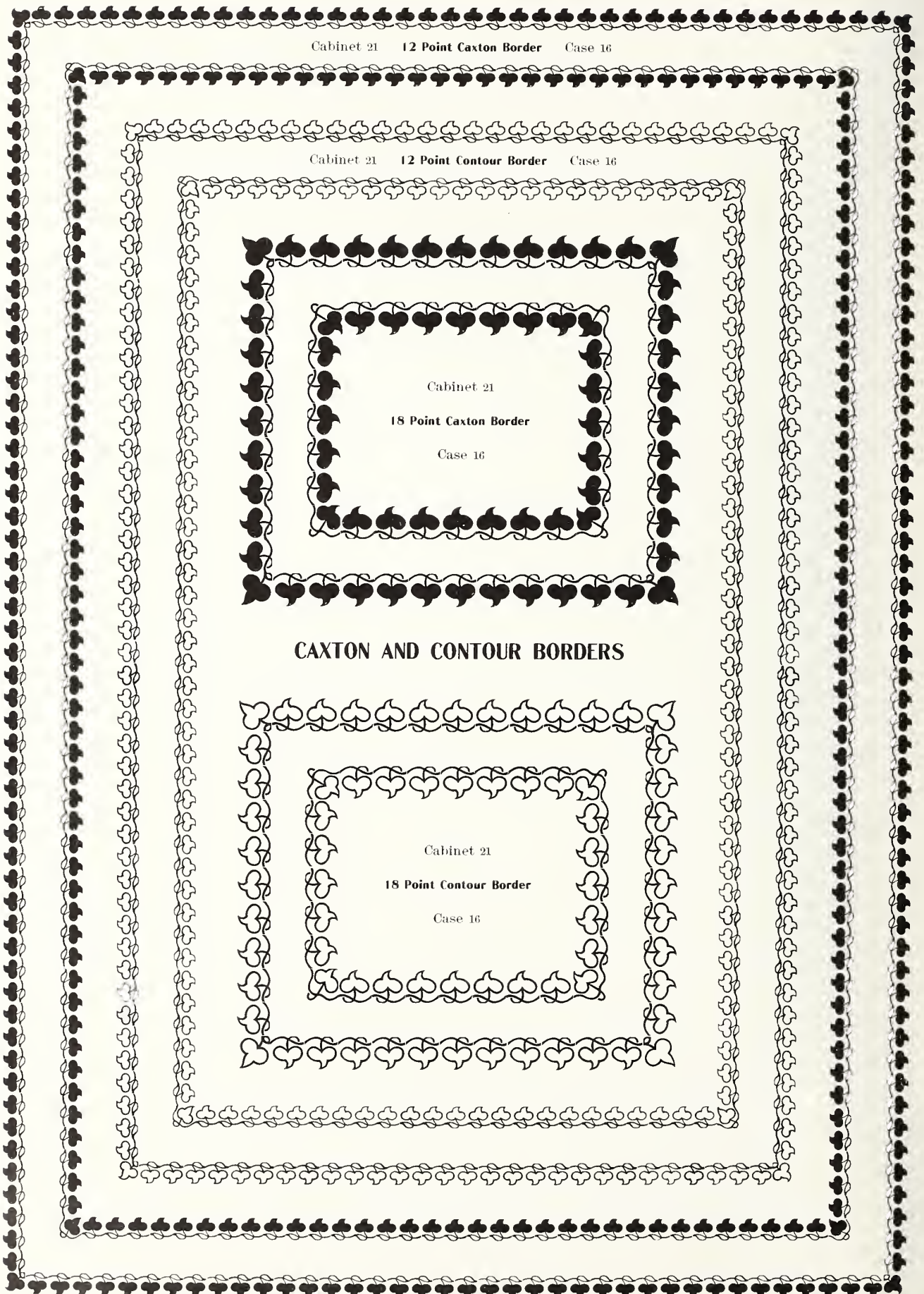
Cabinet 21 18 Point Old English Border No. 10 Case 18

Cabinet 21 6 Point Old English Border No. 25 Case 18

Cabinet 21 36 Point Elzevir Band No. 111 Case 17

14 Point Elzevir Band
No. 105
Cabinet 21 Case 17

OLD ENGLISH
BORDERS
AND
ELZEVIR
BANDS

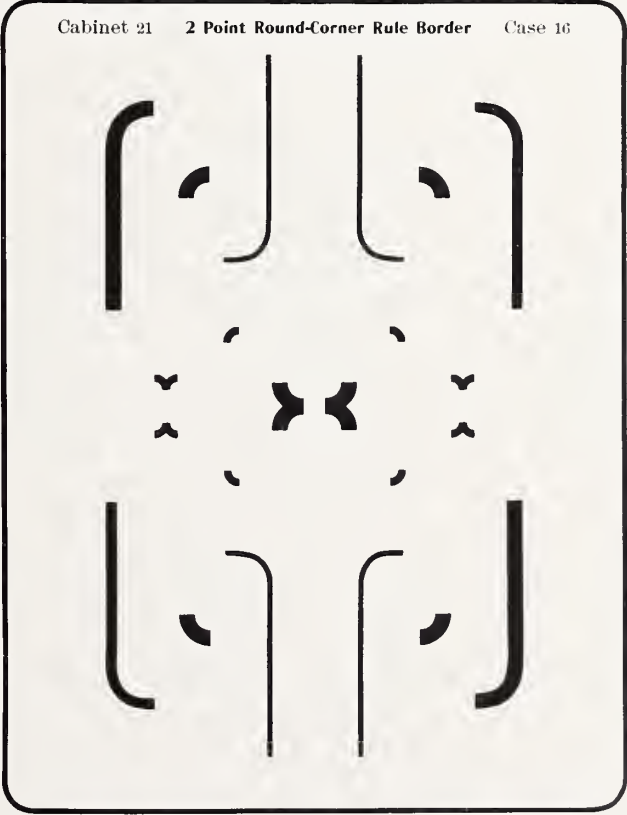


ROUND-CORNER RULE BORDER

Cabinet 21 **4 Point Round-Corner Rule Border** Case 16

Cabinet 21 **3 Point Round-Corner Rule Border** Case 16

Cabinet 21 **2 Point Round-Corner Rule Border** Case 16



Cabinet 21 **6 Point Round-Corner Rule Border** Case 16

POST OLD STYLE ORNAMENTS



1



2



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4



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6



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POST OLD STYLE ORNAMENTS



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42



43



Wood Type



WOOD TYPE

CABINET 21

6 Line, Case 28
8 Line, Case 30
10 Line, Case 32
12 Line, Case 31

6 LINE No. 634

3 A 4 a

Foolish Girl 2

8 LINE No. 634

5 A 4 a

Shelved 12

10 LINE No. 634

5 A 4 a

Picks 35

12 LINE No. 634

5 A 4 a

Half 53

WOOD TYPE

CABINET 21

6 LINE No. 627

6 A 80

CONDUCT
Impolite 56

6 Line, Case 29
8 Line, Case 25
10 Line, Case 26

8 LINE No. 627

5 A 4a

MOSES
Rush 79

10 LINE No. 627

5 A 4a

Hide 16

CABINET 21

WOOD TYPE

6 Line, Case 27
10 Line, Case 38
18 Line, Case 35

6 LINE No. 76

4 A

MOTIF
1234

10 LINE No. 76

4 A

INT 3

18 LINE No. 55

5 A

MUSICIANS

WOOD TYPE

6 LINE CLARENDON

18 A 29 a

EAR Talk 53

CABINET 21

CLARENDON

6 Line, Case 21

GOTHIC

6 Line, Case 29

10 Line, Case 28

15 Line, Case 37

6 LINE No. 81

4 A

GOOD MANAGEMENT 6324

10 LINE No. 81

4 A

HANDSOMEST 42

15 LINE No. 81

4 A

SMOKING 18

CABINET 21

WOOD TYPE

8 Line, Case 24
10 Line, Case 34
15 Line, Case 23

8 LINE NO. 50

5 A

**ELECTIONS
OPEN POLL**

10 LINE NO. 50

7 A

MOUNDS 6

15 LINE NO. 152

3 A

BINDERS

WOOD TYPE

CABINET 21

10 Line, Case 36
30 Line, Case 39

10 LINE GOTHIC

5 A 6 n

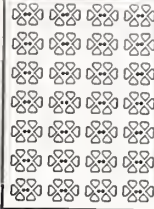
Goodricker
12345

30 LINE No. 95

5 A

MOURN

Seals, Emblems
AND
Electrotype Cuts



SEALS AND EMBLEMS



1



2



3



IN ANSWERING REFERTO NO.

4



IN REPLYING QUOTE INITIALS

5



IN REPLYING QUOTE INITIALS

6



IN REPLYING QUOTE THESE FIGURES.

7



8



IN REPLYING QUOTE INITIALS

9



ENGINEER IN CHIEF

10



IN REPLYING QUOTE UPPER INITIAL.
RIGHT HAND CORNER.

11



IN ANSWERING REFERTO NO.

12



13



IN REPLYING QUOTE INITIALS

14



15

SEALS AND EMBLEMS



16



17



18



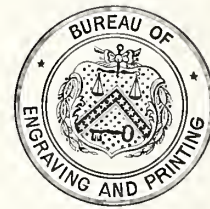
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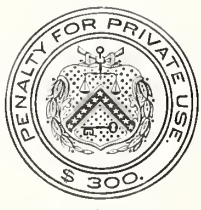
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SEALS AND EMBLEMS



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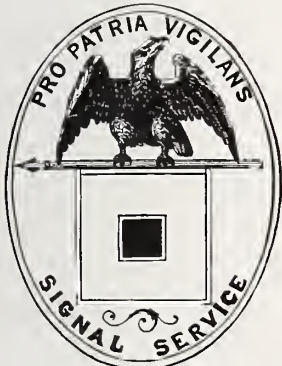
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SEALS AND EMBLEMS



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HYDROGRAPHIC OFFICE

59



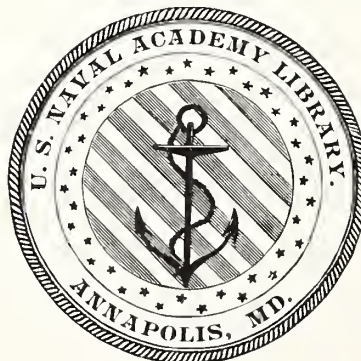
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64

SEALS AND EMBLEMS



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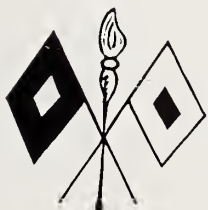
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83

SEALS AND EMBLEMS



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86



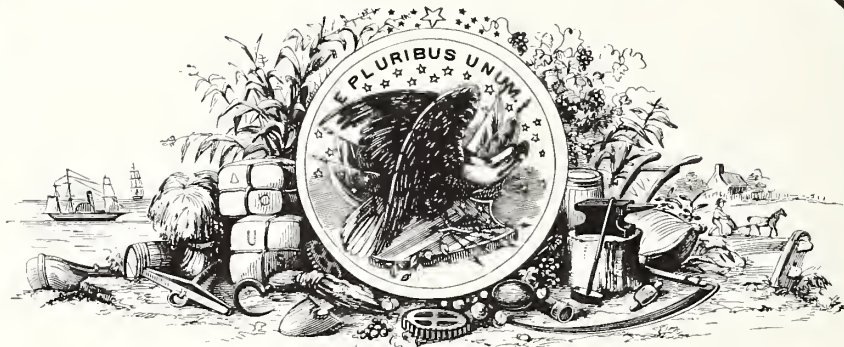
87



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SEALS AND EMBLEMS



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107



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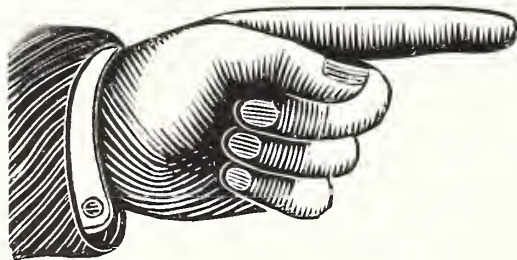
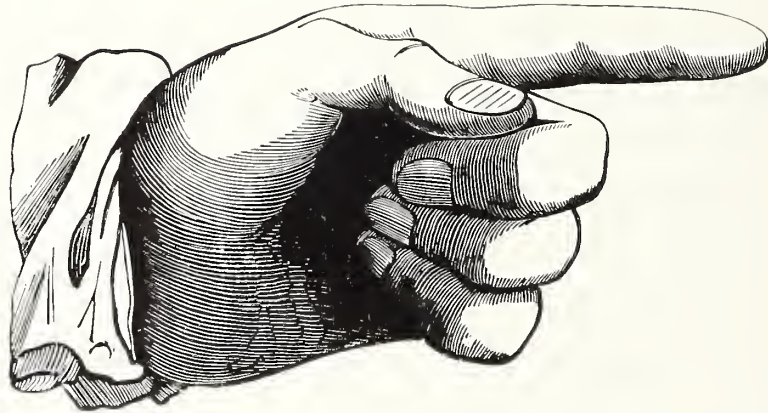
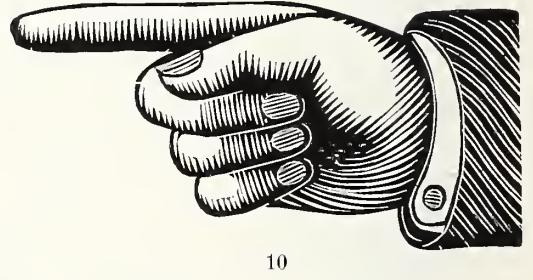
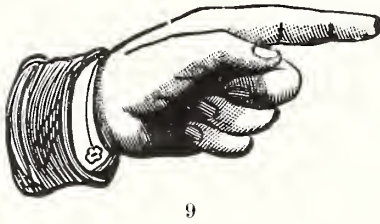
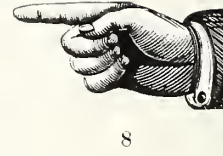
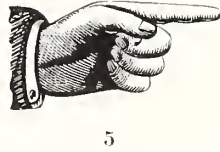


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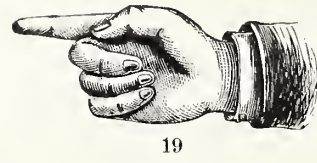
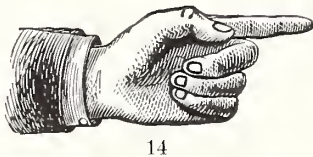
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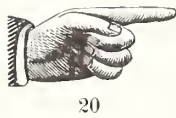
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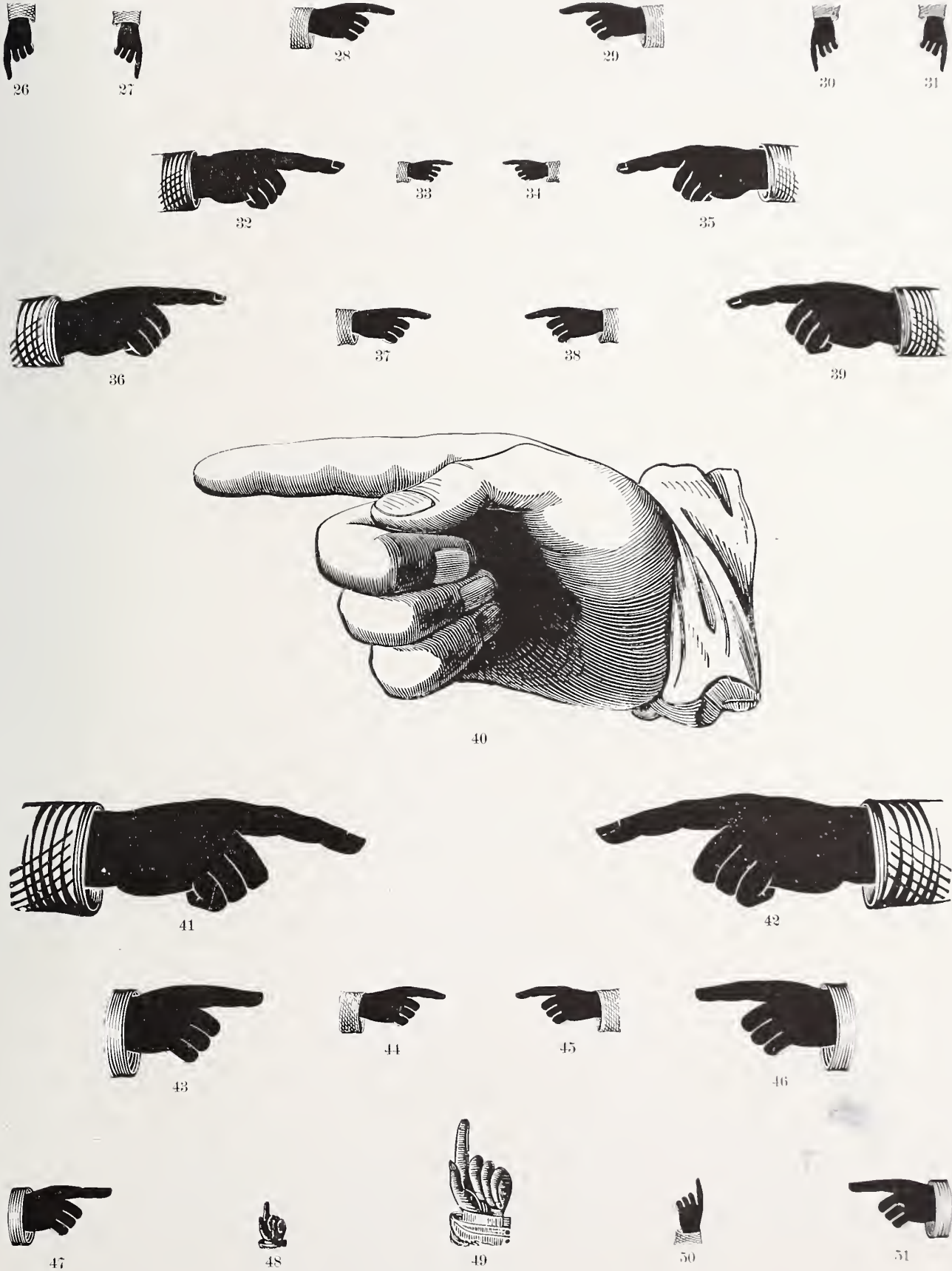
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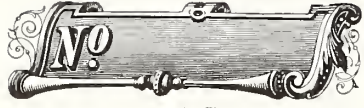
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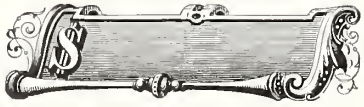
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1-M



1-R



2-G



2-M



2-R



1-H



1-N



1-S



2-H



2-N



2-S



1-J



1-O



1-T



2-J



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2-K



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2-U



1-L



1-Q



1-V



2-L

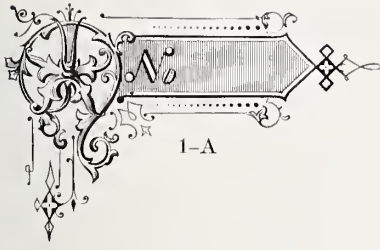


2-Q



2-V

CHECK ENDS



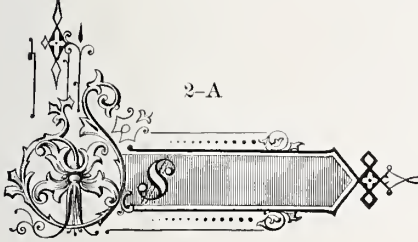
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1-D



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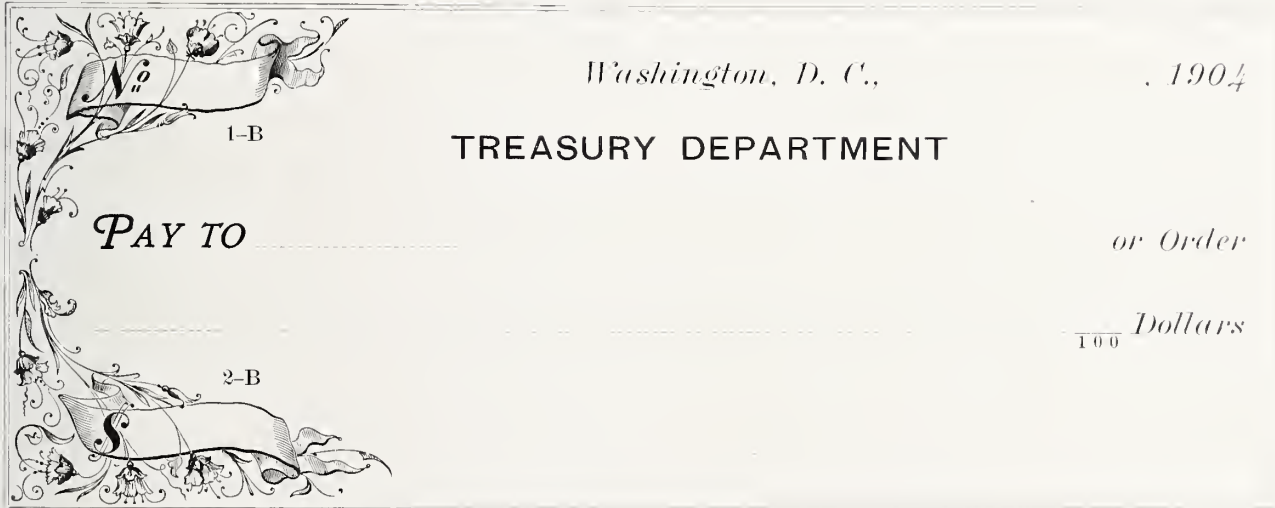
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2-D



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1-B

TREASURY DEPARTMENT

or Order

Dollars

2-B



1-C



1-F



4-D



2-C

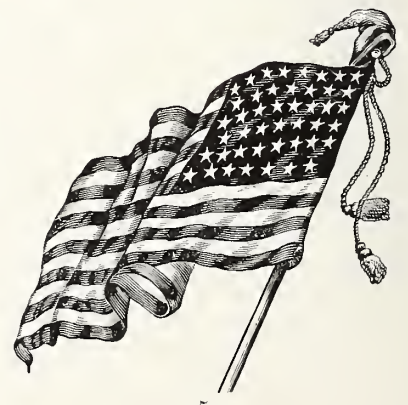
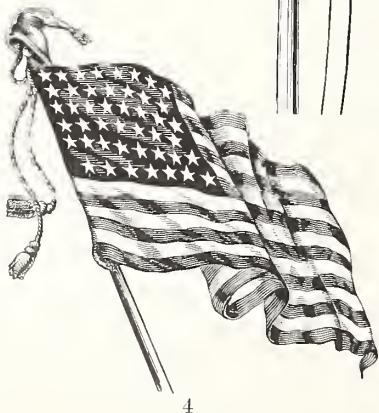
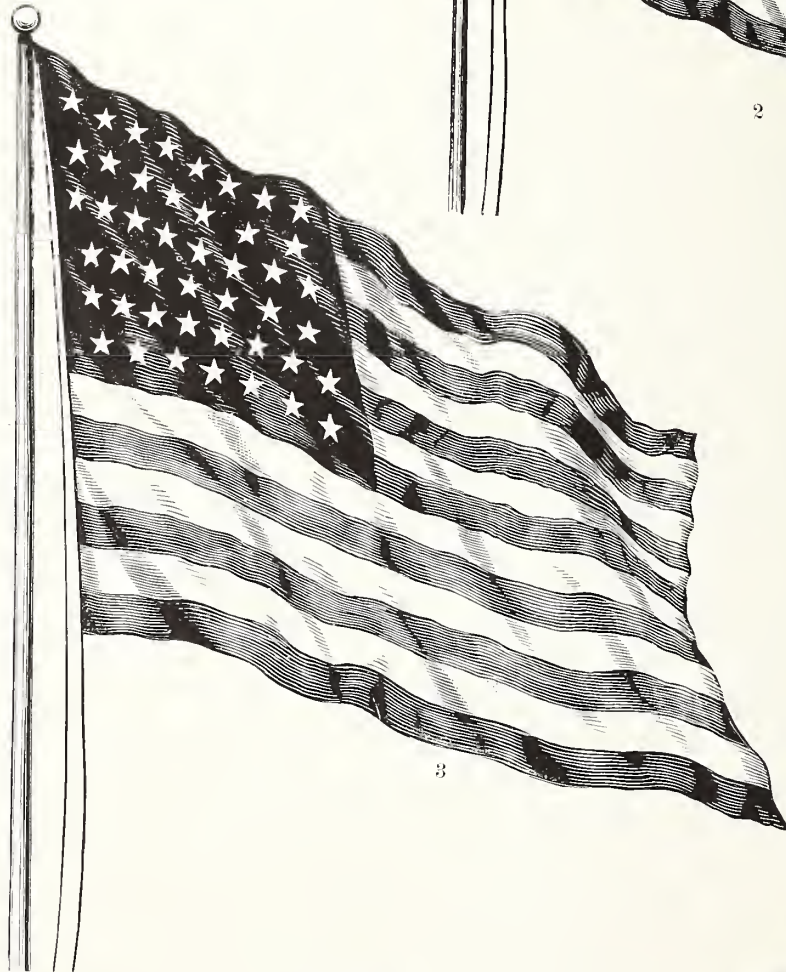
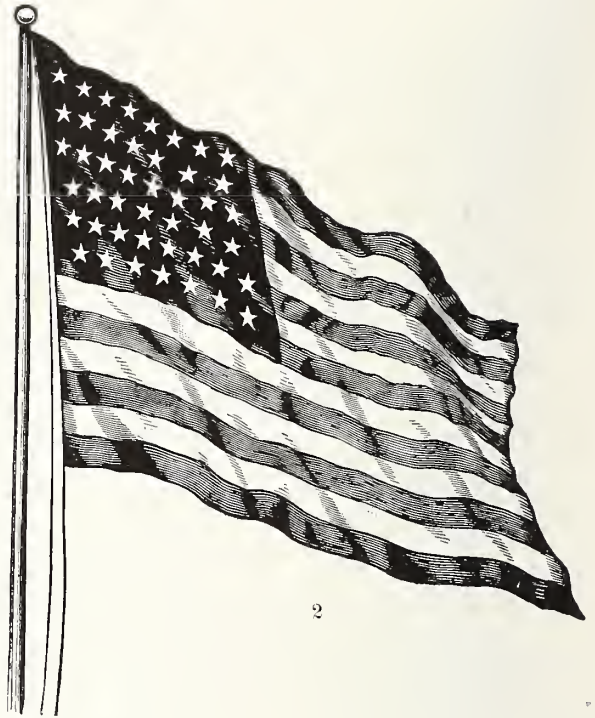
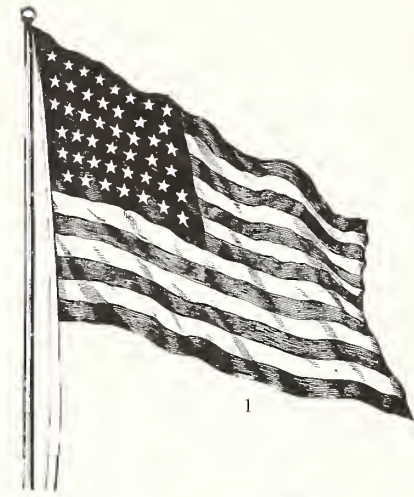


3-D



5-D

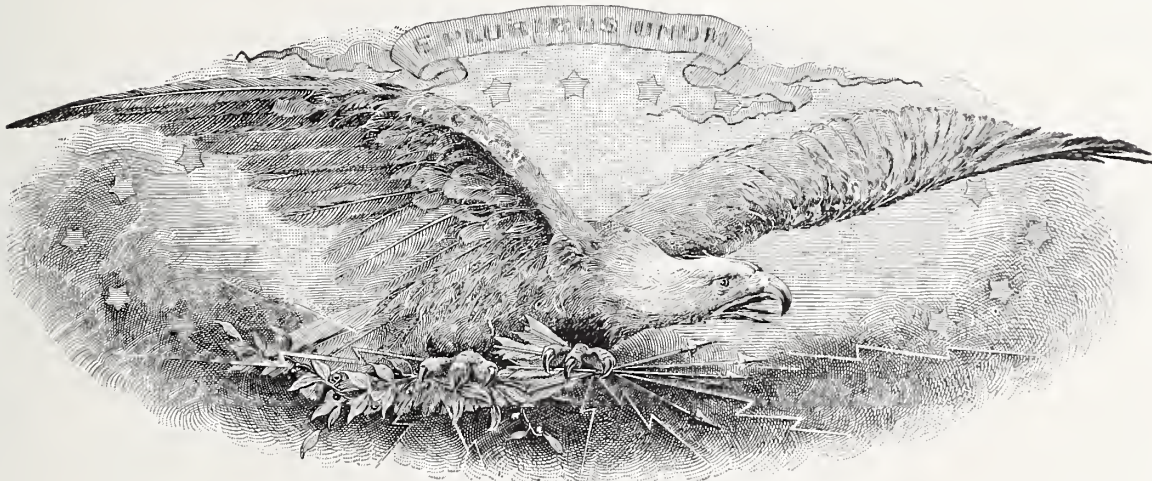
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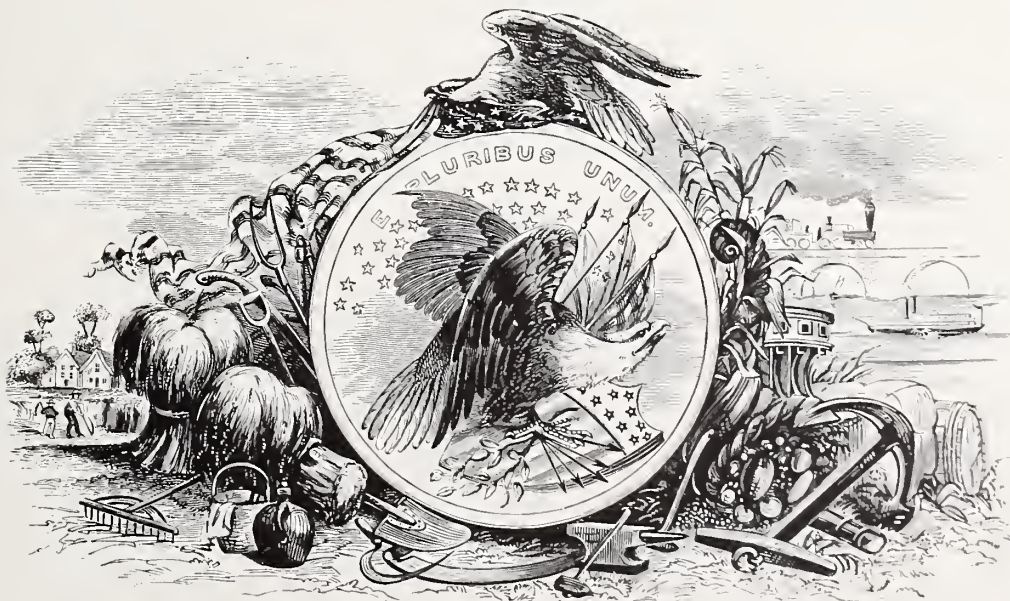
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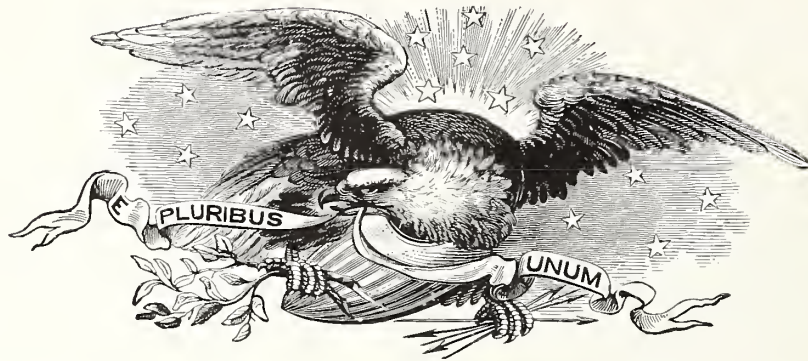


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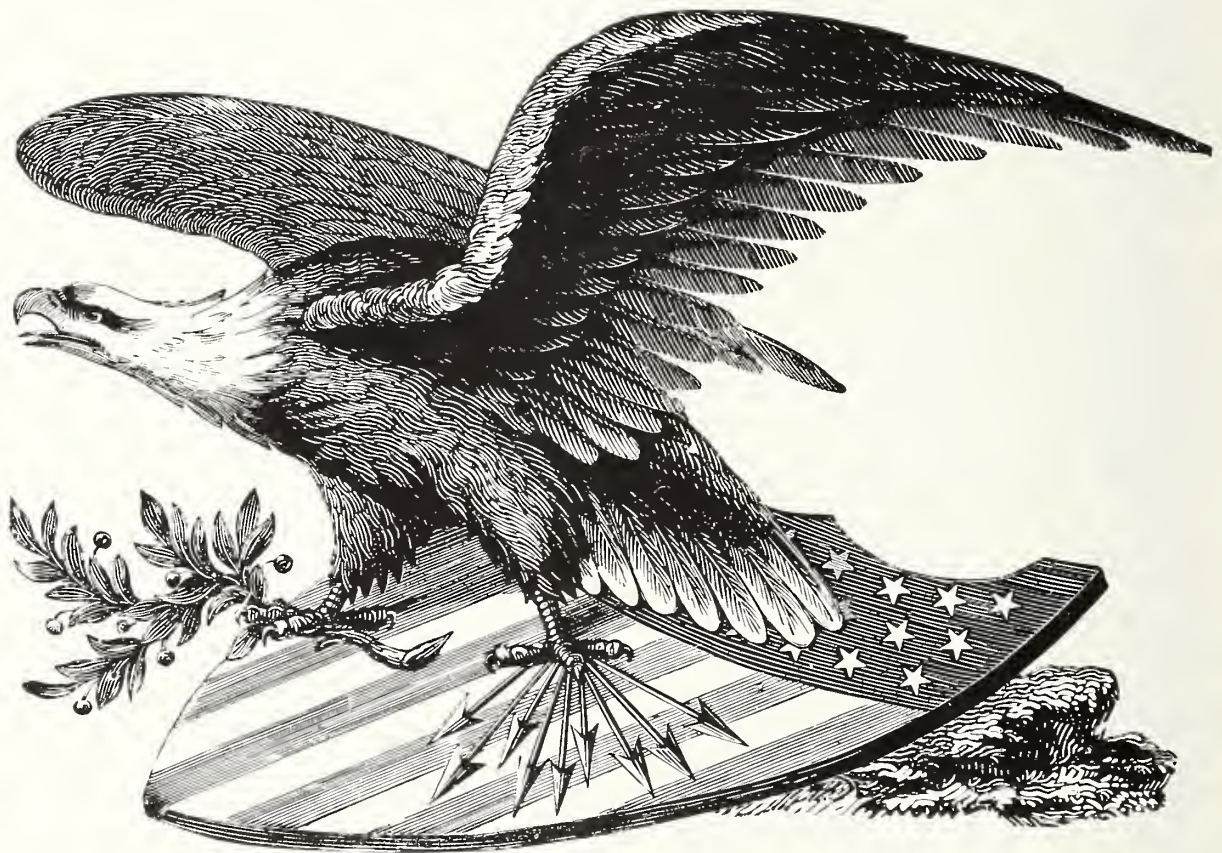


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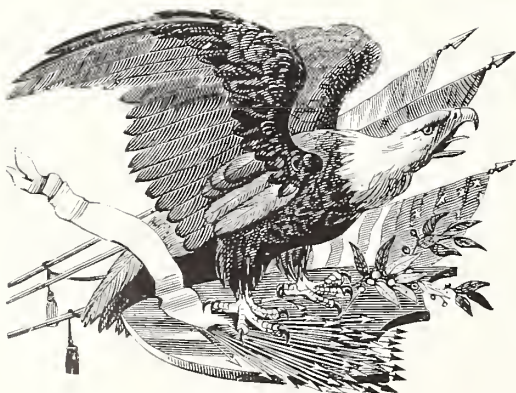
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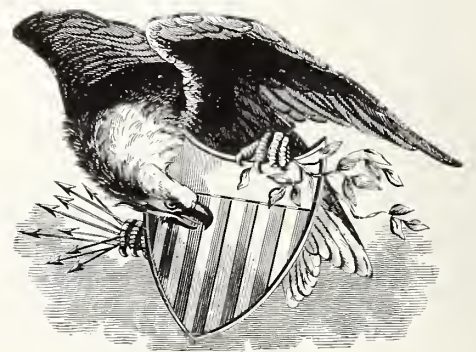
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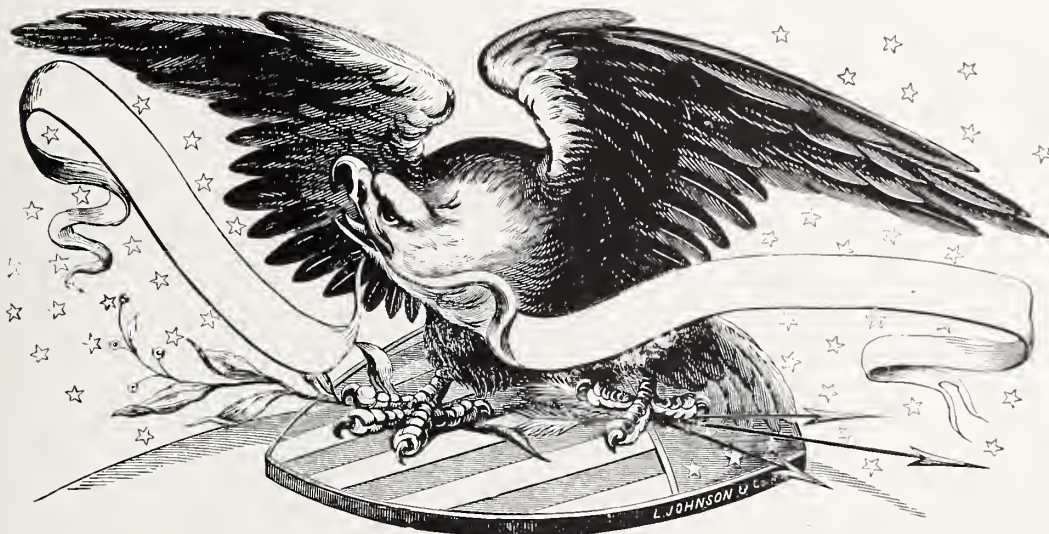
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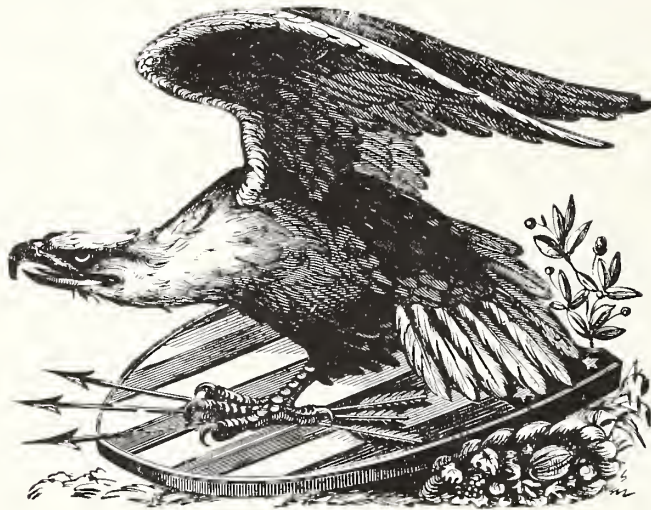
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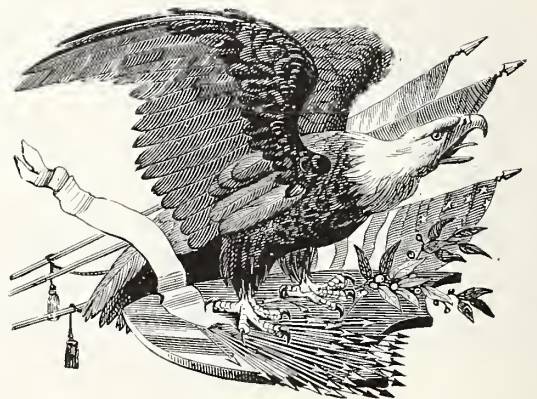
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No. 20

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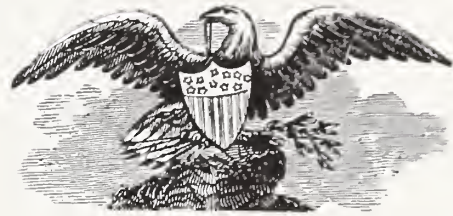
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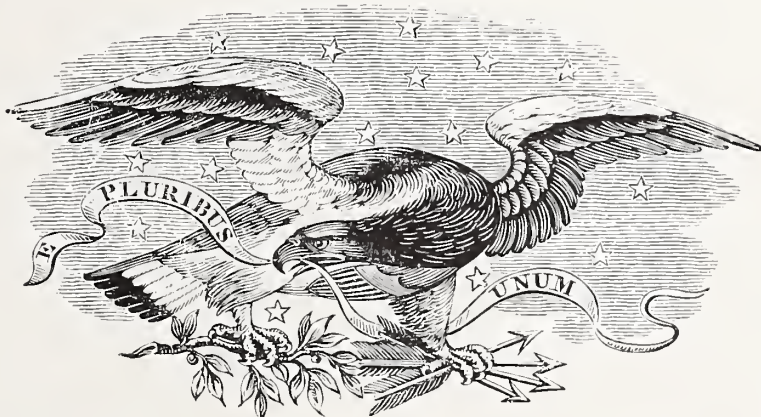
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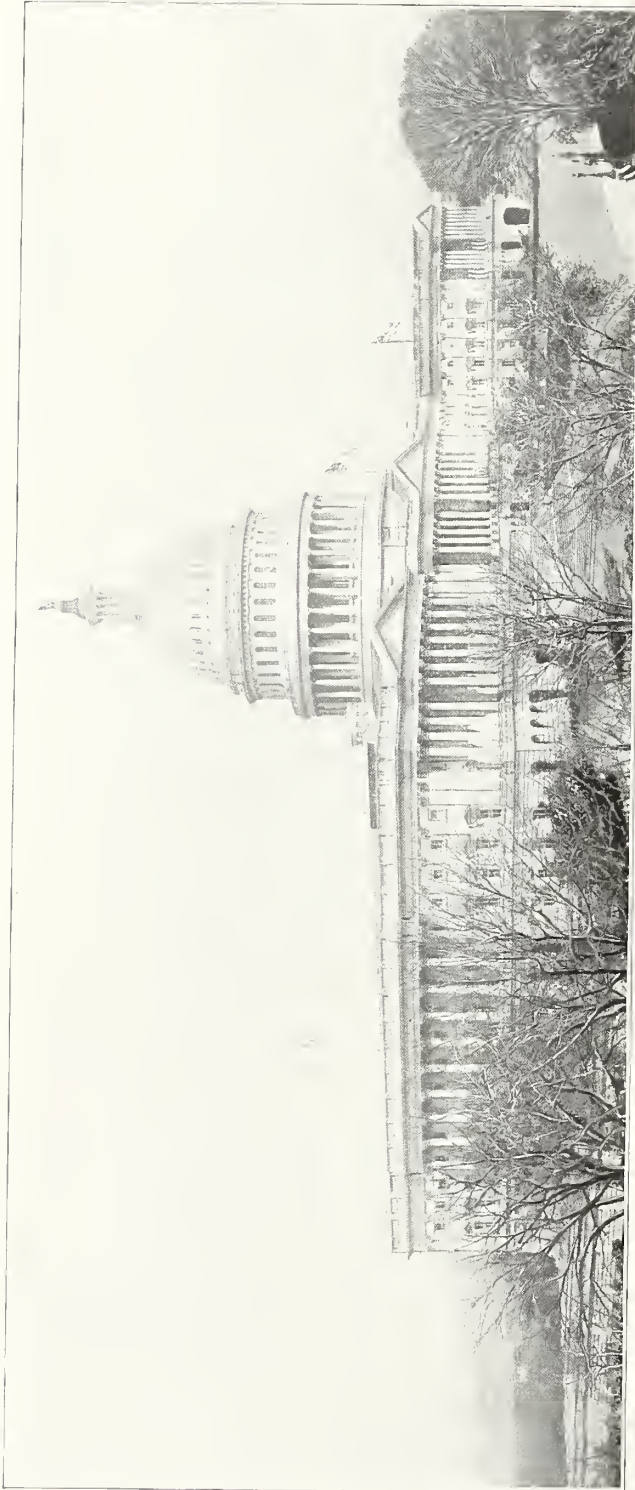


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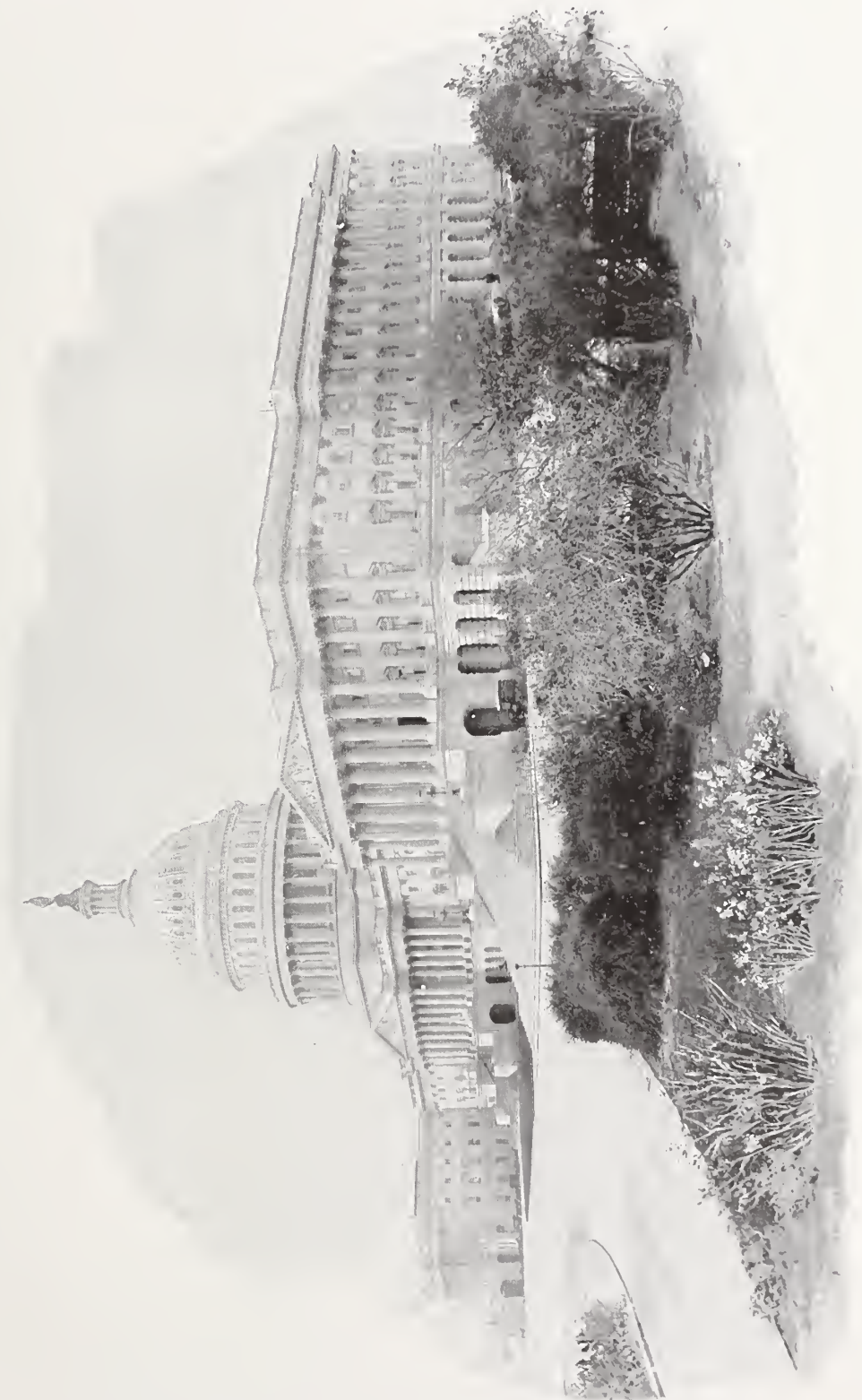
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PUBLIC BUILDINGS

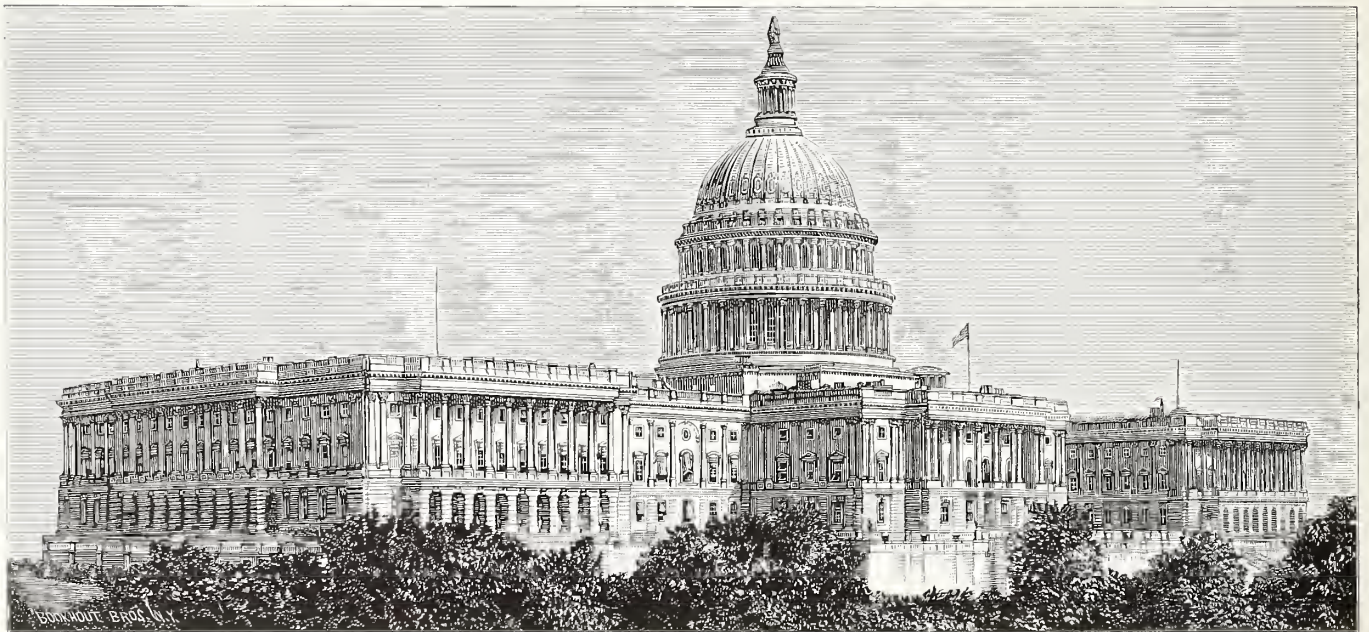


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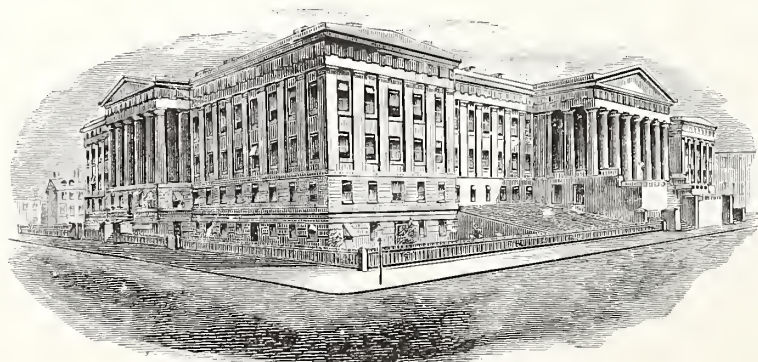
PUBLIC BUILDINGS



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No. 33

PUBLIC BUILDINGS



No. 34



No. 35

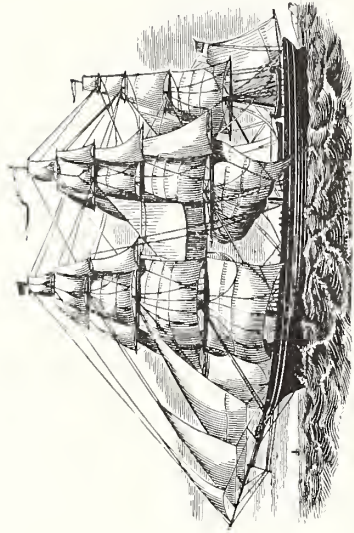


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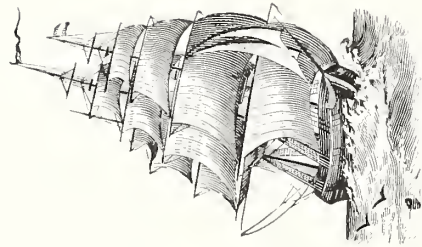


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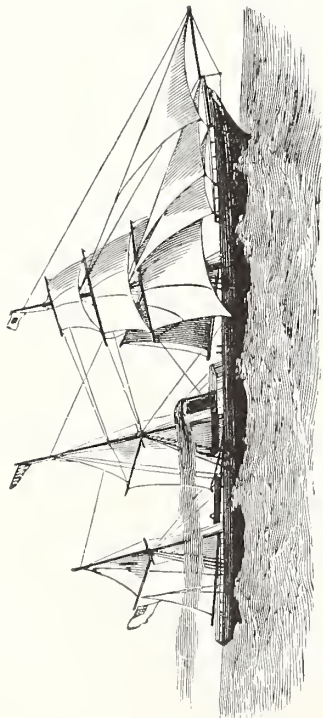
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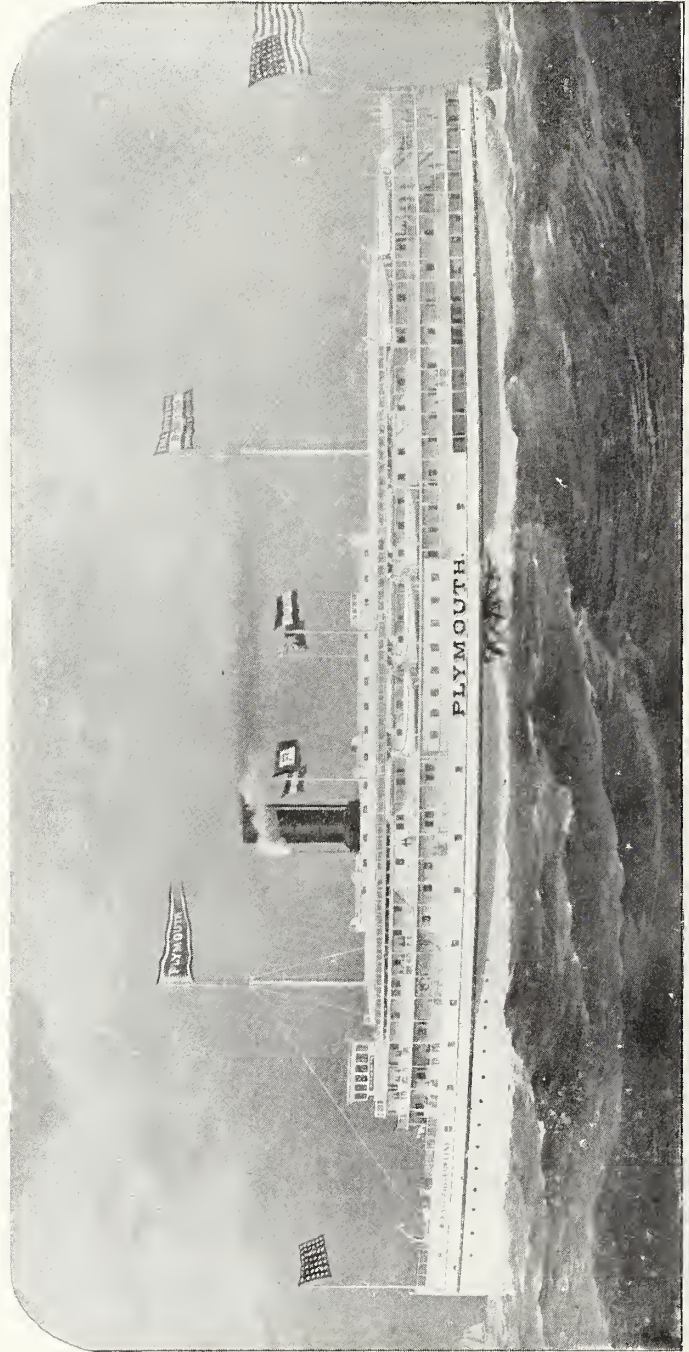
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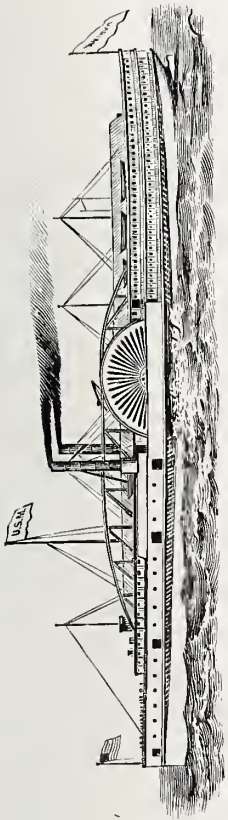


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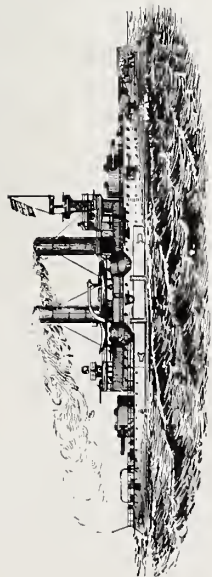


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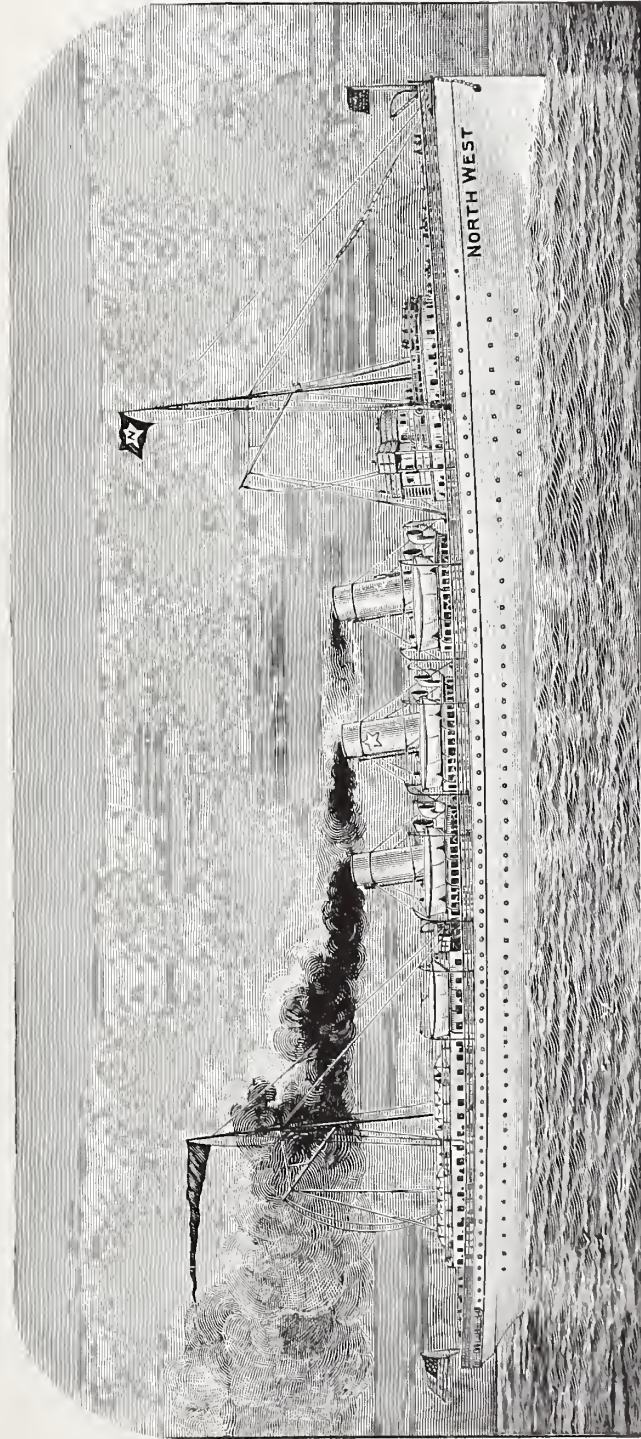
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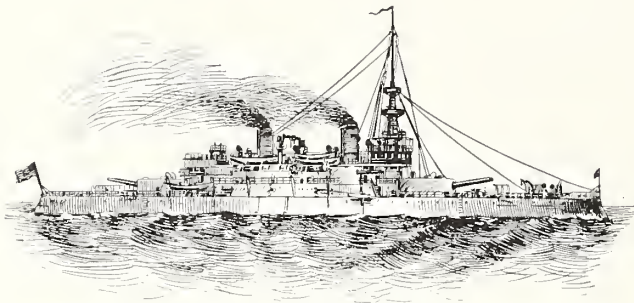


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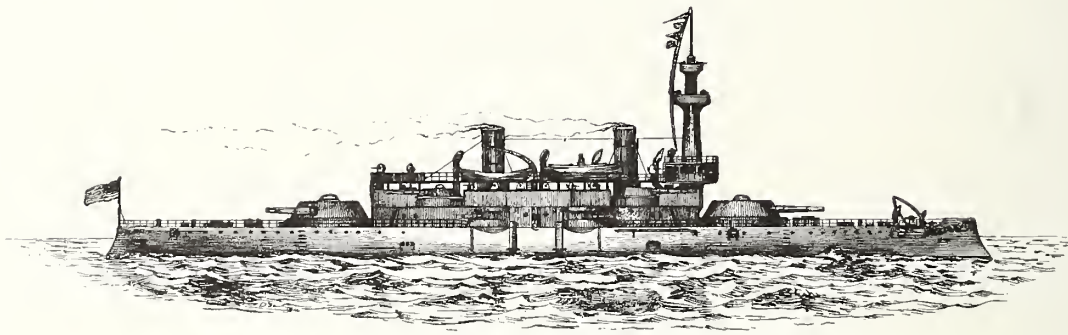
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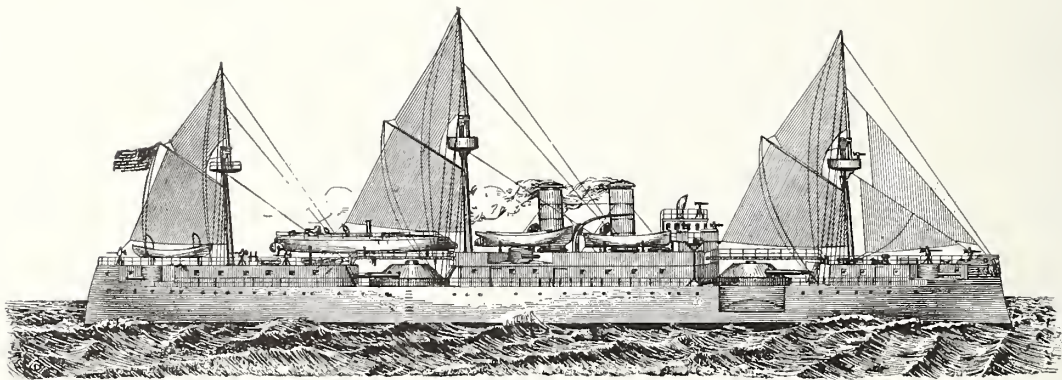
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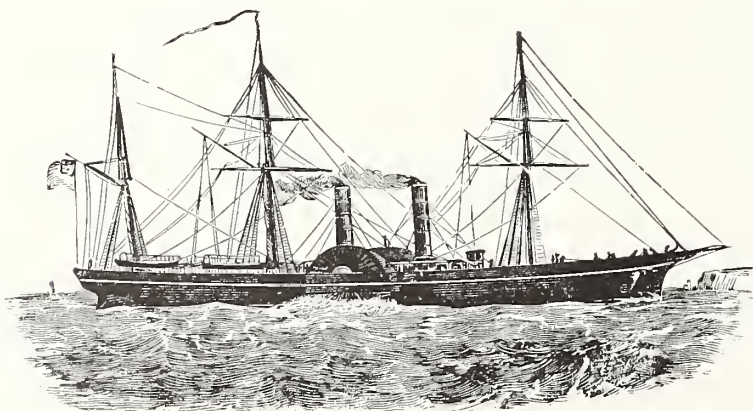
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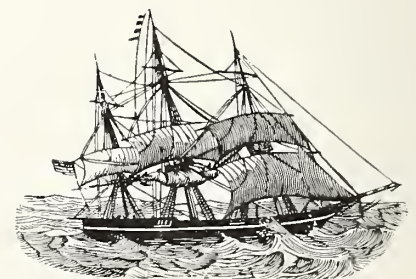
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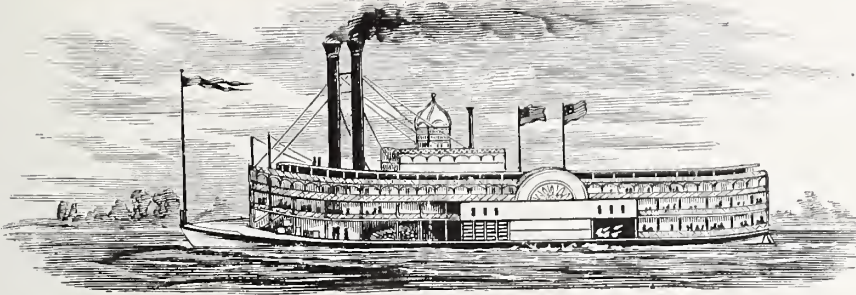


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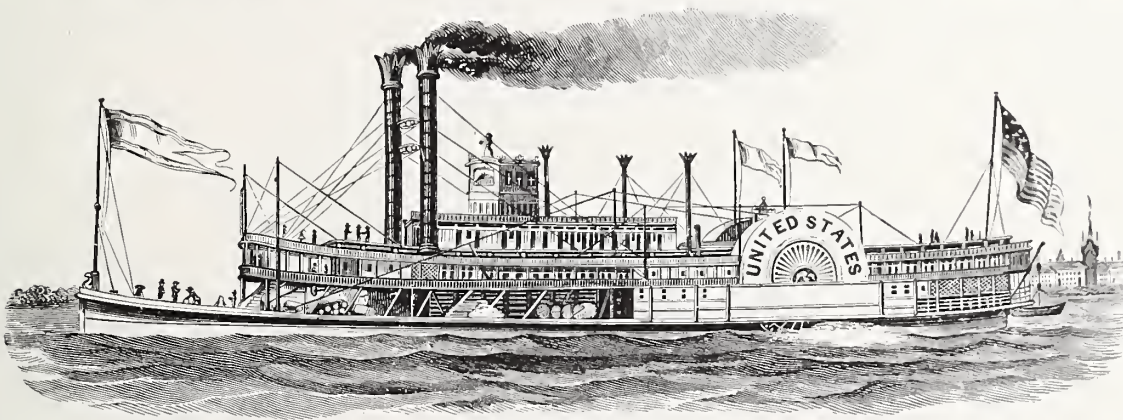
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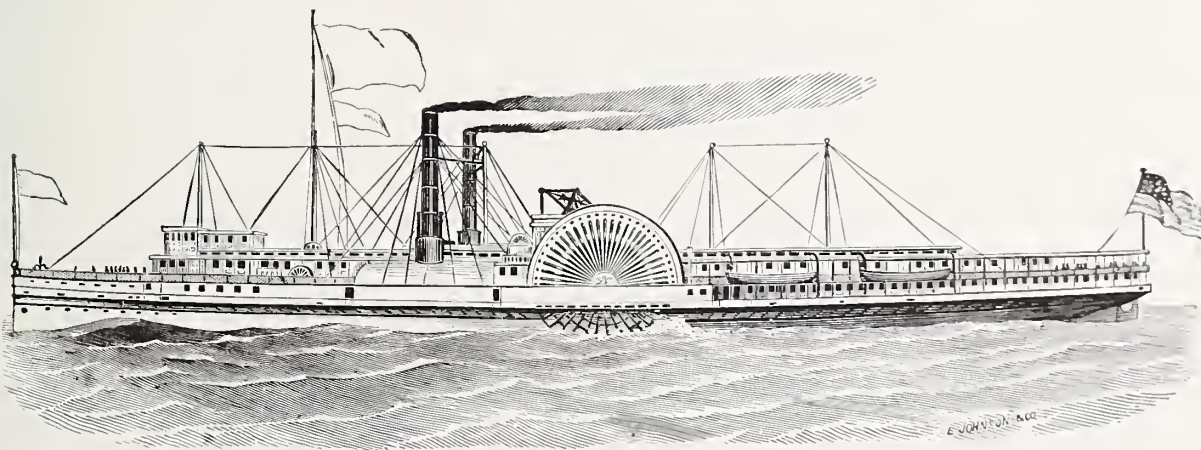
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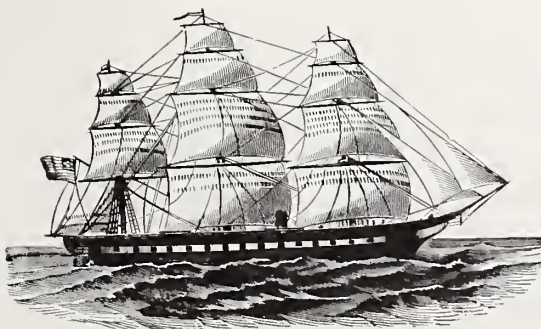
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No. 55



No. 56



No. 57



No. 58



No. 59

MISCELLANEOUS CUTS



No. 60



No. 61



No. 62



No. 63



No. 64



No. 65



No. 66



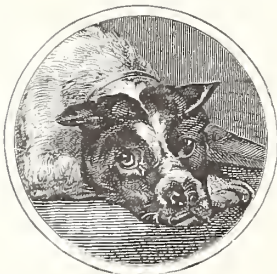
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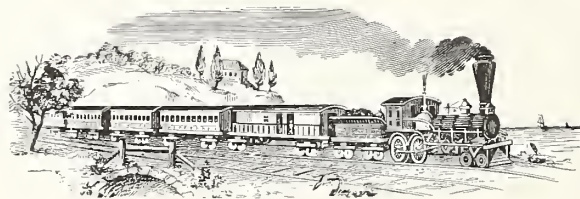
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No. 70



No. 71



No. 72

MISCELLANEOUS CUTS



No. 73



No. 74



No. 75



No. 76



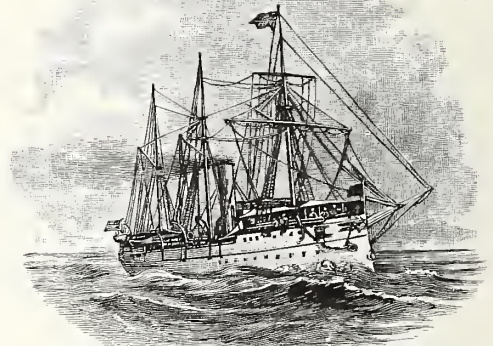
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COMMERCE AND LABOR

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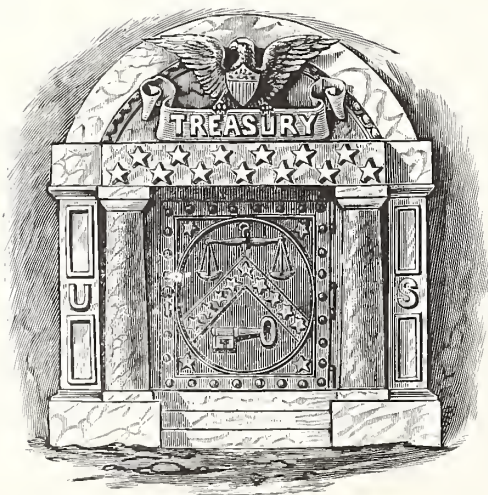


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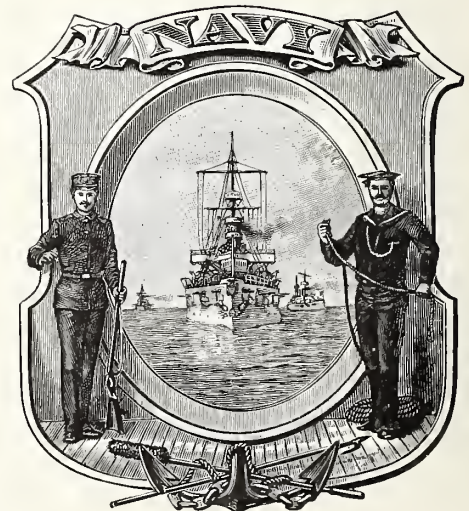
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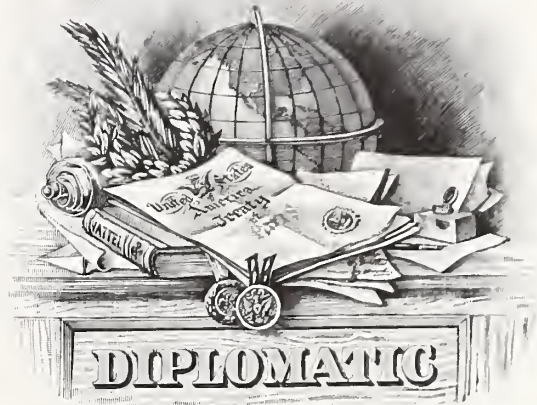


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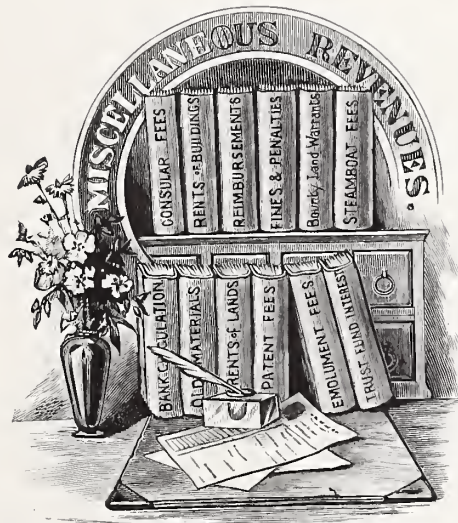
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